Pacheco responds to students' questions over UH-Downtown's educational mission

By Jim T. Middleton
Dateline Staff

UH-Downtown's new president, Manuel Trinidad Pacheco, will assume the helm of the university on February 1. Pacheco will be living in the UH-Center until he and his wife decide on a permanent address.

Pacheco responded to five important areas of concern raised by some UH-Downtown students in his December acceptance speech.

1. They have been out of college for a number of years, but Padilla points out that other institutions are making it more difficult for students to enter college by raising admission standards and thereby diminishing the number of students who might attend college.

2. They have come from families that lack the resources and help needed for college success. Padilla points out that some students may lack the skills and resources required for college success.

3. They have been out of college for a number of years, but Padilla points out that the pool of college-going students is shrinking. Padilla also said that because UH-Downtown is a hard moma city, it is likely to be a high rate of attrition. He said, "Enough can never be done in the area of retention. He plans to promote more on-campus activities and to provide better student services to increase retention.

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New dean discusses his plans for making life easier for all students at UH-Downtown

By Alice Purcell
Dateline Reporter

Have you ever been frustrated trying to find out who to talk to for some problem you are having at UH-Downtown? Don't give up just yet! New Dean of Student Services Richard Padilla wants to cut through the red tape so students don't have to travel up and down the One Main Building to get information.

Padilla (pronounced pa-DEE-yo) comes to UH-Downtown from the University Park campus where he served as Associate Dean of Students. He has an extensive background in working with people, especially college students. As a former Catholic priest, Padilla has worked in counseling and with the chemically dependent, which suggests a concern for people. He has a diverse educational background with a bachelor's degree in English, a master's in theological studies, and will soon receive his Ph.D. in higher education administration.

Padilla will step in to fill the new position created by recent reorganization in the administration of UH-Downtown. According to Padilla, his job will be to coordinate and bring together as a unit all of the departments relating to student services. Among his new responsibilities are admissions and registration, residence life, food service, health service, recreation, financial aid and scholarships, counseling, and retention.

Padilla has some ideas to help make things run more smoothly by bringing these different departments together under one head and understanding how they are all linked. For starters, he would like to have regular meetings of all the managers of these departments and concentrate on minimizing the red tape for students in admissions, financial aid, etc. Once general administrative tasks are running more smoothly, Padilla suggested that the staff can then get down to the business of providing support services to students.

What kind of support services? Well, providing health care and counseling, to name a couple. Padilla says that there is a lot of work to be done in the health services department and acknowledges that this service is a very important one. In recruiting, Padilla plans to reach out to community college students and high school students, but his primary goal in this area is to "increase the pool of college-going students." Padilla points out that as other institutions are making it more difficult for students to enter college by raising admission standards and thereby diminishing the number of students who might attend college, UH-Downtown, with its Open Admissions Policy, is seeking to broaden this pool. Padilla said that this will have a positive effect on society as more people will be college-educated. He also said that "we need more blacks and Hispanics with college degrees" to decrease the disadvantages to those particular ethnic groups. Padilla also said that we must market our institution as attractive, which will bring in people from different backgrounds.

In financial aid, Padilla plans to promote the fact that financial aid is available. He said that many people have misconceptions about college costs and fees and he wants to provide prospective students with facts about financial aid, including "how to go about getting financial aid and how to do it timely."

Padilla would also like to see fewer students dropping out of school and fewer switching to other schools. He acknowledged that he did not have statistics on drop-outs from UH-Downtown, but said that "however many we are losing, we want to lose fewer."

Padilla said that because UH-Downtown is an urban, commuter, open-admissions university that there is likely to be a high rate of attrition. He said, "Enough can never be done in the area of retention. He plans to promote more on-campus activities and to provide better student services to increase retention. Padilla would also like to establish a Mentor Program at UH-Downtown. He worked with the Mentor Program at University Park and said it was very effective. A Mentor Program would link new students with a faculty or staff member who would be a resource and a friend to the student.

Richard Padilla will begin work on February 1. Padilla will report directly to President Pacheco.
Best wishes for a Happy New Year from all of us at The Dateline

By Andrew Pfannkuche

an apparent book theft ring shortly before the end of last semester. Three male students, apparently pelled for stealing and selling sto­ords held by the bookstore. The two were traced through the rec­police searched the files and found fication on all book returns. The cost $40 new are often worth as that one student, a freshman, had been selling books from upper level classes. Textbooks which that many more cases go unre­of stolen books come across his mcNorwood explained the theft ring this way: One student would pick up unattended books and pass them on to another student. They would hold the books for a day or more, and the third student would sell them back to the bookstore. The three thieves would trade off the jobs. They avoided having their names on the books more by persuading other people to sell the books for them by saying that they had forgotten their identification. Normally, a first offender would have been placed on proba­but due to the number of thefts, all three students were ex­elled and required to make full restitution. They were fortunate that no one pressed criminal charges. Some book thieves have been jailed for their crimes. Norwood has had many cases of stolen books come across his desk over the past semester. "Stu­ents never learn, I guess that they think that it won’t happen to them," said Norwood. Norwood cautions that al­though these three students were caught, the problem will continue. Most of the books which are stolen were left unattended for only a few minutes.

Typically, a student sets down his books to get something to eat, and when he returns, the books are gone. The most common places for the crimes to occur are the cafe­teria, restrooms, library and class­rooms. Though less common, sev­eral parishes have been stolen also.

UH-Downtown police break up a ring of book thieves; danger still exists

By Andrew Pfannkuche

Dateline Reporter

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Dear Editor:

This is in reference to your ar­
ticle, "Finals are near; can honesty survive?", that was printed in the December 8, 1987 issue of The Dateline. Dr. Roubicek was quoted as saying, "Nine out of every ten students that look at notes during an exam know they are doing wrong, but some really don't understand—especially among international students."

Well, as an international stu­
dent at the University of Houston-Downtown, I refuse to be catego­
ized as especially dishonest or as someone who does not under­
stand right from wrong. Dr. Roubicek said nine out of every ten
students that consult their notes
between an open-book and a
non-existent international/cultural
curtain of ignorance. Honesty and
dishonesty are universal values,
and Dr. Roubicek should know
that and not have allowed himself
to be caught making such a slan­
derous statement as quoted above.

It is commendable that Dr.
Roubicek is concerned about the
honesty issue and is trying to sug­
gest a way to tackle the problem,
but I do not think that this should be
done at the expense of the interna­
tional student.

As you mentioned in your article, Mr. Middleton, the daily media is filled with news of dishonest dealings among politi­
cians and business people. This news happens to be about local people-not international students.

Sincerely,

E. During

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Dear Editor:

This letter is in regard to the im­
position of the computer use fee as
stated in your front page article from December 8th. While I laud the good intentions of the Board of
Regents in their desire to provide
computers for the general student use here at UH-D, I find it blatantly
unfair that all students should be required to pay for those 590 addi­
tional seats. Take my case for
example. I am a full-time student with
a full-time job. I also own my own
computer. I would probably never use the computer lab. I don’t object to
paying a computer use fee for those
classes in which I directly use
School own computing equip­
ment, by I can’t afford to support
books.

Sincerely,

J.F. Wickey

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The Dateline January 19, 1988

page 3

Dear Ms Bello:

I am very disturbed at the comment you made in your essay, "On Being Hispanic in Houston." I don’t think it’s fair or just to
make a certain color thing to say
about the Anglo-American people.
You sound sort of racist yourself,
especially in this quote. It also
sounds like you are anticipating the
Anglo culture to come up with an
answer to the Kian Khan,
and something in that category. All
of the White race do not dislike the Hispanic culture.

How could you have the nerve to insinuate that the "An­
glos" are solely responsible for
calling the Hispanic culture by
inappropriate labels? I suppose if
you were to ask all the Blacks,
Chinese, Vietnamese, or any one
of the melting pot of cultures that
make the United States, they
would know the proper term to call the Hispanic culture.

As you mentioned in your article, Mr. Middleton, the daily media is filled with news of dishonest dealings among politi­
cians and business people. This news happens to be about local people-not international students.

Sincerely,

Jan. 22, 1:30 p.m. in the Board
Room at the Center. Represen­
tatives from all organizations
should attend the meeting for in­
formation about the Awards Gala, Springfest, and budgets.

Students interested in running
for SGA positions for next year
should come to the SGA office or the Office of Student Activi­
ties in the Center to pick up election information packets. The
elections will be held in April for all positions for the 1988-89 acade­
ic year.

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Letters to the editor

Concern over Pacheco’s comments

James Hampton

Robert S.

Greg B.

Isaac Owusuoglu

Ria F.

Charles Jonsson

Bassam A.

Vilhon Nelson

Joseph S.

Mohammed Faqia

Tristan Washington

David kimbro

Andrea D. Cian

Greg Hughes

Rose S. Barron

Johanna B. Wilson

Teresa S. Salamanca

Ragan Abraham

Rosemary Kabih

Kirk C.

Pamela Connors

Andre N.

James Hampton

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Teresa S. Salamanca

Ragan Abraham

Rosemary Kabih

Kirk C.

Pamela Connors

Andre N.

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SGA plans spring activities

By Denise Ehrlich

Dateline Staff

SGA will conduct the student book exchange in room #716, in the Center. For more informa­
tion call 221-1050 ext. 167, or come by the SGA office.

SGA’s first meeting of the spring semester will befriday Jan. 22, 1:30 p.m. in the Board Room at the Center.

Plans for this semester include attending the Texas State Student
Association spring confer­
ence, and the Conference on Student
Government Associations in order to become more in­
formed on state and national issues that concern students.

In addition, SGA is already making preparations for this year’s Student Life Awards Gala. The tentative date for the Gala is April 30th. The Council of Organiza­
tions will meet twice Tuesday January 26, 2:30 p.m. in the Seminar Room at the Center. Representa­
tives from all organizations should attend the meeting for in­
formation about the Awards Gala, Springfest, and budgets.

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elections will be held in April for all positions for the 1988-89 acade­
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"Bayou Reflections" fans flames of racial bigotry

By Arzyna Mosahab

Dateline Reporter

Since coming to UI-Down­
town in 1976, Floyd Newsum has been teaching courses in drawing, painting, design and art history.

He is also involved in commu­
nity work and he directs students who would like to go beyond the environs of the art department in Dallas. He will be lec­
turing and showing some of his slides. He is also going to work with the students on the use of various artistic techniques, such as gouache.

On Feb. 6, the workshop will open to the general public, again focusing on techniques using gouache. The workshop will start at 6 p.m. Floyd Newsum will present a slide lecture for the public.

"For the time being, I am trying to continue with some creative activi­
ties along with being a good teacher," Newsum con­
cluded.
Art Museum is a major cultural force for Houston and offers special programs for college students

Dateline Reporter
Dean Nielsen

The Museum of Fine Arts in Houston is a major force of cultural life in the city, with one of the largest permanent collections in the world containing 18,000 works ranging from antiquity to modern. The Museum, founded in 1924, has several branches of interest for the artistic mind. The Lillie and Hugh Roy Cullen Sculpture Garden, the Bayou Bend Collection, and the Glassell School of Art are all part of the Museum of Fine Arts.

The museum, located at 1001 Bissonnet Street in Central Houston, and has many enjoyable facilities inside, including the Hirsch Library, the Museum Store, and the Cafe. The Museum Library offers “one of the most comprehensive selections of art books and periodicals in the Southwest,” says Hannah Baker, Information Clerk at the Museum. The Museum Store offers posters, notecards, and original jewelry and calendars.

The Museum Library, Store, and Cafe are open during regular hours of the Museum, which are Tuesday-Saturday, 10 a.m. to 5 p.m., Thursday evenings, 5 p.m.-9 p.m.; and Sundays, 12:15 p.m.-6 p.m. The Museum is closed on Mondays.

Parking for the Museum is free and available directly across from the museum’s main entrance on Bissonnet. Admission is $2, and $1 for students with identification. If individuals wish to become a member of the museum, the cost is $35 a year. The benefits include unlimited free admission, invitations to members-only parties, and more.

For the month of January the museum has many exciting exhibitions and shows that are a must-see for the artistically inclined.

Arguably the most exciting and intriguing show, which will be shown for the entire year, is “Total Recall,” an electronic theater work by visual artist Gretchen Bender. The show will run Feb. 12-14. “Total Recall” is a video installation with 28 monitors, eight channels of images, and three film screens. “Gretchen Bender is among the most vital and exciting of her generation of artists working with media imagery,” says Ralph McKay, museum film director.

The images in Total Recall will be drawn from contemporary culture, including movie imagery from 16 mm film footage, and fantastic computer graphics. “’Total Recall’ refers to a constant feeling of deja-vu about the present and future,” according to its creator.

The show should be an artist’s dream to watch, if the artist is inside media imagery. The tickets to the show are $3, and $2 for members and students.

Sure to be the most popular exhibition of the year is “Andrew Wyeth: The Helga Pictures,” an exhibition of 140 watercolors, temperas, drybrushes, and drawings of the artist’s favorite model, Helga Testorf.

The themes of the work are broken down into three major groups: portrait studies, figures in the landscape, and the reclining figure in an interior. Peter Marzio, museum director, said, “Andrew Wyeth is both a traditional realist and a modern. His work suggests the artist’s touch of the nineteenth century while at the same time projecting a special vision and intensity which capture current passions and ideas.” The exhibition opens Jan. 31 and runs through April 10.

The Museum of Fine Arts will have literally hundreds of exhibitions and shows throughout the year. All one has to do to find out what is being displayed or what shows are being offered, is to call the Museum of Fine Arts and ask.

The Museum also offers several free tours throughout every week of the year. “These tours offer several different views of the world of art as we will show the great different exhibitions and shows throughout the week,” says Hannah Baker.

One tour that will show off the entire museum is called “An Introduction to the Museum of Fine Arts, Houston.” From Jan. 19-31, more than 12 free tours will be offered. Some of these tours will include “An Introduction to the Museum of Fine Arts, Houston,” “Nineteenth and Early Twentieth-Century Art,” and “Gauguin and His Circle.” All information on the tours can be received free at the information desk located in the center of the first floor in the museum.

As stated earlier, the museum also has a number of unique facilities. Of these, The Bayou Bend Collection is the most vital and exciting of her generation of artists working with media imagery, says Ralph McKay, museum film director.

The Bayou Bend Collection is surrounded by 14 acres of woodlands, and is set in the background of Houston’s skyline. Admission is $4, and there is no student discount; nevertheless it is definitely worth the price of admission. There are also daily tours that are given that last around 1 1/2 hours. The Bayou Bend Collection also has a bookstore and a gift shop which sell books, postcards and slides.

The Museum of Fine Arts is a fine way to spend a Saturday or a day off from school or work, and a fine relief from the insipid movies and frantic mall shopping which form the usual afternoon or weekend retreat.

UNIVERSITY OF HOUSTON-DOWNTOWN
DEPARTMENT OF INTRAMURALS/RECREATION

SPRING 1988 INTRAMURALS CALENDAR

BASKETBALL (First weekend) • Jan. 30-31st
Garrison/Melcher Gym
UH-U Park

SOCCE R (First Weekend) • Feb. 6th &7th
Hofheine Pavilion
Intramural Field

PONG PONG Tournament • Feb. 22nd
10:00 AM
Pis

BILLIARDS Tournament • Feb. 8th
10:00 AM
Pis

TENNIS Doubles Tournament • Feb. 27th & 28th
Hofheine Pavilion
Tennis Courts

SOFTBALL (First Weekend) • Mar. 26th & 27th
Hofheine Pavilion
Intramural Field

VOLLEYBALL (First Weekend) • Apr. 2nd & 3rd
Melcher Gym

SUPERSTARS Competition • Apr. 23rd & 24th
Hofheine Pavilion
Intramural Field

RAQUETBALL Tournament • Apr. 23rd & 24th
Hofheine Pavilion
The counseling would range from crisis counseling to counseling for stress and pressure from school. This function would be closely linked to career planning and placement. Counseling is also a function of counseling.

Although Padilla has some ideas, he does not have any definite plans in the works yet because he doesn’t officially begin his new position until February 1. He has yet to study many areas that he will be overseeing. As a top manager, it will be his function to see the whole picture, but he does seem to have an interest in seeing things run smoothly.

Padilla and his wife, Mary Helen, have two children: Ricky, 17, and Lisa, 13. Padilla is a woman and is easily approachable. He said he would like to be known as a person to whom that students can go. Padilla said, “I want the student services area to be the place to go to get your problems solved.” In addition Padilla said, “I am very excited about the opportunity to work at UH-Downtown.”

Hummel runs, loses in school board race

Dr. John H. Hummel, UH-Downtown professor of psychology, lost in his bid for Position Three on the Spring Branch Independent School District school board in the election held Jan. 16.

“I am not discouraged by my defeat and plan to run again,” Hummel said.

“I believe my opponent will make a good trustee for the Spring Branch,” he added.

Hummel lost to Dennis Kelly, a Houston attorney.

In explaining his reasons for running, Hummel said that he owes the community something and that serving on the school board would be a way to use his education and experience to benefit his community. The position he receives from such service is personal satisfaction, Hummel said.

Hummel’s plans called for close ties with legislators and community organizations and aids them in their activities. The Homecoming festivities and the December receptions for graduating seniors are just two of many functions that Johnson helped plan. In addition to his activities at UH-Downtown, Johnson is also very active in his church and in the community. He holds leadership workshops for young people and works to prevent abuse of drugs and alcohol. Johnson, a native of Birmingham, Alabama said that he is a “living example” of the influence that people have as role models. He said that he was able to overcome the “worst possible conditions” because as a child he had teachers who took an interest in him and showed him that there was a way out.

Johnson has a B.S. in history and political science from Bowling Green and a M.S. in personnel administration from University of Indiana. Johnson earned a law degree from Texas Southern University.

Johnson is a man who enjoyed his years as a university student and cares that other students enjoy their years in college also. He is an all-around caring person with a genuine concern for people. He’s a busy man who wants to improve the appearance and quality of life at the UH-Downtown Center.
Breast cancer: myth vs. fact

By Arzina Mosaheb
Dateline Reporter

Breast cancer is the number-one cancer killer of women. As many as 112,000 women will get breast cancer this year. Ninety percent of them will survive if the disease is detected early.

The highest incidence of breast cancer occurs in women with a family history of breast cancer or a personal history of breast cancer, women who have not had children, women who experience an early onset of menstruation or late menopause, and women who have had their first child after the age of 30.

There are several myths surrounding breast cancer:

1) Breast cancer only occurs in women over 40.
2) The only cure for breast cancer is radical breast removal.
3) Fibrocystic breast disease leads to breast cancer.
4) Birth control pills and hormone pills cause breast cancer.

Although it is true that the risk of breast cancer increases in women over 40, each year the number of cases in women under 40 increases. Early detection can prevent the eventual traumatic effects of breast cancer.

Fibrocystic breast disease is a fairly common, non-cancerous, or benign, condition which causes the breasts to feel lumpy. There is no evidence that cancer develops from fibrocystic diseases.

While there has been much controversy over the issue of hormone pills and the incidence of breast cancer, there is no conclusive evidence that these medications cause breast cancer.

Every woman should do a self-examination of her breasts monthly. The procedure is simple and takes only a few minutes. Ninety percent of all lump masses are discovered through self-examination. In addition to self-examination, all women should have a yearly breast exam performed by a doctor.

A mammogram is a quick and painless x-ray exam, performed on an out-patient basis, which has proven successful in the early detection of breast cancer.

The American Cancer Society recommends a baseline mammogram at age 35 and annually after age 40.

Eighty percent of the masses discovered through self-examination, physician examinations and mammography are diagnosed as benign. The cause of breast cancer is still unknown, but with early detection, the incidence of deaths from this cancer will decrease.

The highest incidence of breast cancer occurs in women over 40, each year the number of cases in women under 40 increases. Early detection can prevent the eventual traumatic effects of breast cancer.

With new medical treatments, cancerous lesion (lumpectomy) can be removed. A radical mastectomy is performed when lumps are ignored until too late for other less traumatic forms of treatment.

Fibrocystic breast disease is a fairly common, non-cancerous, or benign, condition which causes the breasts to feel lumpy. There is no evidence that cancer develops from fibrocystic diseases.

By Dean Nielsen
Dateline Reporter

Bryan Doyle, a December 1987 graduate of UH-Downtown, has been the recipient of good news and bad news in recent weeks. The bad news has come in the form of some unforeseen medical problems. But if you ask Bryan, she'll tell you the good news has more than made up for her misfortunes.

On Nov. 25, the day before Thanksgiving, Doyle was recovering from surgery to her foot. She was listening to radio station KHHT when her son heard her winning number called in the Incredible Prize Catalog contest.

Contestants receive the Incredible Prize Catalog, each with a special number; winners must listen to the station and call in to claim their prize within 15 minutes after hearing their number called. Doyle ran to the phone and called the station in time. "I ripped my stitches out getting to the phone," she said.

The prize? A seven-day trip to the Virgin Islands, to begin on Jan. 22.

The catalog was sent out to 1 million people in the city of Houston, according to Doyle. The odds against her winning this prize were astronomical.

Doyle's luck, both good and bad, was to continue just two months later.

During the week of Jan. 5, Doyle fell off her Honda and broke her knee. It seemed her trip would be spoiled, but a week later she received $1,000 from the same radio station after catching them play a song twice in the same day on their Daily Double contest.

According to Doyle, the money furnished some relief from the pain in her knee, and also provided some nice spending money for her vacation to the Islands.

Doyle is enrolled in graduate school for the spring semester, but says she will arrange to miss a week in order to take the trip. Wouldn't everybody do the same? Congratulations Bryan, and keep up your luck—your good luck, that is...
Dr. Jones' paper discusses "the fiction of fact"

By Glenmary Russell
Dateline Reporter

American journalism is a unique art, according to Dr. Dan Jones, assistant professor in the Department of Arts and Humanities. It answers the needs of both self and society for a sense of identity.


Journalism which is non-artistic becomes artistic in the sense that it helps take a world we don't understand and make it comprehensible, according to Jones.

"Journalism has evolved from political invective and philosophical inquiry to stories that read like fiction," Jones said. "The needs of first-generation city dwellers were met by simple stories about familiar problems—these stories helped people to identify with an unstable, changing environment. We may not be first-generation city dwellers, but our world is still in constant change, Jones writes.

"Facts must be set in a background that the reader can understand. If fact-writing or fiction-writing do not correspond to actual human experience, no one is likely to read either. Both genre share a common subject: a crazy world in which the Clutter family said to one another on the day they were murdered? Does the inclusion of this "fictional" dialogue make Capote's book fiction? Questions of this sort are the warp and woof of Jones' paper.

Jones says that when man faces problems he tells stories. This story telling starts from the cradle. Facts are bare bones that need a little fiction to knit them together, who can totally separate them Jones asks. It is clear from Jones' paper he doesn't believe fact and fiction should be totally separated.
I am using today's column to reply to a letter from a reader which appears in this issue in the "Letters to the Editor" section. The reader misunderstood my "Bayou Reflections" column (Dec. 8, 1987). In the introduction, I stated that I was thinking about the idea of gifts, our need for them and their value to us. If I intended to imply anything, it is that we are not always aware of what gifts we each have and that, in some cases, the more persons have, the less they appreciate the value of what they do have.

If the reader believes I was trying to make Yuppies feel guilty about their "gifts," then those who may feel guilt will have to deal with the source of their feelings themselves. How can I "create" guilt if, as the reader says, there is no reason for guilt?

The reader acknowledges that she has not read my essay "On Being Hispanic in Houston." Had she read it, she would have noted that it was written from the perspective of a school child who is trying to make sense of events in which her ethnic identity becomes an issue. Also, she overlooks references in the report of the interview in the Dateline (Dec. 8, 1987) that indicate that the events portrayed happened at least three decades ago.

I admit that I may not really know how Anglo-Americans feel because I have never had the experience of living in the South and Southwest not having to be conscious that my skin color, my surname, and my heritage may be held against me. On the other hand, some Anglos have also had the experience of being discriminated by the majority in subtle ways because of their surnames and the cultural heritages those names represent. ("Anglo-American" is a term that refers to Americans of English ancestry. Hispanics use the term "anglos" to refer to all non-Hispanic "white" Americans.) And if I and others like me are always conscious of that discrimination, it comes from experiences that many of us have had. It makes us very cautious of the behavior of others.

In any setting where there is a majority racial/ethnic group and class and minority group(s) or class(es), the tension is always between the majority group which has power because it dominates all political, educational and social institutions and the minority group(s) lacking that power. Tensions between minority groups are secondary because the groups do not have sufficient power to affect each other. Contacts between with the Chinese, Vietnamese, and other groups have been very recent or minimal when compared with the history of Anglo/Mexican American relations.

The reader wants to know the sources of negative characterizations and terms of deprecation about Mexicans and Mexican Americans since the 1820s. I suggest she read the following:

"Mexico and the Hispanic Southwest in American Literature" by Cecil Robinson (revised from "With the Ears of Strangers: The Mexican in American Literature").

"Images of the Mexican American in Fiction and Film" by Arthur G. Petri.

They Called Them Greasers: Anglo Attitudes toward Mexicans in Texas, 1821-1900" by Arnoldo De Leon.

I must add that I do know how my Anglo friends of longstanding writing even though she does not say. If the reader wants to know the "facts," then those who do have.

She further suggests that I am encouraging rebellion and resentment toward Anglos among minorities. Truth does not cause rebellion and resentment. Lies said about a people, hypocrisy displayed toward a people, and ignorance about a people and their story do.

Remember that phrase that says in part "...and the truth shall make you free?" In order to be free of the past, we must confront it.

P.S. I appreciate the reader's interest and willingness to engage in dialogue. I also thank her for her complimentary remarks about my writing even though she does not always agree with what I have to say.

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Movie Reviews by Cougar critics

By Dean Nielsen
Dateline Reporter

“Throw Momma From the Train,” starring Danny DeVito and Billy Crystal, directed by Danny DeVito. Rated R from Orion Pictures.

Danny DeVito is a student at night school creating a writing class from Billy Crystal. Crystal hates DeVito’s writing, and tells him that it is just no good. DeVito thinks otherwise and follows Crystal everywhere trying to get approval on the stories he writes.

Finally, one night in a park where Crystal is romantically involved with one of the teachers, DeVito pulls Crystal’s last string by giving the loving couple no privacy. Crystal takes DeVito to a bench in front of one of the local supermarkets, sits him down and explains to him the importance of motive in a murder story. He then tells him to see a Hitchcock flick to really get the right idea of how a good murder mystery works.

Crystal is trying to get over the hateful way his mother is trying to murder him before she kills him by driving him insane.

So he attempts to cling on to his teacher and find some kind of advice. Crystal is trying to get approval on the story he writing for class. Crystal takes DeVito to a night school taking a creative writing class from Billy Crystal. Crystal gives a fair performance as the evil corporate raider Gordon Gekko, and Charlie Sheen does likewise as Bud Fox, a young stockbroker who yearns to become one of the big boys, no matter what the cost. Gordon Gekko has a reputation of buying into major companies, breaking them apart and re-creating all the profit for selling the ruins. He thrives on inside information, as he says to young Bud Fox: “If you’re not inside, you’re out, and if your out—you lose.” Bud Fox does not know quite what to think of this except for the fact that Gekko is making $400,000 a day!

Is Metro’s plan good for UH-Downtown?

By Ruth Bello
Dateline Reporter

Houstonians cast their votes this past Saturday in a non-binding referendum on the Metro Transit Authority’s long-range transit improvement plan.

The referendum passed by a 60-40 margin. A 20-mile rail system is a central feature of the plan and has been a point of controversy for some time.

On Jan. 3, 1987, the Houston Chronicle reported at length on Metro’s campaign for support in the referendum. A diagram describing one of several rail system designs under consideration by Metro was included in the report.

Of particular interest to UH-Downtown students is one particular feature of the illustrated proposed design: the University of Houston Station. In order to accommodate this station atop the Main Street Bridge (that portion of the bridge fronting One Main Street), traffic would be blocked from using the bridge and from crossing Main at Commerce (location of the University Center).

The proposed station raises concerns about what effects the closing of the bridge would have on:

• the student parking lot at 502 North Main
• the university’s shuttle bus running between the parking lot, One Main Street and the University Center
• student access to the University Center
• access to the campus for all handicapped students
• the general public’s access to the campus facilities.

UH-Downtown students have expressed general support for Metro’s mobility plans but also feel that some aspects of the plan need to be reconsidered in the light of the University’s mobility needs.

Representatives of the University have met with Metro representatives to express their concerns.

Data Processing Management Assoc.
schedules meeting

The Data Processing Management Association (DPMA) will hold its first spring semester meeting on Monday January 25, 3-5 p.m., in Rm. 419 N.

Mr. Ran Kleibrink is past president of the DPMA Houston chapter and will speak on “Why you should join DPMA” at the meeting.

Election of officers will be held at this meeting. There are a number of vacancies for qualified applicants. Anyone interested in running for one of these leadership positions should submit his or her application to the business office, P.O. Box 172, Pearland, Texas 77588.

The DPMA organization has many exciting events planned this semester. Free refreshments will be served.

How to Study for Exams...and Pass

This valuable report shows how to handle in your toughest course so that you know it for your exams.

There’s a study plan based on the principles of learning that eliminates a lot of forgetting and impresses the mind with material you have to know so it sticks...in some cases indefinitely. (It’s a matter of using the learning process to your advantage.) There’s even a plan on how to cram, if that’s what you have to do.

Get a copy. Save time, worry, and get better grades in every course you ever take.

Send SASE and $3.00 to:

E. Hunter Associates
P. O. Box 246
Pearland, Texas 77588

Blondie's advice column

Dear Blondie,

I am married and have children. I always thought I was happy being alone, but now that I’ve started college I feel I’ve missed out. I want to have fun, but I feel guilty about my family.

Signed,

Housewife

Dear Housewife,

What is there to feel guilty about? Part of the college experience is to have a good time. You will be happier and healthier, but now that I’ve started college I feel I’ve missed out. I want to have fun, but I feel guilty about my family.

Signed,

Scared

Blondie

Blondie welcomes letters from those seeking advice on matters of love and life. Send your letters to Blondie, c/o the Dateline, 101 Main St., UH-Downtown, Houston, Texas 77002, or drop them by the Dateline office, mezzanine level of the University Center.

Student discount, pearland, Texas 77588

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Dear Blondie,

I live with my grandparents and my grandfather is very ill. I love him dearly and fear that he will die! I can’t keep my mind on my studies or anything. I don’t know what to do.

Signed,

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Jury duty: or what to do till the judge arrives?

By Rene Jeffries

One of the benefits of being a registered voter in Harris County is the privilege of serving jury duty. Privilege? Yes, privilege. I’m not being facetious. I consider it a privilege to participate in our legal system as a juror. Unfortunately, this privilege can be revoked by the irresponsible and inconsiderate actions of others.

I received my little blue jury summons in the mail a few weeks ago, and I was actually looking forward to my “day in court.” On the appointed day, I went to the jury assembly room on Congress Street and joined about 200 other potential jurors awaiting instructions. I was finally moved into a group of 40 headed for the voir dire in a criminal case. The Honorable Mary Bacon of the 338th District Court greeted us in her courtroom and informed us that the defendant in this case was being charged with possession and transport of an illegal substance: cocaine.

The potential jurors leaned forward in their pews as she gained their interest, mine included. I had read so much lately about drug busts and those involved facing prosecution that I could barely contain my curiosity. I sincerely hoped to be picked for this jury, although I must admit that when she informed us that the trial may last as long as seven days, I told her that I was a night student at UH-Downtown and had to make every effort to be at my 5:30 class on time.

By this time, it was already late. Judge Bacon told us that she would allow the prosecutor to begin questioning us, but we would have to recess for lunch from 11:30 to 2:00 because she had a prior engagement. Juror #5 on the front row was vociferously outraged. “Can’t we just get this over with now?” he yelled. Judge Bacon was momentarily startled and tried to explain that she was very sorry but she had a prior engagement.

“Well,” huffed Juror #5, “We all have prior engagements.” To say he said it indignantly would be an understatement. The lady seated next to me was seated directly behind Juror #5. (She was Juror #13.) I’m pretty sure she told him to shut up. Judge Bacon called both counsel to the bench and then announced to us, the potential jurors: “Thanks to that little outburst, I would like all of you to be dismissed. We will select another jury when we reconvene at 2:00.” She then thanked us for coming, and Juror #13 began preparing a motion for Juror #5. “Crap!” she muttered, not entirely to herself. I was stunned. It was such an incredible letdown.

I conducted an informal survey of some of the other potential jurors and every one of them agreed that the case would have been an interesting one and that it was a darn shame that we were all dismissed. It just goes to show you how easily one loudmouth can ruin things for everyone. I guessed that when she called counsel to the bench, she was considering holding Juror #5 in contempt of court (which was the least he deserved), but I guess she felt that the magnitude of his audacity was enough to taint the open-mindedness of the rest of us.

I guess there’s always next time.

Student battles with Burger King

By Denise Ehrlich

It happens every two weeks. It actually comes over me while I’m standing in front of my mirror. “It” is that sudden, horrible realization that I am not what I would like to be. I’m fat. It is commonly believed that the way a person feels influences the way he or she looks. Boys, have they been sold a bill of goods? If this is true, I should be able to feel thin, and, therefore, look thin. Somehow it just has not worked out that way. If I look in the mirror and see fat, I feel fat, which makes me look fat. But, if I don’t look in the mirror I won’t see fat, so I won’t look fat, but then, if I feel fat.... I’m so confused.

The worst time to be overcome by “it” is when you are out in public. You know, those times when you are all dressed up, looking you pretty sharp. Then “it” happens. You walk by a large window or mirror and with absolute horror and disgust, you realize that what you thought you looked like and what you really look like are two different things altogether.

“Ooh my God! I can’t believe I went to Burger King and ordered my all time favorite meal...” How could it fit yes- terday and not today? I’m so confused. I’m going on a diet. Again. For most people New Year’s Day and the day after are the times when they renounce resolutions. I, on the other hand, do not need a special day of the year. If you had counted the number of times I have started a diet and ended a diet, you would have gotten a world’s record for the shortest diet.

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Authoritarianism and the ways that it could possibly be misconstrued, not only by the students but also by their parents.

This is unavoidable, and in no way should be construed as an indictment of guilt of any student. Drug awareness is a program not only of the state but also of the nation. Any one who reads periodicals or watches television should be aware of the emphasis of drug awareness, and should know that they are not exempt from being notified of the responsibility they have to themselves, especially when they are notified by an administration whose primary interest is in assisting them in becoming responsible, productive members of society. We should all support the intention of this letter.

continued from page 2

Student Concern

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Diet Dilemma

a conspiracy. These guys make Ollie North look tame. My very own grandmother is in league with Sara Lee, Blue Bell, and Burger King to reaffirm my lack of will power and condemn me to a life of corpulence. I stay at home to avoid parties with all kinds of tempting munchies, and what do I see on TV while I'm dining on my zero-calorie rice wafer? Sara Lee cheesecake commercials, of course, and Burger King ads with big, juicy, flamebroiled Whoppers. I confess! I'm weak! I munched anyway! Have you ever eaten a rice wafer? Imagine the taste of puffed cardboard. So why did I skip the party and the munchies? I'm so confused.

As if TV is not enough, my grandmother tries to sabotage me as well. First she warns me, for the umpteenth time, of the long term health effects of obesity in a person my age. Then, she feeds me a delicious, high cholesterol dinner. If I don't clean my plate she will ask me "What's wrong? Are you sick? Eat! Eat! Here, have some bread to wash it down!

And, of course, she has my favorite dessert, banana-split cake, waiting to ambush me and completely destroy my will power's rear defenses (so pun intended).

Given all this pressure, you would think I'd just give up the idea of ever looking emaciated. I keep telling myself that fat is a state-of-mind, and "plump" is merely "healthy" looking. Eventually fashion will dictate that beautiful women should be plump like that famous statue and that famous painting of Aphrodite. Yeah, right.

Well, there are surgical alternatives, but only rich people can afford those and all the rich people I see on TV are already skinny anyway. What's a poor fat person supposed to do? You guessed it. Go on a diet! Again!

Run your own personal Valentine's Day message, in passionate Cougar red, in next issue of The Dateline for only $1. Submit your message to The Dateline office or give it to a Dateline representative.
University Program Council Presents

CALENDER OF EVENTS

January/February

Thursday, January 21:
Delia Stewart Jazz Dance Co.
Place: O'Kane Theatre
Time: Noon-1:00 p.m.
Free Lecture & Demonstration
Sponsored by UPC.

Friday, January 22:
Back to School Party!
Two live bands, refreshments.
Place: University Center Ballroom
Time: 8:00-12 Midnite
Free to all students!
Sponsored by UPC.

Monday, February 1:
Black History Opening Celebration/Kumba
Dancers & History of Black Fashion Revue
Place: Student Lounge
Time: 11:30 a.m.-1:30 p.m.

Friday, January 22:
Visions for Houston-Honors Series: an award-lecture series honoring those individuals who have made outstanding contributions to Houston.
Place: Student Lounge
Time: Noon-1:00 p.m.
Sponsored by the Professional Accounting Society and UPC.

Thursday, January 28:
The Real Hotel Band
Place: University Center Alumni Lounge
Time: 8:30-11:30 p.m.

Sunday, February 7:
UPC presents: "The Conscience of Houston-Black Women Artists"
Place: Barnes-Blackman Galleries 3434 Main Street
Time: 5:00-9:30 p.m.

ALL EVENTS FREE TO STUDENTS, FACULTY AND STAFF

FOR MORE INFORMATION, CONTACT:

University Program Council
Room 718 - University Center
221-1050, Ext. 151