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**VOTE  
NOVEMBER 2**



## The Battles

Governor  
Lieutenant governor  
Attorney general  
All 32 U.S. representatives  
Three members of the Supreme Court.  
Three members of the Court of Criminal Appeals  
16 state senators  
All 150 state representatives  
Eight members of the State Board of Education  
Many county-level races.

*See Be Heard*  
page 5

# UHD to offer first Winter Term classes

More than twenty classes will be offered online through Blackboard Vista (listed below)

**CHRISTINA RODRIGUEZ**  
Assistant Editor

The University of Houston-Downtown (UHD) has announced that more than twenty courses will be offered online, through the use of Blackboard Vista, in the first Winter Term ever offered by the university.

The online classes will begin on Dec. 27 and end on Jan. 14, 2011, and classes range from accounting to English to psychology. Every student is limited to one class worth three hours of credit. Registration is likely to begin Dec. 1.

In an interview with Provost and VPAA Michael Dressman, he stated that the decision was made by the Executive Council, which includes the President, Provost, the Faculty Senate President and the Deans of every department.

There were two main reasons for beginning this winter term. Students have often requested a short semester during the month long break similar to the summer courses UHD offers. Dressman also stated that enrollment in number of classes did not meet the projected enrollment increase of three percent for the Fall 2010 semester and this is another way that UHD can help meet their

proposed budget without having to make cutbacks anywhere in the existing budget.

A feasibility check was done with the Information Technology and the Registration office's ability to handle the online semester as well as what teachers were available and able to make a syllabus with short notice.

While details on costs and financial aid are not available yet, Dressman has stated that the costs will be slightly reduced from the cost of a single course in the fall or spring semester.

Although the Winter Term will begin on Dec. 27, the school will still be closed from Dec. 24, 2010 – Jan. 2, 2011.

- ACC 3303 Cost Accounting
- ACC 3304 Accounting Information Systems
- BA 3300 Business Cornerstone
- BA 3301 Legal Environment of Business
- BIOL 4220 Introduction to Genomics and Bioinformatics
- CIS 1301 Introduction to Computer Based Systems
- CJ 3301 Criminology
- CJ 3306 Crime and Delinquency
- CJ 3311 Ethics of Social Control
- CJ 3317 Race and Crime
- CJ 3318 Sex Crimes
- CJ 4314 Women and the Criminal Justice System
- COMM 3302 Argumentation and Debate
- COMM 3310 Women, Men, and Communication
- COMM 3314 Research in Communication Studies
- COMM 4380 Field Experience in Communication
- CS 1305 Introduction to Computer Technology
- ENG 1318 Introduction to the Study of English Grammar
- ENG 3302 Business and Technical Report Writing
- FIN 3302 Business Finance
- HUM 3301 Foundations of Western Culture I
- MATH 3321 Math Concepts
- MGT 3301 Management of Organizations
- MKT 3301 Principles of Marketing
- PSY 3302 Principles of Educational Psychology
- PSY 3305 Adolescent Psychology
- PSY 3311 Biological Psychology
- SCM 3308 Purchasing Management
- SOSE 3320 Assessment and Evaluation of Children
- SPAN 3301 Spanish Grammar and Composition
- STAT 3309 Statistical Analysis for Business Applications
- STAT 3311 Statistical Analysis for Natural Science

# Discussion, Tai Chi wrap up Ang Lee series

**CHRISTINA RODRIGUEZ**

Assistant Editor

The final night of the Ang Lee Film Series was a scholarly discussion over a 9 course meal and wine bar enjoyed by over 75 members of the University of Houston-Downtown community.

The film series itself was held over three days and featured Oscar winner Ang Lee's earlier films *Pushing Hands*, *The Wedding Banquet* and *Eat, Drink, Man, Woman*. Dr. Chuck Jackson and representatives from the Taipei Economic Cultural Office coordinated the event, which was catered by Café la Tea.

The first night of the series was dedicated to the film *Pushing Hands*, a story about an elderly Chinese man adapting to life in New York. The film was followed with a martial arts demonstration thanks to tai chi Master Wu and his students.

Master Wu described tai chi as a practice of balance and detailed the different kinds and who practices it. One version of tai chi is for individual practice that involves arm and leg moves that are conducted in slow motion. This are often practiced in a group and it is not uncommon for it to be practiced in public parks early in the morning. He also stated that there is a partner form of tai chi



From left, in black, Dr. Jane Creighton, Associate Professor of English and Director of the Cultural Enrichment Center, Master Wu, Dean Susan Ahern, Dr. Chuck Jackson, Coordinator of the film series and of the Film Studies Minor, John Chi and Michael Lin, Representatives of TECO, and three additional workers from TECO. Pictured in white are students of Master Wu. Photo by Christina Rodriguez

in which the two participants literally 'push hands' and the objective is to always keep your balance while your 'opponent' tries to interrupt your balance.

Master Wu also discussed the formation of seated tai chi for those with hip or leg problems or the elderly.

In the film *Pushing Hands*, a critical scene shows the elderly Mr. Chu working at a restaurant as a dishwasher, but the manager

wants to fire him for being so slow. Mr. Chu is angry because he is trying to make enough money to provide for himself. So he tells the manager that if he can move him just half a step, he will leave the restaurant. If he cannot, he must let Mr. Chu stay and keep his job.

The restaurant manager tries to push him first, and when he can't move him, he enlists help from all of his kitchen staff. This is un-

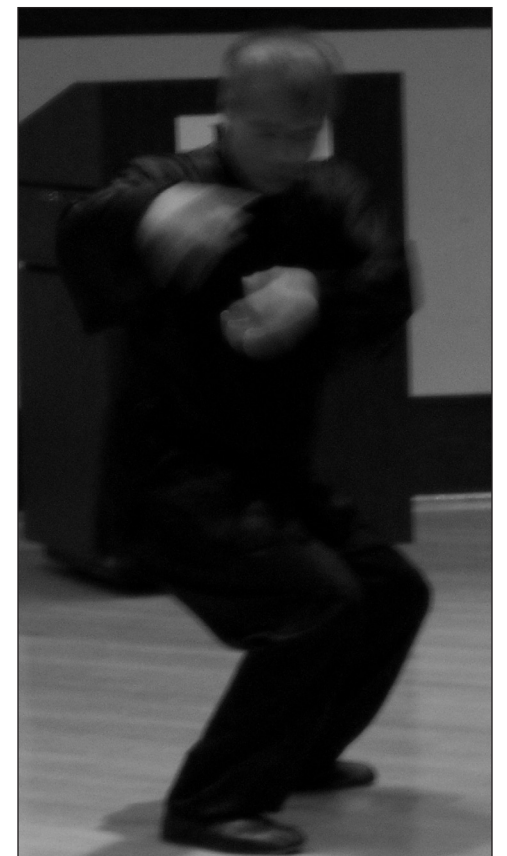
successful, so he hires a gang to scare him and when that doesn't work, attempt again to push him out of his stance. Eventually police are called, and no one is able to move Mr. Chu.

This ability is called being rooted, which Master Wu says is entirely possible. He stated that he had only seen one man accomplish this during his years in college, but that he had not seen anyone do this since then. Master Wu said that the force of someone pushing you is simply diverted downward and into the floor. When one wants to push those away from their body, the person simply diverts the same force back towards the source, causing people to be pushed away.

The first night of the film series featured a small reception before the film was shown, followed by opening remarks from coordinator Dr. Jackson, TECO representative John Chi and University of Houston-Downtown President William Flores, and concluded with a group picture including representatives from TECO as well as Dr. Jane Creighton, Director of the Cultural Enrichment Center, Dean Susan Ahern and Master Wu and his students. President Flores was present for the movie but unfortunately had to leave just as the film ended.



Master Wu's students give a Tai Chi demonstration on the final night of the series. Photo by Christina Rodriguez.



With hands in motion, Master Wu demonstrates the seated Tai Chi. Photo by Christina Rodriguez

## BE HEARD

## Why we should not take voting rights for granted



**DYLAN OSBORNE**  
Columnist

I recently took a standardized test and I had to write an essay on the value of questioning authority in a free society.

I am not supposed to repeat the question to anyone, but the basic question was how valuable is dissent in a democratic society such as ours? The value of dissent cannot be overstated, and in this country that dissent comes very easily - just vote. If you like what the government is doing, you vote to continue those policies. Or you vote that government out.

In this country voting is taken for granted. If we see 60 or 65 percent voter turnout we are elated, but while 100 percent will never be possible for a variety of reasons, it should be as high as physically possible. People that are eligible should be expected to vote, and they should be excited about it. The ability to peacefully change the government should be appreciated and celebrated, not written off

as a formality and a nuisance.

Think about this: every few years we have a peaceful transfer of power at the federal level. In some countries that is absolutely unthinkable. Warlords fight for power, dictators hang on to it as long as they can, and in some instances, transfer that power down to relatives. We have the ability to elect new leaders and not worry about the outgoing players using the military or police to hang on to their positions.

In 2008 President George Bush did not call in the U.S. Army to secure the presidency for fellow Republican John McCain. In 2000 Bill Clinton did not use his power to usher in Al Gore, even after Gore won the popular vote. We do not go to war to select a leader here, we vote. We take that for granted, but that basic right is not available in other countries. Rhetorical question for you: If North Korea held legitimate open elections, what do you think the voter turnout would be?

The importance of dissent, of voting specifically and paying attention to politics in general, is extremely important in order for a democracy to work. Simply put, a democracy without voters cannot function

and eventually devolves into a dictatorship. Perhaps just as important, any government without an engaged populace has free reign to do as it pleases, without fear of reprisal.

Government in a free society is meant to function as an extension of the society and to do the will of the people. The majority is not always right, and any official should do what they feel is right and not just what is popular, but those instances should be the exception and not the rule. Without a voting population government can do as it pleases because no one pays attention. In this case, and America is close to it, government authority does as it sees fit and spoon-feeds the public whatever information it wants to. This is not supposed to happen, and it is easy to avoid, just vote.

However, and this is a big however, voters should have some idea of what they are voting for. People need more than just a generic idea about what government is and does. In this country most people find politics boring at best and are usually put off by the combative nature, but this is because they take it for granted and aren't very educated about it. Civics classes are taught as if this subject

is simply too hard for the average student and only present a very shallow window into the inner workings of modern government. Civics classes should be taught in levels, and therefore not a one-time thing, and should begin earlier in education, not later. By high school, students should be able to dissect policy and have a grasp on the concepts of democratic governing. The importance of an educated electorate cannot be overstated. It is imperative to have a population that can actually understand what the authorities are doing, why and what the results may be.

In a democratic society you get the government you deserve. The selection of a competent government, on whatever level, depends on having an engaged electorate that has some idea about what the government should do, what they expect the authority to do and what the results should lead to. Not everyone has the ability to influence their government and we should not take that for granted. If we do, we will eventually lose that basic right and be stuck with whichever government is powerful enough to secure the position. So go vote, and make some effort to know what you are voting for.

## Recession does not mean the decline of America

**OLIVER SUDDUTH**  
Contributing Columnist

A new consensus has arisen in the general public, and that consensus is that America is dead.

Let me put it plainly: America is no corpse. I just checked her pulse and she'll be fine. No need for a crash cart, or life support, or feeding tubes or anything else for that matter because America is alive and well, in both a relative and concrete sense. But how did these nasty rumors even begin in the first place?

To understand this question is to understand American political culture, which varies according to region, but is almost static in the sense that it is incredibly paranoid.

Paranoia is as American as Roswell— I mean the New World Order— I mean 9/11 being an inside job— I mean— well do you see what I mean? Paranoia is a pillar of American culture; we practically bathe in the stuff. Hell, if you walk from the METRO-rail to the entrance of the Shea Building while not checking your back for secret agents (at least three times), you're not a real Ameri-

can. This cultural paranoia has the effect of making us believe in irrational things. In this case, that America is somehow dead or dying. In actuality, nothing could be further from the truth.

Sure the economy is in bad shape with 10 percent of Americans being unemployed, but compare this with the rest of the Western world: France has an unemployment level at the same rate as ours, but far fewer citizens. Spain has a steadily increasing unemployment rate of 20 percent, and the European Union as a whole has an unemployment rate just under 10 percent. America was hit no harder by this economic crisis than any other nation, and considering that the recession originated within our borders, that's not bad.

Given all this talk of unemployment, recessions and all other manner of financial crises, it's easy to forget that America is still an economic behemoth. The United States contributes to only five percent of the global population, but produces more than a quarter of all goods and services in the world. America's nominal gross domestic product is more than \$14.6 trillion, higher than the

next three highest national economies combined.

At face value this number appears to be completely insignificant, but let me assure you, it is not.

This number means that while the American economy is the largest national economy in the world, and appears to be fully mature, it still has a lot of room to grow. This number means that given its vast economic size, the United States as a geographical area is still incredibly underpopulated. Measured by residents per square kilometer, America has a population density of a mere 34 (excluding Alaska) while Japan has a population density of 338, and Germany has one of 230. America's people, and as a result, its economy, can still expand...a lot. It would take 304 more residents per kilometer before we're packing everyone onto METRO-rails across the country. "This is all well and good in terms of economic growth," a dissenter might say, "but what about the debt?" they may add. Well, what about the debt?

George Friedman, CEO of the Texas based intelligence company STRATFOR, says that the debt is, albeit painful, rather miniscule.

In his own words:

"When you take a look at a debtor, you don't ask what he's making, you take a look at his net worth. We've calculated the net worth of the United States at about 339 trillion dollars. When you take a look at the debt we're talking about relative to net worth, it's trivial."

Friedman continues, stating that "When you talk about bankruptcy, you always talk about net worth. So when people say the United States is bankrupt, you've got to ask the question: what is the net worth? And when you calculate the enormous net worth of the United States, there's one thing you know: the debts we're talking about are two to three percent of net worth. It's mildly painful, but it's like a guy who has a hundred million dollars who winds up in a two million dollar debt, unfortunate, but hardly the end of the world."

You hear that folks? It's not the end of the world! Does this mean we should go on spending sprees as if we own the globe? Probably not, but it does mean that we can stop treating 2010 as the Apocalypse. I mean c'mon, we all know that's in 2012 right?

## BE HEARD

# Enough is enough, goodbye Rick Perry

The ballot for 2010 elections in Texas is compiled of many issues, but none of them are more important to the *Dateline:Downtown* staff than the issue of removing Republican Governor Rick Rick from office.

It has been a long decade with Perry, and while there may have been a year or two that Perry managed to do some good for the folks in Texas, those days are long gone and the time has come to retire his self-motivated extensive spending.

I am not endorsing this upheaval of office without solid facts, and a little history check will solidify the argument that Perry is no longer worthy of the people of Texas.

In April 2009, Texans lost an additional 39,500, bringing the number of unemployed to nearly 800,000. As President Barack Obama struggled to bring help to the staggering number of unemployed Americans (caused during the Bush era, I remind you), by offering stimulus money to help fund extensions to unemployment, Perry rejected the \$556 million in funding. However, Perry accepted \$11million in government funding to rebuild the governor's mansion that was burned in June 2008.

Perry said no to helping the unemployed in Texas, but yes to helping himself.

To date, the mansion is still being rebuilt, and Texans are still footing the bill. Perry has spent over \$600,000 for a rental home of over 6,000 square feet. One would think the mansion had burned completely to the ground, but in fact, it was nowhere close.



The governor's mansion after the 2008 fire that forced Perry into a \$10,000 per mnth rental. Photo by Harry Cabluck/Associated Press

Texans need to make sure Perry never sees the inside of that mansion again.

In 2009 Perry announced that Texas should secede from the U.S. What leader of any state would make such a comment? After receiving great backlash for his comment, "If Washington continues to thumb their nose at the American people, you know, who knows what might come out of that. But Texas is a very unique place, and we're a pretty independent lot to boot," he announced that he didn't support secession.

With Texas facing an estimated \$21 billion budget deficit in the next year, Texans can no longer afford the right-wing spending and another four years with Perry's hand

in the till. It is time to oust Perry, and put a leader with business savvy (for someone other than himself), that will look out for the needs of Texans, in position to get this state back on track.

Dem. Bill White has served as a successful CEO and made great changes in Houston during his 6-year-term as mayor of Houston.

Whether you cast your vote for White or another candidate, just make sure you vote against Perry to ensure his reign of terror and spending comes to an end in 2010.

Be heard, your voice counts. Vote.

-Jamee Cox  
Editor-in-Chief

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## CanFest raises 1,500 pounds of food for local charity

**ROXANA MASON**  
Staff Writer

The Community Involvement Center, in participation with Move For Hunger and Queen Moving & Storage Co., raised over 1,500 pounds of food during the College CanFest held Oct. 15.

The event was held on the South Deck and started at 1 p.m to benefit the Houston Food Bank.

Four teams participated in the event, competing against each other for a \$200 certificate good for a catered meal from the Community Involvement Center. The competing teams were Gamma Alpha Omega Sorority, Kappa Delta Chi Sorority, Sigma Lambda Gamma Sorority and Sigma Lambda Beta Fraternity.

The teams each had one week to collect can goods. On the day of the event they had one hour to build a structure. The teams were judged on creativity, team spirit and number of cans collected.

All the teams showed great ingenuity.

Kappa Delta Chi constructed an Eiffel Tower. Sigma Lambda Gamma honored Breast Cancer Awareness month by making an awareness ribbon. Sigma Lambda Beta built a nearby downtown building only to have catastrophe strike moments before judging, when it collapsed. They quickly recovered and built an impressive bridge. The fore-runners, Gamma Alpha Omega built a castle out of industrial size cans donated by Glacier Foods.

Judging was performed by a team of four. Stefany Mitchell, University of Houston-Downtown staff, commented that all the teams were "Creative!" Other judges were Ed Apodaca, VP of Student Services and Enrollment Management and student judge Tobi Adelakun, who agreed with Mitchell about the creativeness of all the teams. The final judge was Stephen Kirk of Queen Moving & Storage Co.

There could only be one winner, and this was Gamma Alpha Omega, who received the \$200 certificate. Sigma Lambda Gamma came in second and Sigma Lambda Beta third, while Kappa Delta Chi came in fourth.



Photo by Lorenzo Morales

Gamma Alpha Omega reigns supreme as the winner of the College CanFest Competition.

## What you need to know about syphilis

You may have heard more about syphilis in the news or from your peers recently. In the USA, syphilis rates have been increasing in both genders, with the largest increase in the men who have sex with men population. Unfortunately, syphilis does not create many symptoms in the beginning stages of the disease and the symptoms as the disease progresses are often confused with other diseases.

Syphilis is caused by a bacterium contracted by direct contact with a syphilis sore during sexual activity. The contact can be external genitalia, vagina, anus, rectum, or oral. The syphilis sore can be readily seen in some cases, but mimics other sores such as cold sores in appearance. Additionally, the syphilis sore can also be internal, such as inside of the vagina and not readily seen, but is still able to transmit syphilis.

Syphilis also has multiple stages of progression of the disease. The primary stage of syphilis infection is the syphilis sore, which can take several days to appear after initial contact and may take several weeks to heal without treatment. Even if the sore heals, the person is still infected, and syphilis can then progress to a more generalized secondary stage that often shows as a rash, headaches, weight loss, and muscle aches—all of which are vague symptoms that could be confused with other diseases.

If syphilis continues to be untreated, it can then lead to what is known as latent syphilis and is the most debilitating stage and includes dementia, paralysis, blindness, and difficulty in moving muscles correctly. The combination of vague symptoms that can lead to serious impairments is the reason why testing for and treating syphilis is important.

Preventing syphilis includes using latex condoms for sexual activity, discussing previous infections with sexual partners and mutually monogamous relationships. Remember that syphilis can be transmitted from areas not covered with a latex condom. If you have had unprotected sexual activity, then testing and treatment with a qualified medical provider is needed. The best way for your medical provider to know about your risk level for syphilis is to have open and honest discussions with your medical provider of your sexual practices. The current treatment for syphilis is penicillin by injection. However, after syphilis



has caused damage in the later stages, although the syphilis organism will be eliminated with treatment, damage that has occurred will be permanent.

Remember that syphilis can infect without creating many symptoms, and you and your health care provider can discuss the need for testing and treatment.

Robert Hanks, PhD, FNP-C, RNC  
Faculty Practice at UHD Student Health Services

Assistant Professor-Clinical  
University of Texas Health Science Center at Houston  
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## Scholar's Academy hosts Graduate School and Internship Fair

**Tanu Uppal**

Assistant Editor

On October 15, Scholar's Academy hosted the 11th annual Graduate School and Internship Fair (GSIF), dedicated to providing recruitment and internship opportunities for students graduating with degrees in Science, Technology, Engineering and Math (STEM).

The daylong event featured scientific posters presented by University of Houston-Downtown (UHD) students as well as representatives from over 25 universities and businesses.

Twenty students were selected to present their summer or current research to over 300 faculty and students. Research projects ranged from microbiology and chemistry to computer science and engineering.

"Presenting my poster at GSIF allowed me to convey my research to my peers and instructors, and also gave me the opportunity to gain feedback about how to enhance my professional communication skills," said Mitesh Koirala, senior.

In the afternoon, students and faculty visited representatives from Texas as well as academic institutions from around the

country. Recruiters interacted with interested students about possible graduate, internship and summer research opportunities. University of Texas, Baylor, Michigan State University, Texas A&M, and Johns Hopkins all provided information from their various colleges.

"I got a lot of information about scholarships and research opportunities in chemistry, some that I didn't even know existed," said Marco Hernandez, freshman.

Other representatives from Kaplan, the Federal Bureau of Investigation, City of Houston Crime Lab and A & B Environmental Laboratories Services recruited for summer and postgraduate internships.

"My future plans were to go to medical school, but after GSIF I am seriously considering graduate school," said Nirmal John, senior.

The Scholar's Academy has been hosting GSIF for a number of years with the hopes that it will give students greater research opportunities and more variety in career choices and postgraduate studies after they leave UHD.

For more information on summer research and internship opportunities, contact Scholar's Academy at [scholars@uhd.edu](mailto:scholars@uhd.edu).

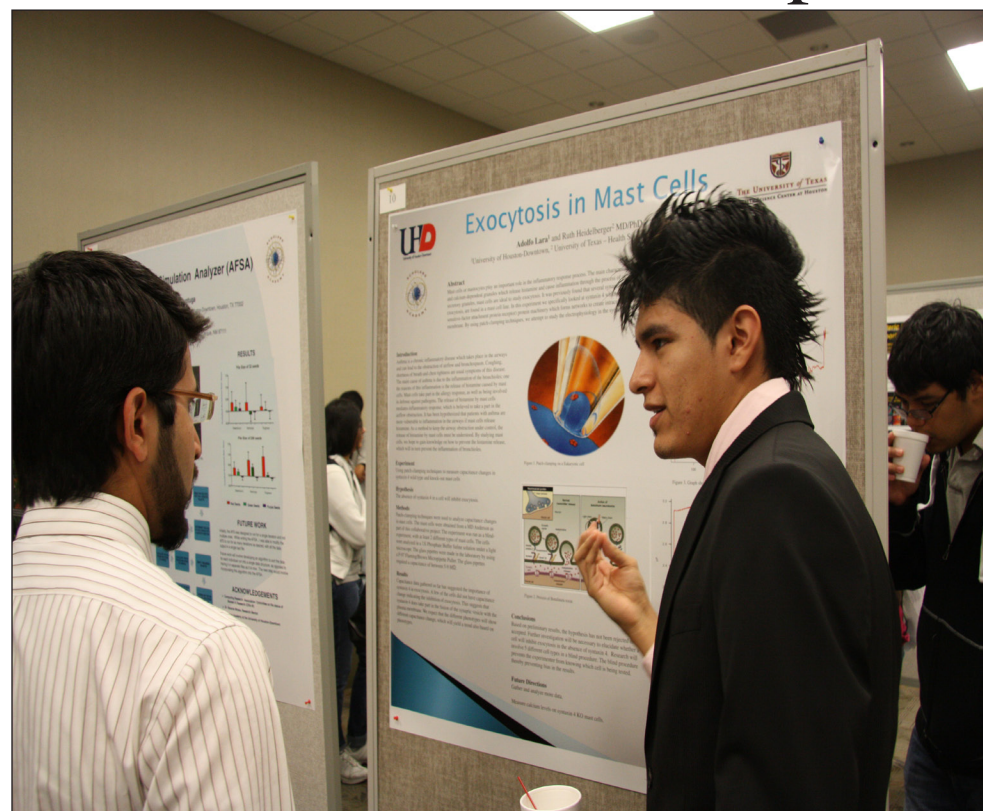


Photo by Quentin Pace

Adolfo Lara(right), sophomore, discusses his research with Ali Abedi, senior. Lara conducted research this summer at UT Health Sciences Center as part of the Minority Access to Research Careers (MARC) program.

## Fatal Vision Goggles an attempt to save lives

**Police hope to teach dangers of drunk driving by simulating effects**

**DAVID MELENDEZ**

Staff Writer

The University of Houston-Downtown police department hosted a fatal vision goggle demonstration Oct. 20, with the hopes to teach students the impairments that drinking and driving can cause.

"We're on hand to guide students through various field sobriety tests, first with goggles and then without," said Lieutenant Fred Varela of the UHD police department. The goal, according to Varela, was to educate young people before they make mistakes that

can cause issues down the road."

Sgt. Cortez also said that driving while intoxicated, or DWI, is a big issue among drivers and all ages.

Students were asked to perform simple tasks, such as walking a straight line, throwing a tennis ball to each other and sitting in a chair without feeling for it. Those wearing the goggles were unable to do these simple tasks and had to focus very hard to walk straight or sit down properly. The goggles used in the demonstration ranged from a .06 blood-alcohol content, to .17 and higher, with six goggles in all.

The UHD police department usually performs this goggle demonstration during the health fair and averages about 3 demonstrations a year.

The UHD Police Department encourages students to use common sense and know your limits when consuming alcohol. Also, there are many programs that can offer help if someone has a drinking problem. Lieutenant Varela and Sergeant Cortez hope this demonstration can teach the importance of drinking responsibly, before a mistake is made resulting in injury, or worse.



Photo by David Melendez

Sgt. Jaime Cortez displays some of the goggles used in the Fatal Vision Goggle Demonstration.

## Last chance performances for “*The Laramie Project*”

### DAVID MELENDEZ

Staff Writer

“*The Laramie Project*,” a play by Moises Kaufmen and members of the Tectonic Theater Company (TTC) is currently being performed in the O’Kane Gallery, for the final time at University of Houston-Downtown (UHD).

“*The Laramie Project*” draws upon over 200 interviews conducted by the TTC in the wake of the kidnapping, beating and murder of University of Wyoming student, Matthew Shephard, an attack motivated by homophobia. The story is given to the audience bit by bit, from accounts given by various townspeople interviewed regarding the events.

The 13-member cast is made up of University of Houston-Downtown drama students who play the roles of the townspeople as well as give monologues from Tectonic Theater members.

Dr. Thomas Lyttle, play director and award-winning Arts and Humanities instructor, hopes that the audience will find a great appreciation for the talents and dedication of the actors. Lyttle would like to raise awareness of the power of love and wants the audience to be affected one way or another by this great theater experience.

Lyttle first saw “*The Laramie Project*” in an off-Broadway production and was very moved by it, motivating him to bring it to the UHD campus. Lyttle is joined in this production by technical director Frank Vela, and set designer, professor Jonathan Mid-dents from University of Houston-Central campus.



Photo by David Melendez

Cast and crew of *The Laramie Project* during their final days of rehearsal for UHD’s final performances of the play.

It is a tradition for Lyttle and his acting group to greet the audience at the door before the play begins; however, he states that this time, he will invite the audience onto the stage at the play’s conclusion. By inviting the audience onto the stage, Lyttle wants to give a special “thank you” to everyone for attend-

ing and enjoying the hard work of the UHD student cast.

The play will open Friday, Oct. 29 and its closing night will be Saturday, Nov. 6. Lyttle said the play will not come back to UHD, as he already has other projects that he would like to move on to. He invites all students

and faculty to experience this event before it is gone.

For more information on the O’Kane Theater and “*The Laramie Project*,” please visit: [http://www.uhd.edu/academic/colleges/humanities/arts\\_humanities/drama/okane\\_theatre/index.htm](http://www.uhd.edu/academic/colleges/humanities/arts_humanities/drama/okane_theatre/index.htm)

## Hispanic Film Series continues with “*Intacto*”

### NAOMI PEREZ

Contributing Writer

After watching “*Intacto*,” one might walk away with the thought of something or someone remaining intact due to having good luck, or maybe not.

The film depicts four individuals whom have all survived some tragic event and have managed to stay alive. Soon, they all find themselves involved in the biggest gambling game of death, but whose luck will keep them intact?

The film opens with a scene reminiscent of “*Casino Royale*.” A small casino in the desert town Ucanca, Spain. Sam (Max von

Sydow), a Holocaust survivor and owner of the casino, is the lord of luck. He is lord in the sense of being able to discover, take and collect the luck of others. Sam discovers Federico (Eusebro Poncela), an earthquake survivor who has the gift of taking people’s luck with a simple physical touch. Federico decides he wants to leave Sam and the casino, but Sam is resistant. Federico continues with his plans to leave but not before getting stuck on an elevator where Sam discovers him. They have a brief exchange of words and Sam gives him a hug to assure him he can leave, but not with the gift.

From this point on Federico is on a mission of vengeance to get even with Sam. He discovers a young man, Tomas (Leonardo

Sbaraglia), the sole survivor of a plane crash and a thief on the run. Federico decides to help Tomas escape if he is willing to join in on the plan. Tomas is not willing at the beginning but begins to realize it’s not only fun to win but it will eventually get him back to his girlfriend. So begins the games of luck for him and a few other individuals like Alexandro (Antonio Dechant), a bullfighter who risks his life every day against a bull. There is also Sara (Monica Lopez), a police officer who escaped a deadly car accident and is on the heels of Tomas. The film continues with Tomas winning and escaping Sara until he is in the ultimate game of luck.

In this film the stakes are truly high and almost never involve money, which made

it very interesting. We are accustomed to betting games that require money or chips rather than body parts and people. For me, this film had a lot of subconscious messages I didn’t pick up on the first, but after watching a second time, were made clear. I enjoyed this film and would recommend it to anyone who is not expecting a “happily ever after” ending.

The film will be shown in Room A-405, Thursday, Nov. 4 at 6:30 p.m. by the UHD Cultural Enrichment Center as part of the Hispanic Film Series.

For more information, please visit [http://www.uhd.edu/academic/colleges/humanities/cultural\\_enrichment\\_center/index.htm](http://www.uhd.edu/academic/colleges/humanities/cultural_enrichment_center/index.htm).



## “The Social Network” is not just for Facebook users

Film has more character than expected

**WHITNEY BARRETT**  
Staff Writer

Everyone’s heard of it, chances are just about everyone’s got one.

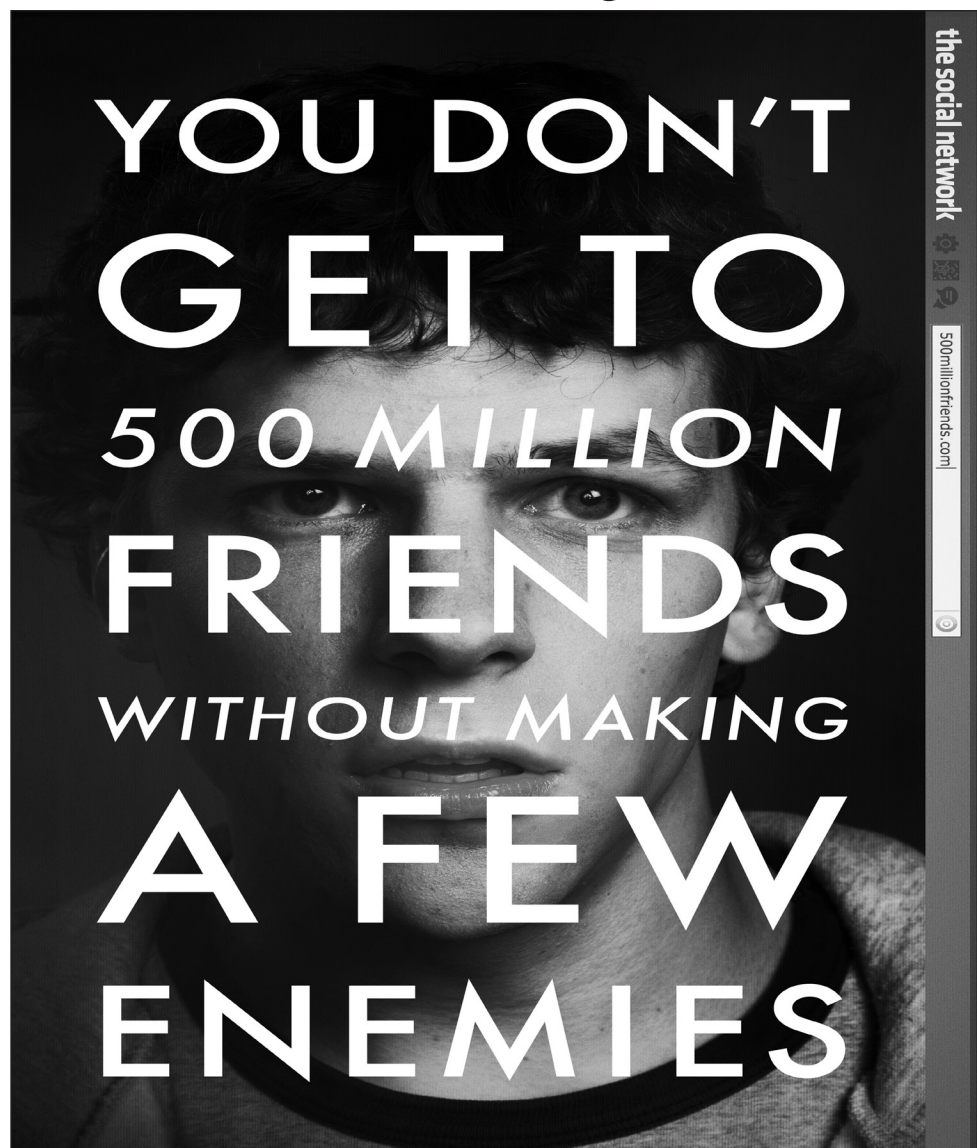
The movie “*The Social Network*” gives a rather in-depth look to the founding of Facebook and the problems that came along for the young creators of the social networking site.

One would think to pass on the movie under the pretense that it will be boring since it is about the rise of a website, but “*The Social Network*” completely surprises and gives the audience something that is clearly a well written film.

The movie revolves around Mark Zuckerberg (played by Jesse Eisenberg), who, through a breakup, creates a website designed to judge the women of his college on their looks.

The website becomes a stepping stone for Facebook, which Zuckerberg gets off the ground with the financial help of his best and only friend Eduardo Saverin (played by Andrew Garfield).

Throughout, the film shows Mark testifying in depositions in two lawsuits: one filed by the Winklevoss twins (both played



by Armie Hammer), and the other filed by Eduardo. The story, mainly flashbacks being retold during the deposition, gives a look at Facebook becoming what it is today.

It’s clear in the film that Zuckerberg may have had the insight that created Facebook, but he didn’t do it alone.

Every main character links to the creation of the site, and the actors who play them don’t fall short of delivering a stunning and interesting performance.

The character that stands out even after the movie is over is Sean Parker (played by Justin Timberlake). The character is like the life of the party, every time he was on screen it was never a dull moment. Even though he seems to be the main cause that puts a wedge between Zuckerberg and Eduardo’s friendship you can’t help but to love him.

Everything is spot on in the movie. Instead of the dialogue being dumbed down or slow, it actually is entertaining; despite the constant talk of computer programming, web strategy and big finance, everything is understandable.

The film not only delivers but is smart, riveting, ambitious and even amusing. You don’t have to be a Facebook user to enjoy this film, it is edgy enough to capture the audience.

“*The Social Network*” is guaranteed to be one of those movies you just have to see again and again. It is unique and not too over the top. The movie speaks for itself, sure to suck you in.

## Bollywood makes a UHD debut November 2

**CHRISTINA RODRIGUEZ**  
Assistant Editor

The Cultural Enrichment Center will sponsor a lecture and film series based on postcolonialism as represented in two Indian Bollywood films. The lecture, titled “Experiments with Truth: the Colonial Historic Hindi Film,” features Corey K. Creekmur, Associate Professor of English and Film Studies and Director of the Institute for Cinema and Culture at the University of Iowa.

Coordinator and Assistant Professor of English, Dr. Sucheta Choudhuri, described the rationale of the film series to be focusing on “establishing the idea of a postcolonial nation existing outside of academia and in popular culture.” She stated that there has been a raised interest in the Bollywood genre

as a whole and sees this as an opportunity to showcase the way film handles the colonial history of India and how it became the country it is today. She also hopes to push this peaked interest in Bollywood films beyond the basic entertainment value they provide.

The films that will be shown are *Laagan: Once Upon a Time in India* and *Rang de Bastanti*, two films that showcase different kinds of people but handling the same ideas.

The plot in *Lagaan* is portrayed from the colonial time period and demonstrates how the indigenous citizens dealt with laws enforced by the British. *Rang de Bastanti* is what is called a ‘metanarrative,’ or a film about a film.

*Rang de Bastanti* is a film about a student from England who wants to film a documentary about Indian revolutionaries. Instead of filming reality, the student, Sue, decides to

hire a group of young Indian friends to act as the people she wished to showcase. The film is about the group’s initial skepticism about the world around them and their lack of interest in the history of India, but throughout the film, they begin to realize that they are the descendants of the great men who won their freedom from England. They then begin to use this new appreciation for their ancestors to feel motivated to try to make changes to the corrupt political system that now exists in present day India.

*Lagaan* is a film about a village in India that is being forced to pay land taxes to the British every year, but when the tax amount is doubled, they refuse to pay. A bargain is finally struck between the two groups and they decide that a game of cricket will decide whether the Indian village will pay the raised taxes. The game itself is very common

in England, but the Indian village had never heard of it. The tension in this movie is carried out through the tension present in the living conditions of the Indian village and the possibility of things getting even worse with the enforcing of the doubled land tax.

*Rang de Bastanti* (2006) will be shown on Nov. 2 from 1 to 3 p.m. in the Cullen Robertson Auditorium on the 3rd floor of the Academic building.

*Lagaan: Once Upon a Time in India* (2001) will be shown on Nov. 4, also from 1 to 3 p.m.

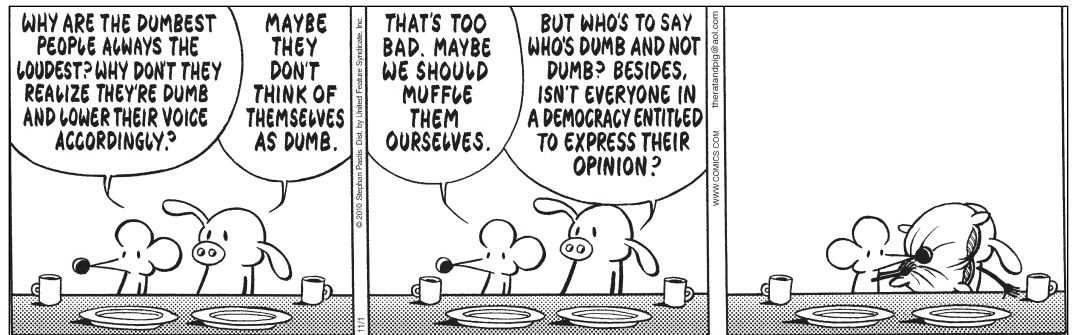
The lecture, which will discuss both the films as well as how people handle truth in their culture and history, will be held on Friday, Nov. 5, from 11 a.m. to 1 p.m.

For more information, contact Dr. Sucheta Choudhuri at choudhuris@uhd.edu.

## Moderately Confused by Jeff Stahler



## Pearls Before Swine by Stephan Pastis



## Dilbert by Scott Adams



## SUDOKU

8		1			6			
9							8	
	6			5	8	2		3
		3		4				
			6		5	9		
		4	9					6
					7			
	5	8					1	2
2			3			7		

### HOW TO PLAY:

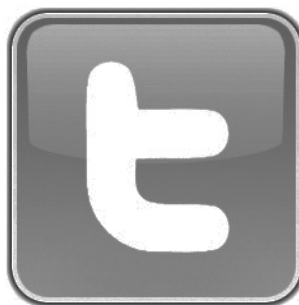
Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

Look for the solution to the Oct. 4 Sudoku on the Back Page (16).

## Follow Us



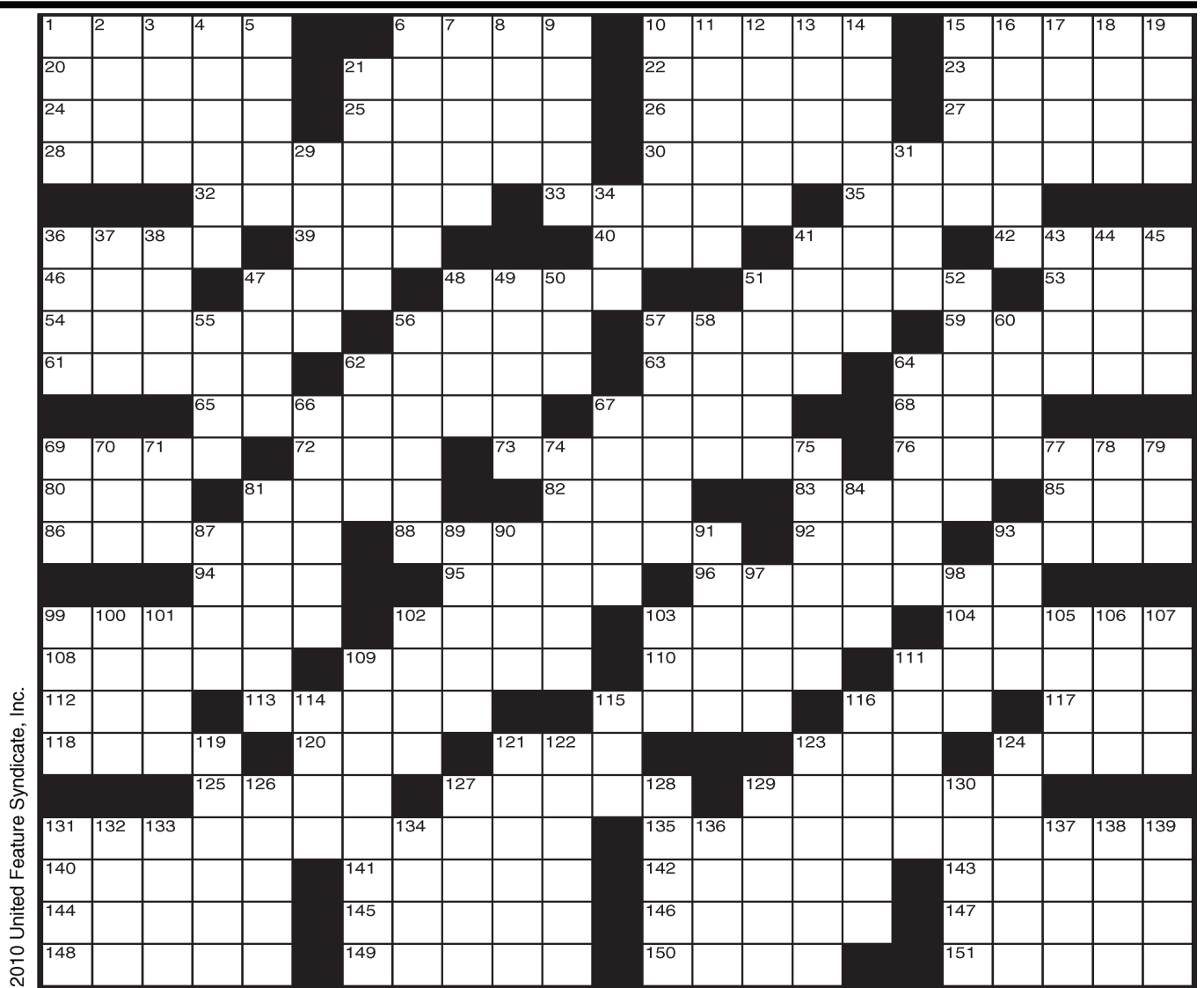
@ The Dateline Downtown



@ The Dateline

## Today's Crossword

- ACROSS
- 1 Video-game pioneer  
 6 Immense  
 10 Tex-Mex dip  
 15 Gunpowder igniter  
 20 Donated  
 21 Less risky  
 22 Warble  
 23 Eagle's claw  
 24 Put in office  
 25 Matrix  
 26 Spam, often (hyph.)  
 27 Cropped up  
 28 Party fixings  
 30 Prime-rib neighbor  
 32 Vicious elephants  
 33 Circuits  
 35 Beach scavenger  
 36 Ancient ointment  
 39 California's fort  
 40 Observe secretly  
 41 Finger opposite  
 42 Sonic bounce  
 46 Canteen initials  
 47 Voight of films  
 48 Admirer  
 51 Whey companion  
 53 Half a bray  
 54 Made cat noises  
 56 Trace mineral  
 57 Morning —  
 59 "Soapdish" actor  
 61 Hit the showers  
 62 Multitude  
 63 Deep-massage developer  
 64 Life forms  
 65 Citrus Bowl site  
 67 Make shore  
 68 Woolly one  
 69 Dr.'s magazine  
 72 Faulkner title start  
 73 Snowiest  
 76 Kept up the quarrel  
 80 Gallery display  
 81 Sports channel  
 82 Where, to Caesar  
 83 Rubaiyat author  
 85 Paddle cousin  
 86 Most sensible  
 88 Skirt or blouse  
 92 Sportscaster Allen  
 93 Courtroom fig.  
 94 Before yr. 1  
 95 Phoenician deity  
 96 Stalls a clipper
- 99 "Lord Jim" novelist  
 102 Crepe cousin  
 103 Ethical  
 104 Iridescent stones  
 108 Sag  
 109 Basketball venue  
 110 Put a lid — —!  
 111 Officer managers  
 112 Scamp  
 113 Dana of "Mac Gyver"  
 115 Busy as — —  
 116 California's Big —  
 117 Moppet  
 118 Turn sharply  
 120 Hotel freebie  
 121 Newer pipes  
 123 ER practice  
 124 Quarterback's throw  
 125 Ms. Sommer of films  
 127 Deal with (2 wds.)  
 129 Crybaby  
 131 Gift wrap (2 wds.)  
 135 Furniture fixer  
 140 Acquire, as debt  
 141 Becomes friendlier  
 142 Cratchits' dinner  
 143 Zen master's poem  
 144 Bowling scoresheet unit  
 145 Ms. Lauder  
 146 Donut centers  
 147 Group of eight musicians  
 148 Gave a big celebration  
 149 Gave medication  
 150 After which  
 151 Loses fur
- DOWN
- 1 Made cheddar better  
 2 Floor covering  
 3 With, to monsieur  
 4 Phonograph album  
 5 Opening remarks  
 6 Differed  
 7 Curly coifs  
 8 John, in Ireland  
 9 Lovers' meeting  
 10 Accelerate (2 wds.)



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- 11 Weapons cache  
 12 False witnesses  
 13 Use a letter opener  
 14 Fable  
 15 Lesley  
 16 Inmate's hope  
 17 Matty or Felipe  
 18 Mr. Perot  
 19 — -jerk reaction  
 21 Planet with rings  
 29 Have — — day!  
 31 Regretted deeply  
 34 Columbus sch.  
 36 Dazed  
 37 On the briny  
 38 Tree anchor  
 41 Home territory  
 43 Do pull-ups  
 44 Suspend  
 45 Gets in debt  
 47 Boo and hiss  
 48 The flamingo is one  
 49 Grant money for
- 50 King beater  
 51 Sniffles  
 52 Barbecue spit  
 55 Rider's shout  
 56 Urban concern  
 57 Potatoes au —  
 58 Isolated  
 60 "Instead of" word  
 62 Luggage fastener  
 64 Happen to  
 66 Went the distance  
 67 Slander's kin  
 69 Beard site  
 70 "Exodus" name  
 71 Geol. formations  
 74 "Vox —"  
 75 Alley habitue  
 77 Pixel  
 78 Absorb, as costs  
 79 Uninteresting  
 81 Flee  
 84 Brunch or lunch  
 87 Spain's longest river  
 89 Better trained  
 90 Weather outlook
- 91 Type of steak (hyph.)  
 93 Venomous snakes  
 97 Canal of song  
 98 Drop anchor  
 99 MCCXII divided by III  
 100 It's either you — —!  
 101 Slangy turndown  
 102 Hillside, to Angus  
 103 Swarm around  
 105 Nick and Nora's dog  
 106 Many August people  
 107 Former JFK arrivals  
 109 Not taboo  
 111 Rope injuries  
 114 Be attracted to  
 115 Quit stalling  
 116 Sugarbush spouts  
 119 Job hunter's need  
 121 Herman or Reese  
 122 Familiar with
- 123 Appointed  
 124 Talk on Sunday  
 126 Put out bait  
 127 Petty quarrels  
 128 Should  
 129 In one piece  
 130 Social mores  
 131 Squabble  
 132 Concerning (2 wds.)  
 133 A word to kitty  
 134 Chan phrase (2 wds.)  
 136 Bear of little brain  
 137 Ceremony  
 138 Just scraped by  
 139 Wheel tracks

Turn to the Back Page  
 (12) to find  
 solutions to the puzzles  
 from the Oct. 18 edition  
 of Dateline: Downtown

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# SOLUTIONS

## Crossword

A	T	T	N		L	A	D	I	N	G		S	C	A	L	P	S		B	I	L	L
C	A	R	Y		O	L	I	V	E	R		T	R	Y	O	U	T		M	O	U	E
D	R	A	M		T	A	K	E	T	O		R	E	L	A	T	E		O	W	N	S
C	O	M	P	R	I	S	E	S		S	T	O	M	A		P	R	I	V	A	T	E
					H	O	O	K	S		A	B	I	D	E		F	U	N	G	I	
O	L	E		A	N	A		N	I	E	C	E		F	A	T		L	E	A	C	H
R	U	M	O	R	S		S	O	D	A	S		R	E	S		C	O	S	T	L	Y
A	C	I	D	S		S	A	R	E	K		P	O	R	T	I	C	O		H	U	E
T	I	N	E		C	A	L	M	S		M	A	L	T	E	D	S		P	E	N	N
E	T	E		S	O	F	A	S		M	A	R	L	I	N	S		L	A	N	K	A
D	E	M	A	N	D	E	D		H	U	G		E	L	S		D	E	L	A	Y	S
					C	E	E	S		B	I	D		P	R	E		B	O	D	E	
A	R	C	H	E	D		L	E	T		O	H	S		R	I	N	G	S	I	D	E
F	O	Y	E	R		D	A	S	H	I	K	I		B	E	R	N	E		B	R	R
G	O	B	S		C	A	M	P	E	R	S		P	L	A	C	E		R	E	I	N
H	M	O		H	O	P	P	E	R	S		C	O	A	C	H		C	U	R	V	E
A	I	R	B	A	G		R	A	E		I	R	I	S	H		B	A	B	I	E	S
N	E	G	E	V		E	E	K		L	O	O	S	E		C	O	B		A	L	T
					L	O	W	L	Y		M	A	N	S	E		P	O	L	L	S	
H	I	B	A	C	H	I		S	E	U	S	S		M	I	L	D	E	W	I	N	G
U	N	I	T		O	X	F	O	R	D		B	L	O	N	D	E		I	D	E	E
T	R	E	E		L	I	A	B	L	E		A	G	A	T	E	S		M	O	R	N
S	E	N	D		E	R	A	S	E	R		R	E	T	O	R	T		S	L	O	E

## SUDOKU

3	6	5	2	1	8	4	7	9
8	1	9	5	4	7	6	3	2
4	2	7	9	3	6	1	5	8
5	9	4	7	6	1	8	2	3
7	8	1	3	2	9	5	6	4
2	3	6	4	8	5	7	9	1
6	4	3	8	7	2	9	1	5
1	5	8	6	9	3	2	4	7
9	7	2	1	5	4	3	8	6