Jeff Parmenter  
Assistant Editor

Dr. George Magner, interim president of the UH-Downtown, spoke to the staff and faculty at the annual convocation, Aug. 23. Magner was warmly received by the near capacity crowd.

Opening remarks were made by Chancellor Alexander Schilt. Schilt spoke briefly on the effects of the past legislative session on education. He said the student body increase at UH-Downtown was the largest of the UH System and the student faculty ratio increased 20 percent state-wide.

Magner was then introduced. He opened relating the irony of the closing of the Center and the opening of the new county jail across the bayou. He gave a summary of his progress over the three months since his appointment.

Topics included: Rollercoaster for education this session; TASP funding down; loss of general revenue funding; HEAF funding down; Lab funding is unchanged. No salary increase for state employees; Legislative outcome of recent session: no real losses, or gains. The fears of draconian cuts in education in funding were never realized. Magner promises a full summary.

The search for a president continues. The present schedule is: Aug.–Sept.—place ads in academic journals and send inquiry letters to potentially interested parties; mid-Sept.—final description of the position is to be completed; Nov.—create a 12 candidate list, Dec.—committee further narrows the list of potential candidates; Jan.—the search goes public: Jan. 31, the final five candidates are to be selected.

Feb. 19 an appointment will be made.

The Center was briefly dismissed. The student case against the closing was argued before the board of regents. Magner stated that no one disagreed about the need to close the dorm; the timing of the event was the trouble. Magner praised the student representatives, calling their case well presented, but the decision stands.

Other topics included: Assessment is continuing, with Dr. Dan Jones chairing the committee; the continuing six-year planning cycle starts Sept. 31 with a new budget due; enrollment management is under consideration because of the boom in student enrollment here; space for student activities is being arranged.

The Dateline

The University of Houston-Downtown Student Publication

UH-Downtown convocation introduces Magner

New Harris County Jail opens for business

The Harris County Jail across the street from UH-Downtown’s One Main Building opened for business this weekend with much fanfare.

Friday night, a party sponsored by local area businesses attracted the local social scene who paraded in the jail’s recreation area. Fake palm trees remained Saturday from the party evoking a falsely festive atmosphere.

Saturday morning, the maximum security jail opened for guided tours of the new facility. The Dateline was given a thorough tour of the jail by Deputy F. Skinner rounds the corner in photo by William Hebel

Luxury accommodations at the Harris County Jail

If you are missing your financial aid money, read this

Jeff Parmenter  
Assistant Editor

If your last name starts with a letter between L through Z, and you have applied for financial aid and haven’t yet heard anything, call 221-8041. A box of files was lost accidentally, later found in a dumpster. Financial aid employees sorted through the dumpster and recovered many files.

Marilyn Allen of scholarships and financial aid said there was no way for them to contact the affected students; the office must wait for students to come in on their own. The exact number of files lost is unknown. Allen explained that the box of files was found in the dumpster.

Reconstructing lost files starts with the student. A call to Pell must be made and the student’s information verified before the agency can reissue the paper work. Allen stated that she attempted to arrange for the school to submit a list of names, but the agency refused. I called Pell and was told that my replacement file would be sent in 10 to 14 days. I suggested faxing the material and was told only originals are accepted by the financial aid office.

Emergency loans can be arranged. The form is a short one requiring reference addresses and amount needed, so be ready to supply this information. If you pay for your courses as I did, your emergency loan application will be voided.

I had no trouble making an appointment with the office. So before you go on a rant about the messenger, consider that this may be one of those lucky souls that has seen life from the inside of a dumpster.

The Harris County Jail Sherriff’s Deputy F. Skinner

Harris County Sherriff’s Deputy F. Skinner

Those touring the jail were surprised by the lack of bars on each of the cells. Instead, card cell was accessible only by a sliding steel door. The cells themselves consist of concrete slabs with plastic covered mattresses for beds and a stainless steel sink and toilet. The “luxury” cells also contained a concrete stool and ledge to serve as a writing area. Very few cells had windows except on the doors.

I received a tour of the jail by an official from the inmates themselves. The cells were described as very small, with the majority of the space taken up by the lack of space. The cells were described as very small, with the majority of the space taken up by the lack of space. The cells were described as very small, with the majority of the space taken up by the lack of space. The cells were described as very small, with the majority of the space taken up by the lack of space.

But the Harris County Jail was not the only new facility on campus that was being unveiled. The Dateline was given a thorough tour of the jail by Deputy F. Skinner.

Houston’s Consumer Credit Counseling Service can help save your spotty credit record

Jerry Tumlinson  
Staff Writer

Many students at the University of Houston-Downtown are faced for the first time with credit cards so easily available to college students, the chance for expensive mistakes can be costly. To help those that have had too much of a good thing, the Consumer Credit Counseling Service is ready to help.

CCC's works with individuals, providing they are willing to destroy their own credit cards and meet the payment plan set up by the counselor. After a history of regular payments is documented, CCCS will discuss your credit report with your creditors.

If your social security number is reported incorrectly on your credit report, you should request a copy of the report, make a copy of the corrected social security number and drivers' license and send this information to the credit bureau with a letter stating that this is a first letter requesting that the social security number be corrected. Keep copies of all correspondence in a safe place. If the problem is not corrected after the third letter, consult an attorney. The Houston Bar Association can refer attorney's of all specializations and for all incomes.

Humanities ascend on the great chain of being

The College of Humanities and Social Sciences has moved to 10 South. The offices of all faculty members and departments in the college, as well as the dean's office and the college's administrative center can now be found in the newly renovated pink and gray hallways.

An open house will be sponsored on the great chain of being.

Inside

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Interim President Magner welcomes students

This is going to be an eventful fall semester for all of us, and I’m looking forward to meeting with many of you personally over the next few months. As your interim president, I will be needing your help not only to guide this fine university but also to assist the search committee, which I chair, to better understand your priorities as we seek a new, permanent president for UH-Downtown.

Now I am four years older and probably a little wiser. I find myself in the editor’s seat, after having been the interim staffer with the most endurance and seniority. No one has lasted as long as I. I consider it no small feat. We work hard to publish this newspaper that most of you take for granted. But that is how it should be. A newspaper is the responsibility of those journalists who love the written word and strive for truth.

We spend countless hours tracking down ghost heads, larding UH-Downtown administrators who only like to speak “off the record,” pleading with our budget to go a little bit further each semester, and putting together what we hope you, the reader, will enjoy and appreciate. I have won awards for my advertising skills. The Dateline has won awards for its content and appearance. Our writers have won awards for their ability to spread the word, good or bad, about UH-Downtown and the city of Houston. We are proud of our accomplishments. And although not everyone supports us, we endure.

I leave the short-lived position of editor not without some regret. I always had my own ideas about how a paper should be run. Former editors Juliana James and Bobbie Brown (the Empress of Big Hair and the Queen of Alienation, respectively) have given credit and glory to this newspaper. I sought more. But I also sought something within myself that could only be accomplished by leaving. I leave not only The Dateline, but UH-Downtown, the city of Houston, and the great state of Texas. I seek my fame and fortune in a drier clime, in the great state of New Mexico, the land of enchantments.

I turn over the reins of this newspaper to Jeff Parmenter, my able assistant editor, who follows in the footsteps of three generations of hairspan and PAMS. Jeff is a relative newcomer to The Dateline, having started as a staff writer in January. After I was appointed editor I asked Jeff to work with me as my assistant editor, knowing he would bring with him the freshness and enthusiasm so needed for this burned-out editor. I leave satisfied that he will carry out not only the traditions of The Dateline, but will infuse it with newness and life. Pretty tall order, huh Jeff? But I am confident that you will handle it with grace.

I thank all of you for your patience with our humble rag. We have grown, we have changed, and we have learned. Veni, vidi, vici: adieu.

Renee Jeffries
Editor

Letters/Houston

The last hurrah...

In 1987, I was first recruited to become a Dateline staffer by former editor Jim Middleton. Jim and I were in a technical writing class together and I didn’t know that he was the editor of the newspaper. The Dateline published what I thought to be an offensive cartoon and I wrote a letter telling them so. Jim approached me in class and asked me to work on the staff as an advertising manager. For some self-punishing reason, I accepted.

Now I am four years older and probably a little wiser. I find myself in the editor’s seat, after having been the interim staffer with the most endurance and seniority. No one has lasted as long as I. I consider it no small feat. We work hard to publish this newspaper that most of you take for granted. But that is how it should be. A newspaper is the responsibility of those journalists who love the written word and strive for truth.

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The search for a new leader for this University is progressing on schedule. Chancellor Schilt has contacted 1,500 individuals across the nation asking for their recommendations for the next president of UH-Downtown.

A land use study for UH-Downtown is presently under way, and we expect that the Board of Regents will make decisions regarding the future of the Center site and the needs for student center facilities very soon.

Some good program news: the UH System has agreed we should seek approval for teacher education and for discipline-specific degrees in English, history, and perhaps one or two others. We must, of course, obtain approval of the Coordinating Board and the UH Board of Regents.

The few students living in the Center this summer were helped to find new housing. This fall, we’ll continue to use the office and meeting facilities on the first two floors, but the building will be closed by January 1992.

The Department of Theater is planning toward that step. The few students living in the Center this summer were helped to find new housing. This fall, we’ll continue to use the office and meeting facilities on the first two floors, but the building will be closed by January 1992.

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The AT&T Calling Card will never go to waste. You can use it to make a call from almost anywhere to anywhere.

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admissions, open opportunities, open (flexible economically disadvantaged and those whose kind), and reports of things that our alumni are academic skills are below usual college-entry doing. Call Jim Middleton, 462-4687, with levels), and to the full spectrum of ethnic information about any of the above. Inquiring city as a whole and governmental leaders older students, the disadvantaged student (both Oct. 15. We need pictures, stories (the nice part of this critical function: finding a compe­ came reported a great time. More parties will to the needs of the University and the UH­Alumni Association part of search for new president The Alumni Association is proud to be Marriott's grand ballroom, Aug. 17. All who Johnson, Association board member, was invited the entire Association to the annual '50s party at the Houston Marriott's grand ballroom, Aug. 17. All who arrived a great time. More parties will be coming up soon. Watch this column for the fun things for the Alumni. Alpha News coming soon—reporters needed The Association Newsletter will be coming to all members soon—probably before Oct. 15. We need pictures, stories (the nice kind), and reports of things that our alumni are doing. Call Jim Middleton, 462-4687, with information about any of the above. Inquiring alumni want to know! Join your association now Keep up with alumni activity; stay in touch with UH-Downtown's progress, receive the Dateline by mail, and much more. How? Be an Alumni Association member. Call Richard President Conner, 266-8810, Vice President Carol Zewald, 437-8516, or the Alumni Office, 221-8993, for more details. For only $15 a year, joining the association is a great investment in your own future. Watch this column in The Dateline's next issue for more Association news.

Matt Insomniac: A Prozac-ative attitude

Maurin Inogolliaga Staff Columnist

The July 16 edition of The Dateline included Matt Insomniac: Male Chauvin­ist column. My mind was blurred by the mysterious drug Prozac. A while back I had agreed to be a guinea pig for the drug company in order to pay for my tuition. Sooooo... all those nasty things I wrote about all those lovely ladies are the result of my altered mind. If others can get away with murder and blame it on Prozac, so can I.

Looks like the police chief did agree with the statement that women shouldn’t get paid 75 cents for every dollar, so she put down a couple thousand hours of overtime to compensate for the discrimination.... I’m really glad that the relapse into the Cold War lasted less time than the common cold. At least this semester I won’t have to claim I did badly in my classes because I was up until six a.m. watching live reports from Moscow. Even for an experienced insomniac six in the morning is kind of late. The coup was interesting, while all stock in Wall Street fell, Pizza Hut regis­tered a rise. Logically, wherever the military is pulling an all-nighter, they order pizza, Before Desert Storm, Panama, Grenada; why not in Moscow? Plus, we all know even in the midst of a revolution Pizza Hut delivers within 30 minutes. I still think Gorby was the mastermind behind the coup in order to get more financial aid—to buy more pizza a re­ liable sources say.

The Readiness Award

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The Dateline's "Staf Columnist"
A cooperative training effort began recently here in Houston between 11 private sector companies, a professional organization and a state university provides a model for how businesses can stay competitive in today's international marketplace. The project began last fall when the Society of Professional Engineering Educators and Designers took note of the increasing number of jobs being lost to foreign, Taiwanese and other foreign companies. It was clear that designers and design engineers in Houston needed "cutting edge" skills if their companies are to stay competitive in the international marketplace.

For help in designing and offering master-level training, the officers of SPED approached UH-Downtown, a natural choice for two reasons. It is the only university in the country offering a degree in process and piping design, so the experience was readily available. And SPED was sure of a warm reception. "One of our objectives," notes Dr. Susan Ebner, dean of the University's division of science and technology, "is to help keep Houston's companies as competitive as possible."

To achieve this advanced course, experienced senior designers/engineers were an absolute requirement. That was agreed to by 11 private sector companies through the cooperation of 11 Houston firms: ABB Lummus cresent, Bechtel Corporation, Brown & Root, Inc., U.S.A., Dow Chemical, Du Pont, Fish Engineering and Construction, Inc., Foure Daniel, Jacobs Engineering, M.W. Kellogg, SIF Engineering Company, Stone & Webster Engineering, and Stubbs Overbeck & Associates.

SPED and University officials estimated that about 20 people could be expected to enroll in a senior design course, and so in late 1990 an announcement was made, primarily by word of mouth, that a course would begin in January. With only five weeks to go, 26 individuals had enrolled and the class had to be closed. A waiting list was begun for a second class.

A second site would have to be found for the added class. UH-Downtown, always operating at less than its capacity, was approached with that first class. Because it wanted 44 employees to receive the training, Brown & Root came through. T.W. Hines, vice president for Houston engineering operations, volunteered space at their downtown location. A total of 97 were enrolled for the second class, which began in February.

The University's five-hour course curriculum, designed in cooperation with a committee from SPED and taught by the 13 senior piping supervising engineers and piping engineers was a great success. Of the 192 students enrolled, 159 passed the course. Enrollment by company ranged from a few with one or two students, to teams of eight and 12 sent from mid-sized departments, to groups of 32 from ABB Lummus Cresent, 36 from Bechtel and 44 from Brown & Root.

The calls from interested companies continue to come in. And now the calls from outside Houston were beginning to add up, including queries from Florida, Texas and outside the United States.

So Brown & Root offered UH-Downtown use of their facilities for a new course to start August 27.

"That class is already filling," says Ebner.

"But how have the University and SPED responded to the calls from outside Houston? The 15-week course is too long for companies to send employees here for the training," Ebner said. "So we worked with SPED and have produced a 29-tape video course.

"SPED plans to market the course to firms across the country through their chapters. "The Philadelphia Group has already asked to set up previews," Ebner said, "and a demonstration tape is now ready for the companies who'd like to view the course."

The complete five-hour course, including reading materials, text book, course materials and tests, is available through SPED. The price, valid through January 1992, is $5,000.

Ebner says he's very optimistic about distribution of the course. "I believe that managers of every company involved in plant layout and piping design will want to have a copy of these tapes in their library, for reference and for developing in-house training programs,"

The tenth annual NCNB Symphony Run will also take place in Sam Houston Park on Sat., Aug. 17 at 7:45 a.m. The 10K wheelchair race will begin, followed by the 10K individual and corporate run at 8:15 a.m.

The 10K race is open to adults and children seven years and older. The 5K children's race will follow the 10K and is a non-competitive run open to children 12 and under. Every child who finishes the race will receive an award. The race is in the shadow of the Houston skyline following a new course along Memorial Drive.

Fees for the races and walk are $15 for adults and $10 for children. The fee for corporate teams is $50 for the first team and $30 for each additional team. Corporate teams must enroll 10K to 100K employees. Registration for the race is being handled by Houston Symphony League member Nita Parker. For more information or to register for the run, call 464-8989.

Auditors are being accepted for the positions of Assistant Editor, Copy Editor, Staff Writers, Page/Manager Technicians.

Call The Deadline 211-1072

Ronny Wong's Fine Chinese Cuisine

Lunch or Dinner Before or After Class

5801 Congress at Milam (4 blocks from UH-Downtown) 222-1688

801 Congress at Milam (4 blocks from UH-Downtown) 222-1688

Women's Law Center

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Focus on environmental issues

"Broken Circle: The Environment at Risk," a stunning collection of 44 photographs by nine of Houston's finest camera artists, opens the fall season at the O'Kane Gallery on Aug. 26. Insight into the theme is provided by a Pogo quote gracing the cover of the show brochure: "We have met the enemy, and he is us."

Both color and black-and-white works are featured in the exhibit, which is complemented by a pen, ink and pencil series by Mark L. Watford. The complete exhibition of photos and drawings continues through Sept. 13. A public reception honoring the artists is set for Aug. 29, from 7 p.m. to 9 p.m.

Sharon Babbitt, whose commercial specialty is architectural subjects, exhibits four still images from video. Her work with the tribe has since expanded, and now includes projects at their ceremonial grounds in South Dakota. Armed with a fine arts degree from St. Mary's College in Notre Dame, Bobbe Clinton Baker has produced photos ranging from the purely aesthetic to illustrative work. She's been featured in national magazines as diverse as Harper's Bazaar, Newsweek, Smithsonian and other national publications. Her exhibition, "Survival of the Spirit: Jewish Lives in the Soviet Union," toured 17 cities between 1987 and 1989.

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Something old, something new: The Alley Theatre

...on the Neuhaus Arena Stage

‘Other People’s Money’ returns

Alley Theatre will revive its critically acclaimed production, "Other People’s Money," for a limited run on its Neuhaus Arena Stage beginning Sept. 3 through Sept. 15. The production premiered on the Alley’s Arena Stage last March and was extended for five weeks due to popular demand.

Jerry Sterner, the playwright, takes a satiric look at the effect of the ’80s economic boom on individual lives. It is a hilarious battle royale between an ambitious Wall Street lawyer (played by Robin Mosley) and Lawrence Garfinkle, a mercenary New York financier. Sterner addresses many contemporary issues—battle of the sexes, money and materialism, loyalty and friendship.

“The Alley’s production was far and away the most imaginative production...so on.”

Stern said.

Many of the original cast members of the spring production will return for the revival, including James Black (Lawrence Garfinkle), Charles Krohn (Andrew Jorgenson), Charles Sanders (William Coles), Bettye Fitzpatrick (Bea Sullivan), and Emily York (Emcee).

“Other People’s Money” will play Tuesday through Saturday at 8 p.m., with a Sunday matinee at 2:30 p.m. Single ticket prices range from $10 to $28, depending upon day of performance. Student rush tickets may be purchased with valid student ID card or price Zip Tix are available from noon to 1 p.m. on either Tuesday through Thursday, and from 6 p.m. to 7:30 p.m. on Sunday.

For more information, contact the Alley Theatre Box Office at 228-8421.

Houston Ballet opens with new version of romantic ballet


“Papillon” is a fanciful blend of comedy and romance whose exotic sets and costumes and vivacious music combine to make it captivating entertainment for old and young alike.

Hynd’s version of the ballet is set in ancient Persia. Hamza, an ancient hag, seeks at the Brown Theater, Wortham Theater Center, Prairie at Smith. On the day of the show, students may come to the box office one hour before curtain and purchase any seat in the house for $8; one ticket per valid student I.D.

For more information, contact the Alley Theatre Box Office at 228-8421.

Search for magic, mimes and merriment at ‘Le Cirque Invisible’

"Le Cirque Invisible" is being presented at The Alley Theatre’s Large Stage beginning Sept. 4 through Sept. 18.

The production, under the artistic direction of Gregory Boyd, features two celebrated French performers, Victoria Chaplin and Jean Baptiste Theirree and their son, James Spen­ cer Theirree, all of whom will make only two appearances in the United States.

“Le Cirque Invisible” contains all the elements that children and adults have come to expect of a great circus: colorful costumes, magic tricks, clowns, mimes, music, live ani­ mals, and tightrope walkers. Chaplin assumes the role of aerialist, equilibrist, and acrobat, while doubling, through the use of masks, props, and costumes, as some of the tame and wild animals of a three-ring circus. Jean Baptiste Threeire plays the clowns, conjur­ ers, delighting the audience with his jag­ gling, verbal gymnastics, puppetry and magic tricks.

More information is available at 228-8421.

Century of cartoon art

The Museum of Fine Arts celebrates American cartoons and comic art and examines their place in American culture. The exhibition features include Felix the Cat, Li’l Abner, Dick Tracy and Peanuts.

A variety of educational programs, including interactive computers that allow visitors to create their own comic strips, accom­ panies the exhibition. The presentation in Houston is funded by the Houston Chronicle.

For further information, call the Museum of Fine Arts at 221-8042.

O’Kane, from page 6

through a technique he dubs “micro­ pointillism.” Currently illustrating achidren’s book, Warford’s exhibit pieces will include pen and ink and pencil studies.

O’Kane Gallery, located on the Main Street level of UH-Downtown, is open week­ days from 10 a.m. to 5 p.m.

For further information, call 221-8402 during regular gallery hours.

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