Magazine founder shares experiences

AIMEE BURROUGHS
Contributing Writer

Karyn Dean, who founded two local magazines, may not have planned to become a magazine editor in her early career years, but it seems to suit her fine these days.

University of Houston-Downtown students experienced just that when Dean, editor-in-chief and publisher of Prime Living magazine and the Senior Resource Guide, spoke to Professor Zeenat Mitha’s Writing for the Media class.

The COMM 3311 course, introduces students to writing techniques used in print and broadcast media, as well as additional skills in the approach to media relations. Mitha often invites local professionals to speak to students so they may gain a real-world perspective on what it is like to work in a media-related field.

Dean can count magazine editor and publisher among her accomplishments, but she had her start far from the media relations industry. Dean graduated from the former Southwest Texas State University (now Texas State University), with a degree in Management Information Systems. Dean worked for a small computer program design company before going into business with her husband, Terry. The couple’s small business was such a success, that it allowed them the ability to enjoy the benefits of early retirement. Dean became an elected official and found that she was constantly being asked about the best local resources. It was from the desire to answer those questions that she came up with the idea for, and founded, the Senior Resource Guide.

The publication, which will soon be expanding to serve the hill country, can be found at Kroger pharmacies across Houston and Galveston and provides information on valuable resources for senior citizens. Dean then became interested in the editorial side of publishing and thus, Prime Living magazine was launched in 2008. The bi-monthly magazine is targeted toward the affluent baby-boomers of Houston and features the best that the city—and the world—has to offer in lifestyle, entertainment, dining and more.

With two successful publications thriving under her guidance, Dean knows what constitutes great media writing. “If you are going to write something and send it to a publisher, you need to be brief, to the point, and absolutely always put why it’s important for whomever your are sending it to,” said Dean.

Dean warned students to be prepared for criticism, but to not let it affect their desire to write. “Put passion in whatever you do. Absolutely be proud of whatever you write or you create and then pass it on. Not everybody is going to love what you write or what you create as much as you do. Do not take it personally,” said Dean.

Dean also took the time to discuss ways in which students can expand their media relations and writing skills including: establishing yourself as an expert on one topic, blog to garner an audience, write about what you are passionate about and utilize social media to market your work.

Dean is always looking for interns, as well as freelance writers, and encourages students to submit their work to her for review. If writing is at a top-notch level, there is a chance for payment and publishing in Prime Living magazine.

There are also opportunities for students in Mitha’s writing course to be published in Dateline Downtown. A published article in a local magazine or school newspaper is a great resume builder and the experience can only help improve confidence in writing ability.
Budget cuts to slash programs

DYLAN OSBORNE
Columnist

All levels of government in America are facing massive financial problems stemming from a host of reasons, but public debate on solutions seems to be very one-sided.

The national debate is centered on cutting social services and government in general. All governments, from any level, obviously depend on revenue coming in to pay for programs; nothing is free. The Great Recession may be over, but the economic rebound has been slow going at best and now is not the time to focus solely on cutting services that may be needed now more than ever. It makes no sense to cut the social safety net to shreds when it is needed most.

The state of Texas is looking at a shortage upwards of $30 billion in the next budget cycle. No matter the consequences of that, and they will be dire, the state’s political leadership has promised no new taxes to offset the revenue lost to the economic downturn. Texas does not have an income tax and depends on most revenue coming from sales tax. In order to fulfill the “no new taxes” promise Rick Perry and the state legislature will have to impose massive spending cuts on education and healthcare, two of the state’s largest expenditures. At a time when unemployment levels are up, social services offered by the state will have to be cut. Raising taxes is not an option and state leaders do not seem to have much interest in other revenue streams such as gambling or legalized marijuana. Cities and counties are hardly doing better.

In Houston, departments are facing budget cuts from ten to 30 percent and while “essential” services like police and fire protection are facing the smallest cuts they will be affected as well. Everything from the library system to Parks and Recreation will have their budgets slashed. At the same time Houston is cutting back on services and employees Harris County will be doing the same thing. Constables are already being laid off and all departments are being told to find ways to save money and cut payroll. The County Commissioners have not raised property taxes since 1996, and they have no plans to reverse that trend now. Houston Mayor Annise Parker has promised no new taxes from the city. The input side of government has dropped, and outputs will have to be adjusted, but no one is even willing to discuss a middle ground - a drop in some services and a slight increase in some taxes.

America has a whole, and Texas in particular, is very tax friendly. Contrary to popular opinion, taxes here are the lowest in the country. In the 1950s the middle class bloomed, and taxes on the highest wage earners were well over double current tax levels. That is one of America’s most prosperous times. Now the gap between rich and poor has grown to levels only seen in the lead up to the Great Depression and is growing, and the middle class is quickly disappearing. Restoring tax rates at the national level to the same levels as even 15 years ago would go a long way to restoring financial stability to the federal government and that would enable more help for state and local governments. Texas depends on a state sales tax for most of the money in the state budget, but overall the Texas Comptroller’s office collects more than 60 different taxes and fees. Unfortunately, sales tax can be very elastic and unpredictable, and leaves very little wiggle room. Without an income tax, Texas must look at other revenue streams to avoid disastrous budget cuts.

In the coming months the federal, state and local governments will announce draconian budget cuts that will lead to drastic cuts in services. Police officers, fire fighters, and teachers will all be laid off at unacceptable levels. Education and healthcare programs are going to be slashed. Now is the time for these cuts, and now is not the time to treat “tax” like a four letter word.

Dateline:Downtown is looking for:

- Advertising Sales
- Writers
- Photographers

If interested, please email information to CoxJa@uhd.edu or call 713-221-8569 to schedule an appointment.
Gender Conference showcases students own work

LUCHA MORALES
Staff Writer

University of Houston-Downtown's (UHD) fourth annual Gender Conference "Framing Gender" focused on thought provoking presentations of papers discussing gender stereotypes and constraints, race, and psychological and social conceptions of gender.

Students, Jowanna Cervantes, a senior majoring in Psychology, and Sarah Peacock a senior majoring in Interdisciplinary studies, presented their original paper, "The Low-Down, Underground Truth about Human Trafficking: Psychology and Policy Implications". Cervantes and Peacock discussed the growing problem of human trafficking in the U.S. Peacock was disturbed to find out that Houston was the site of the second largest human trafficking bust in the U.S. where 98 Central American women were rescued.

"It’s a domestic issue as much as it is international even thought it’s focused on international" said Peacock. Cervantes and Peacock both feel events like the gender conference can raise awareness about certain issues, as well as give students a chance to find out more about particular issues.

"Things like this are good for people who are not [necessarily] interested in topics like this, but it’s something they can attend" and find out more information said Peacock.

Helen Tsang, a Psychology major, presented her paper, "The Making of 'Stepford Wives’ from Rebecca West to Fran Oz” during the Trapped, Trafficked, and Traded part of the conference held from 2p.m. to 3p.m. Tsang questioned society’s desire to label inferior or superior roles in modern day relationships.

The conference was held in the Academic building on the 3rd floor in the Buffalo Bayou and Houston Room from 2 p.m. until 6p.m. Twenty two students presented their original papers relating to one of seven categories including Characters in Crisis: Psychotic Splits and Othered Selves, A Slave to Gender Construction: Race and Gender in African American Slave Narratives, Interrupting Gender: From the Bar to the Boardroom, Supermarkets and Superstars in Film Studies, and Striking Out and Striking Back: 19th Century Womanhood. All presentations were followed by a Q & A.

A film screening of the 1991 documentary film by Jennie Livingston about minority drag queens “Paris is Burning” was held in the Wilhelmmina Cullen Auditorium, which was followed by a faculty and student Q & A. Dr Sucheta Choudhuri, assistant professor of English at UHD, Dr. Sharin Elkhoy, assistant professor of Philosophy at UHD, and Dr. Chuck Jackson, assistant professor of English at UHD, all participated in the film screening Q & A.

The conference was organized by Dr. Cara Murray, assistant professor of English at UHD, and Dr. Tammis Thomas, associate professor of English at UHD. The concept for the conference came from Dr. Murray and an associate’s desire to create an event that discussed important issues relevant to students. Murray feels the conference is an opportunity for learning.

"[Students] can show their work, and practice their speaking and writing, and persuasive skills," said Murray.

Murray also believes the conference can get students thinking about our own preconceptions of gender and how it effects us, and ultimately gets students to start asking questions.

"How do all the different ways we think about gender change the way we act in the world” said Murray.

Last year, 150 students attended the conference. Murray plans to hold the Gender Conference at UHD consistently, and has no plans to move the conference to another location regardless of its growth year by year. The conference also has an undergraduate Steering Committee that helps to organize the event. Volunteers for the event were from the Members of Alliance. Submission of papers begins two to three months before the conference.

To find out how to present work at next year’s fifth annual Gender Conference or to volunteer for the event, contact Dr. Cara Murray at murrayC@uhd.edu or Dr. Tammis Thomas at ThomasT@uhd.edu.

Editor for UHD student newspaper needed for 2011-12 academic year.

The Student Publications Advisory Committee is seeking applicants for the position of editor for Dateline:Downtown, the student-run, bi-weekly newspaper at UHD. Position begins in later summer to prepare an edition for the beginning of the Fall 2011 semester, and candidates are expected to commit to the job for the entire 2011-12 academic year. Duties include working cooperatively with student business manager and faculty adviser, developing and managing a stable of day and evening student freelance writers to cover news and events on campus and in the campus neighborhood of NoDo and Washington St. Must know page-making software program Adobe InDesign and have the skills to post the newspaper and articles online and to maintain the Dateline:Downtown web site. The paper needs stories written both in advance of, and as follow-up to, events of interest to students, including student activities and organizations, academics, athletics and lifestyle, university administration, and student government, as well as cultural coverage of theatre, film, music, sports, and the arts. Typical commitment is 20 hours/week; pay is $450 per issue for a scheduled 14 issues. Qualifications include at least sophomore standing; at least one semester in residence at UHD; successful completion of basic writing and/or communications courses; and the maintenance of at least a 3.0 GPA. Applications are sought immediately and will be accepted until the position is filled. To apply, download application and forward with writing samples via email to Dateline adviser, Dr. Anthony Chiaviello, at ChiavielloA@uhd.edu.

Business/Sales Manager for UHD student newspaper needed for 2011-12 academic year.

The Student Publications Advisory Committee is seeking applicants for the position of business/sales manager for Dateline:Downtown, the student-run bi-weekly newspaper at UHD. Flexible beginning date, but candidates are expected to commit for the entire 2011-12 academic year. Job emphasis is on budget accounting and advertising sales, and successful candidate will have a strong orientation toward personal selling and developing advertising revenue to permit the growth of the paper. Duties include managing business and financial matters for the paper, in cooperation with the student editor and adviser, and expanding the sales of advertising space in the paper, including to businesses in the campus neighborhoods of NoDo and Washington St. Successful candidate will train on PeopleSoft accounting system for payroll and accounts. Typical commitment is 20 hours/week; salary is $750 per month, plus 15% commission on ad sales. Qualifications include at least sophomore standing; at least one semester at UHD; successful completion of basic business courses; and the maintenance of at least a 2.5 GPA. Applications are sought immediately and will be accepted until March 31 or until the position is filled. To apply, download application and forward with letter detailing qualifications via email to Dateline adviser, Dr. Anthony Chiaviello, at ChiavielloA@uhd.edu.
My distrust for Facebook’s so-called Facebook privacy settings don’t really amount to much. I get spam messages all the time from my friend, and I’m sure it’s not them sending it.

My distrust for Facebook’s so-called privacy settings is the reason why I don’t have a Facebook account. That’s why Twitter is better.

Facebook’s safeguards are confusing. Honestly, the site itself is more trouble than it’s worth.

Other than having a more secure server, there isn’t much more Facebook can do. Ultimately the amount of privacy is up to the user.
Graduation series: Have a résumé ready

Career services can help polish the prose

**SHERMIN ALI**
Contributing Writer

The University of Houston- Downtown career services offer resume workshops to help students achieve the proper knowledge in resume content, format and style.

According to Tracie Mazzu, a career counselor at University of Houston-Downtown (UHD), students are not taking full advantage of the resume workshops, which is a recurring event on campus.

Employers receive many resumes from students with identical degrees applying for the same position, but they are looking for resumes that stand out over the other competitors.

A potential employer will take only 20 seconds to review a resume. They are expecting the strongest qualities and work experience to be listed first. Employers will rarely look at the second page of the resume, making brevity an important factor.

Many students have no real work experience, which is okay, but makes the strong sell of skills an important component of the resume. The workshop encourages students to include their relevant courses, class projects and academic achievements. Volunteer work represents leadership, and gives a clear idea on what type of person a candidate is.

In a resume, mentioning professional affiliation increases social network in the field, demonstrates continuing education and gives higher chances for landing the job.

The university offers free workshops for current students as well as alumni. Students are welcome at any time to drop by Career Services, located in and schedule an appointment to have private guidance for their career paths. They will sit down with any individual and help explore career options, provide mock interviews and contact employers for any job openings for university students.

“I regret not taking the resume workshop and using career services for my career path,” said Aqsa Malik, an alumni who attended the workshop.

There are many positive outcomes from attending the workshop and students are encouraged to visit Career Services often to update resumes and get advice.

“Students gain skills to carry with them their entire lives to target their careers,” said Mazzu.

**WHITNEY BARRETT**
Staff Writer

Director Robert Redford (“The Legend of Bagger Vance”) brings a story of divided loyalties and allegiances in what was, at the time, the most shocking murder in U.S. History in the film “The Conspirator”.

The film, which is a debut of The American Film Company, is a riveting thriller based on a true story.

In the wake of Abraham Lincoln’s assassination, seven men and one woman are arrested and charged with conspiring to kill the president, vice president, and secretary of state.

The lone woman is Mary Surratt (Robin Wright “New York, I Love You”), who owns a boarding house where John Wilkes Booth (Toby Kebbell “The Sorcerer’s Apprentice”), and others meet and planned the simultaneous attacks.

The setting is an ominous post-Civil War Washington and newly-minted lawyer, Frederick Aiken (James McAvoy “Wanted”), is a Union war-hero, who reluctantly agrees to defend Surratt before a military tribunal.

His attitude towards the case shifts dramatically once he realizes his client may be innocent and that she is being used as bait and hostage in order to capture the only conspirator to have escaped a massive manhunt, her own son, John Surratt (Johnny Simmons “Scott Pilgrim vs. The World”).

Fueled by simply wanting revenge, the entire nation seems bent on doing whatever it takes to ensure that all the supposed assassins are punished severely. With so much against him, Aiken’s must do all in his power to try and save the life of a woman whose only crime may be the fact that she loves her son.

“The Conspirator” draws you into its emotional depths, the story of a mother and a son. Mary Surratt is the mother in a dire situation and is abandoned by her son, left to take all the blame. Another man, Frederick Aiken, steps in and becomes a surrogate son to this mother. He fights for her when no one else will and stands by her side despite suffering the disapproval of the community and his closest friends.

Robin Wright gives a stunning performance in the film and James McAvoy doesn’t fall short himself; both seem to play off of each other and it works.

The struggle and fight to prove Mary’s innocence is an intense one that not only brings her and Aiken closer, but it also tries to stop an injustice from being made.

An emotional film sure to have the audience moved and more than likely left wondering, wanting more.

Next issue: The graduation series continues with: How to research potential employers.
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HOW TO PLAY:
Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

Look for the solution in the next issue of Dateline:Downtown
Today's Crossword

ACROSS
1 Not working 88 Cooking wine
6 Parking nuisance 89 Armless sofa
11 Gives a darn 90 St. Francis' town
16 Birthday count 92 Fabled bird
21 Sherlock's lady 93 Huge flower
friend 94 Sheet of plywood
22 Biscotto flavoring 95 Many times
23 Divert 96 Groovy!
24 Significant — 98 "Rag Mop" brothers
25 Move a mum 99 Glutted
27 Fog or steam 100 Star in Orion's
"— dinner?" 101 left foot
29 Switch positions 101 Tearooms
30 Memorable time 102 Delay, with "off"
32 Conjecture 103 Bell sounds
34 Ignited 104 Succeed (2 wds.)
36 Skiing mecca 105 Censure
38 PC chip maker 106 Seeming
40 Filled the hold 107 Use a blender
42 Car-wash step 108 Elected
43 Big pitchers 109 Don Juan's
45 GWTW's Scarlett 110 Parents
47 Flared garment 111 Nerve network
(hyp.) 112 Panoramic view
49 Pithiness 113 Elephants
52 Complains 114 Dashing
53 Remove price 115 Fine rains
controls 116 Sickly pale
54 Explorer's sketch 117 Aladdin's servant
57 Eager for company 118 Severe and
58 It makes waste 119 Heiden
59 Window covering 120 Mubarak's capital
60 El —, Texas 121 Pass a bill
61 Threw in 122 In the midst of
62 Parisian papas 123 Supple
63 Turnstiles 124 Let out, maybe
64 Hand-dye with wax 125 Gorp eater
65 Prefix for classic 126 Neutral color
66 Sports injury 127 Give medicine to
68 Dervish movement 128 Wax

DOWN
69 Subside 1 Bolshoi rival
70 Part of Batman's garb 2 Hippodrome
71 Drachma successor 3 Coke rival
72 Money, in slang 4 Famous numero
73 Turnstile 5 Monsieur's pate
74 Food provider 6 Stonework
75 Spiral-horned antelope 7 Straw items
77 Organic material 8 Support a church
78 Drill 9 Vane dir.
79 "Silk Stockings" star 10 Copland ballet score
82 Reef builder 11 Upscale appetizers
“En garde” weapon 12 Mr. Spock's mother
13 Calcutta coin 13 Andretti or Puzo
14 Anka's "— Beso" 14 Infra opposite
15 Inoculants 15 Like hushpuppies
16 Caterwauling 16 Quay
17 Natural gas component 17 Unlace
18 Throat clearers 18 Boone or Webster
19 Ms. Zellweger 19 Uninhabited
20 Almost-grads 20 region
21 Devoutness 21 Turkish currency
22 Flying machine 22 Shack
23 Like hushpuppies 23 Chamonix's Mont
24 Flying machine 24 —
25 Fire iron 25 Copland ballet score
26 Got the news 26 Set up a fund
27 Uses a parachute 27 Andretti or Puzo
28 Harness-racing 28 Infra opposite
29 horses 29 Alma —
30 Wrinkled fruit 30 Stage whisper
31 Horror flick extra — noire 31 Really ticked
32 Early Arctic 32 Aleut carving
33 expedition leader 33 Contempt
34 John Lennon tune 34 Macbeth's weapon
35 storms about 35 Macbeth's weapon
36 Storms about 36 Contempt
37 Quay 37 Macbeth's weapon
38 Unlace 38 Flying machine
39 Boone or Webster 39 Like hushpuppies
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41 region 41 Uninhabited
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83 Fragrant compound 83 Fragrant compound
84 Contempt 84 Contempt
85 Really ticked 85 Really ticked
86 Aleut carving 86 Aleut carving
87 Contempt 87 Contempt
88 Cooking wine 88 Cooking wine
89 Armless sofa 89 Armless sofa
90 St. Francis' town 90 St. Francis' town
91 Bell sounds 91 Bell sounds
92 Fabled bird 92 Fabled bird
93 Many times 93 Many times
94 Sheet of plywood 94 Sheet of plywood
95 Groovy! 95 Groovy!
96 Don Juan's parents 96 Don Juan's parents
97 Sickly pale 97 Sickly pale
98 "Rag Mop" brothers 98 "Rag Mop" brothers
99 Glutted 99 Glutted
100 Star in Orion's left foot 100 Star in Orion's left foot
101 Tearooms 101 Tearooms
102 Delay, with "off" 102 Delay, with "off"
103 Bell sounds 103 Bell sounds
104 Succeed (2 wds.) 104 Succeed (2 wds.)
105 Censure 105 Censure
110 Parents 110 Parents
111 Panoramic view 111 Panoramic view
112 Elephants 112 Elephants
113 Dashing 113 Dashing
114 Fine rains 114 Fine rains
115 Nerve network 115 Nerve network
116 Severe and Heiden 116 Severe and Heiden
117 Mubarak's capital 117 Mubarak's capital
118 In the midst of Supple 118 In the midst of Supple
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Check the April 19 edition of Dateline/Downtown for the solution to this week's puzzle.

April 5-18, 2011
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Founded in 1897 at the University of Maine, Phi Kappa Phi is the nation's oldest, largest, and most selective collegiate honor society for all academic disciplines.

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Tuesday, May 3 4 p.m.
Cullen Auditorium 3:30 pm check in

Classifieds

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Solutions

From the previous issue of Dateline: Downtown

CROSSWORD

TSPS FEAST ABOARD PUPAS
OKRA LUCRE LOUVER AFOUL
DYER ORION UNDONE COTTA
DESLATED TAM WEARS PUT
HUSKS VSOP ERE TIME
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AUDI SCARAB CURIOS DARE
TRACKMEET ECA OSAKA NAE
KEAS SAMOVAR PIGSKIN
TIBET TONER OPALS SOURCES IMAGINE AERO
ANN HALOS NAN MECHANICS
RICA TUTORS SCENTS GNAT
SAHIB GIBE PROS PEDRO
KIM CALM WAGS FUSION
JUKEBOX RIA ESE VIC AMY
OPEN COAT COMB WEEKS
UHER ERIE ABU HISSYFIT
SONGS AVATAR SPLITT NATO
TOILES DERAIL CORREA OREG
STYLE URSULA GILDS DEMO

SUDOKU

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