

THE SOCIAL JUSTICE SCHEDULE

A curation of courses taught by CCRS fellows designed to equip UHD students with the knowledge and skills needed to understand current and historical social movements.



LEARN MORE.



TAKE COURSES ON TWITTER, LITERATURE, HISTORY, PSYCHOLOGY & MORE.



COMM 4390: Black Twitter & Beyond

Dr. Felicia L. Harris

CRN: 26086 | ONLINE | Wed. 1-2:15 p.m.

This course seeks to understand contemporary conversations and **activism** generated by and related to "**Black Twitter**," an online community of culturally linked users. Students will use historical and theoretical frameworks to explore the cultural and political functions of alternative and community media through in-depth explorations of Black Twitter moments. Students will apply theory to practice by producing contemporary media projects. Lectures, readings, and discussions will address issues of **race, representation, resistance, production, and access** in an evolving media-driven society.

PSY 4303: Issues in African American Psychology

Dr. Stacie DeFreitas

CRN: 26058 | ONLINE

This course surveys past and contemporary issues pertaining to the African American community, including **historical, developmental, clinical, educational and social** issues.



CRS 1301: Intro to Critical Race Studies

Dr. Vida Robertson

CRN: 22712 | ONLINE

This course will focus on the foundational writings of **Critical Race Theory**. It will provide students with an analytical framework for race-based epistemological, methodological, and pedagogical approaches to the study of everyday inequalities.

ABOUT US

WHY CRITICAL RACE STUDIES?

The **Center for Critical Race Studies** and the **Critical Race Studies** concentration (**B.A. in Humanities**) at the University of Houston-Downtown employ interdisciplinary, academic approaches to explore the way various forms of racism contribute to, develop, and maintain cultural, social, institutional, and legal power structures that marginalize members of various and often intersecting populations. Though CRS is often positioned as an extension of **Critical Race Theory (CRT)**, CCRS fellows at UHD employ a variety of critical theories and frameworks in teaching and scholarship to explore current and historical phenomena that impact the lived experiences of marginalized peoples. For more information on the Critical Race Studies concentration -- **a flexible, interdisciplinary major or minor** -- in the B.A. in Humanities degree plan, visit [the program's website](#).

THE CLASSROOM REMAINS THE MOST RADICAL SPACE OF POSSIBILITY IN THE ACADEMY.

- bell hooks



ENG 3321: Tragedy, Transgression and Triumph: An Introduction to African American Literature

Dr. Vida Robertson

CRN: 26121 | ONLINE | MW 8:30-9:45 a.m.

This discussion-oriented course aims to provide a broad perspective of the various literary expressions that African American authors have employed to successfully navigate the protracted **tragedy** of slavery, to **transgress** the boundaries of their over determined racial construction, and to **triumph** over the disparity of their **social, economic, and political** circumstance.

ENG 3332: Literary Magazine Production

Prof. Daniel Peña

CRN: 22959 | ONLINE | Tues. 2:30 p.m.

The Bayou Review is a literary magazine published by UHD students. It includes poetry, fiction, essays, reviews, and visual art. The magazine is primarily a venue for the publication of works by UHD students, but faculty, staff and outside submissions are also encouraged. The goal of the magazine is to emphasize the arts and humanities at the university and to provide a forum for students who are interested in creative writing. Fall issues of the magazine typically center around themes and topics of **social justice**.



ENG 2305: Survey of Literature and Culture: American Horror Stories

Dr. Chuck Jackson

CRN: 22939 | ONLINE | MW 11:30 a.m. - 12:45 p.m.

CRN: 22940 | ONLINE | MW 1:00-2:15 p.m.

A survey of fiction, nonfiction, lyric, film, and broadcast television from 1850 to the present that examines how horror in the U.S. works and why combinations of **race, class, gender, sexuality**, and other identity categories matter to how literary and other artists imagine fear and disgust.

HIST 3343: Martin Luther King Jr. and Malcolm X

Dr. Jonathan Chism

CRN: 27436 | ONLINE | TR 2:30-3:45 p.m.

Although numerous activists made important contributions to the **civil rights movement**, **Martin Luther King, Jr.** and **Malcolm X** are two figures that have received significant attention, and both figures have had a national and international impact on movements against oppression. This course examines the speeches, sermons, and writings of Rev. Dr. Martin Luther King, Jr. and Malcolm X. Attention is devoted to their overlapping lives, thought, and discourse and to how their religiosity influenced their views on **race**, **economics**, **democracy**, **revolution**, **internationalism**, **gender**, and more.

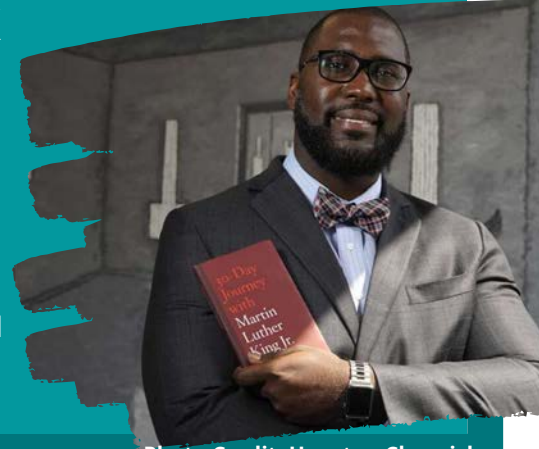


Photo Credit: [Houston Chronicle](#)

ENG 3340/HUM 3310:

Queer Lives, Queer Cultures

Dr. Sucheta Choudhuri

CRN: 24177, 23149 | ONLINE

This course takes an interdisciplinary approach to understanding the experiences of **lesbian**, **gay**, **bisexual**, **transgender**, **intersex** and **queer (LGBTIQ)** people through fiction and non-fiction narratives, film, histories of activism, and theoretical selections. Students will examine the empowerment implicit in the term "queer" and address topics of queer identity, community, queer politics, and queer utopias and futures. We will also explore the intersection of gender and sexuality with **race**, **class** and **citizenship**. This is an archival experience course in which students will have the opportunity to examine the online archives at Rice University and learn more about queer activism in Houston.



PSY 3310: Psychology of Women

Dr. Kristin Anderson

CRN: 23697, 23698 | ONLINE

This course is a survey of the major psychological theories and research involved in understanding the impact of **gender** and its intersecting social identities on women's lives. We explore a wide range of women's experiences and consider how **ethnicity**, **culture**, **sexuality**, and **economics** impact women's lives.



CLASSES ARE FILLING FAST

REGISTER TODAY.

REGISTRATION INFORMATION AVAILABLE AT [UHD.EDU/REGISTRAR](https://uhd.edu/registrar)

UHD

Center for
Critical Race Studies