



Center Event Schedule Fall 2017



Wednesday, August 23rd WELCOME WEEK

Event: Center for Student Diversity, Equity & Inclusion Open House

Time: 10:00 a.m. to 2:00 p.m., S-370

Host: Center for Student Diversity, Equity & Inclusion

Description: Stop by the Center to see what we have to offer. Check out our event calendar for the year, the many resources we have for you to use, and see how you can become a member of the Diversity Advocates Team or any of a number of diversity-related student organizations. Don't see an organization that represents you? No problem; we'll show you how you how to start one.

Monday, September 4th

Event: Eid al-Adha Info Table

Time: 11:00 a.m. to 2:00 p.m., Ticket Booth Window Tables

Host: Center for Student Diversity, Equity & Inclusion; Muslim Student Association

Description: Stop by to learn about this very important Muslim holiday which commemorates an event shared by Islam, Judaism, and Christianity. Surprised? Stop by and get the whole story.

Tuesday, September 5th

Event: Eid al-Adha Info Table

Time: 11:00 p.m. to 2:00 p.m., Ticket Booth Window Tables

Host: Center for Student Diversity, Equity & Inclusion; Muslim Student Association

Description: Stop by to learn about this very important Muslim holiday which commemorates an event celebrated by Islam, Judaism, and Christianity. Surprised? Stop by and get the whole story.

Wednesday, September 6th

Event: Pizza With The Police

Time: 11:30 a.m. to 2:00 p.m., A-300 – Houston & White Oak Rooms.

Host: Center for Student Diversity, Equity & Inclusion; UHD Police Department

Description: Join us as Officers of the UHD Police Department show you how to assert your Rights in encounters with law enforcement officers in a civil and productive fashion. Come with questions; leave with answers.

Thursday, September 7th

Event: Eid al-Adha Speaker

Time: 5:00 p.m. to 8:00 p.m., N-420

Host: Center for Student Diversity, Equity & Inclusion; Muslim Student Association

Description: Eid al-Adha observances close with a speaker who will discuss the importance of Eid al-Adha in both its historical and its contemporary contexts. This will be an opportunity to learn about and appreciate the unique diversity of Islam, as well as Islam's shared roots with Judaism and Christianity.

Monday, September 18th *HISPANIC HERITAGE MONTH KICKOFF*

Event: Film Screening & Discussion – *The Other Side of Immigration*, with special guest commentary.

Time: 11:30 p.m. to 2:00 p.m., A-300 White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A powerful documentary that examines the divisive issue of undocumented immigration from the perspective of members of a Mexican agricultural community whose economy has been destroyed by NAFTA.

Tuesday, September 19th

Event: Film Screening & Discussion – *The Other Side of Immigration*

Time: 11:30 p.m. to 2:30 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion of the film for those unable to attend the Monday screening. This is a powerful documentary that examines the divisive issue of undocumented immigration from the perspective of members of a Mexican agricultural community whose economy has been destroyed by NAFTA.

Wednesday, September 20th

Event: Film Screening & Discussion – *A Class Apart: A Mexican American Civil Rights Story*, by Carlos Sandoval, with special guest commentary by the nation's leading expert on Hernandez v. Texas.

Time: 11:30 p.m. - 2:30 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: An examination of a landmark legal case stemming from the 1951 murder of a field hand, Pete Hernandez, in Edna, Texas. The case, Hernandez v. Texas, was argued before the Supreme Court and challenged systemic, rampant discrimination against Mexican Americans.

Thursday, September 21st

Event: Film Screening & Discussion – *A Class Apart: A Mexican American Civil Rights Story*, by Carlos Sandoval, with special guest commentary by the nation's leading expert on Hernandez v. Texas.

Time: 11:30 p.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Wednesday showing. This film is an examination of a landmark legal case stemming from the 1951 murder of a field hand, Pete Hernandez, in Edna, Texas. The case, *Hernandez v. Texas*, was argued before the Supreme Court and challenged systemic, rampant discrimination against Mexican Americans.

Monday, September 25th

Event: Film Screening & Discussion – *Hispanic Hollywood: Then and Now*

Time: 11:30 a.m. to 2:00 p.m., A300, White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A survey of the contributions of Hispanic performers in American cinema, as well as the evolving representation of the Hispanic subject in Hollywood film.

Tuesday, September 26th

Event: Film Screening & Discussion – *Hispanic Hollywood: Then and Now*

Time: 11:30 a.m. to 2:00 pm, A-350 - Wilhelmina Cullen Robertson Auditorium

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Monday showing. This film is an examination of the contributions of Hispanic performers in American cinema, as well as the evolving representation of the Hispanic subject in Hollywood film.

Wednesday, September 27th

Event: Film Screening & Discussion – *The Harvest/La Cosecha*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity, and Inclusion

Description: Every year there are more than 400,000 American children who are torn away from their friends, schools and homes to pick the food we all eat. Zulema, Perla and Victor labor as migrant farm workers, sacrificing their own childhoods to help their families survive. *The Harvest/La Cosecha* profiles these three as they journey from the scorching heat of Texas' onion fields to the winter snows of the Michigan apple orchards and back south to the humidity of Florida's tomato fields to follow the harvest.

Thursday, September 28th

Event: Film Screening & Discussion – *The Harvest/La Cosecha*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity, and Inclusion

Description: A second screening and discussion for those who could not attend

the Wednesday showing. Every year there are more than 400,000 American children who are torn away from their friends, schools and homes to pick the food we all eat. Zulema, Perla and Victor labor as migrant farm workers, sacrificing their own childhoods to help their families survive. *The Harvest/la Cosecha* profiles these three as they journey from the scorching heat of Texas' onion fields to the winter snows of the Michigan apple orchards and back south to the humidity of Florida's tomato fields to follow the harvest.

Monday, October 2nd

Event: Panel Discussion and Q&A – *DACA, Dreamers, & Deportation: New Developments in Law and Policy*

Time: 11:30 p.m. to 2:00 p.m., A-300 – Houston Room

Host: Center for Student Diversity, Equity, and Inclusion

Description: Two distinguished members of the University of Houston Law Center—Geoffrey Hoffman, Clinical Associate Professor and Director of the UHLC Immigration Clinic, and Josephine Sorgwe, Clinical Supervising Attorney at the UHLC Immigration Clinic—will provide an update on changes in immigration law and policy since their visit with us following the 2016 Presidential Election. A Q&A session will follow their presentation.

Tuesday, October 3rd

Event: Presentation and Discussion, *Hispanic Civic Engagement & Voter Registration, with Special Guest Speaker from Mi Familia Vota*

Time: 11:30 a.m. to 2:00 p.m., A-300 – Houston Room

Host: Center for Student Diversity, Equity & Inclusion; Mi Familia Vota

Description: This will be an enlightening presentation and discussion of the urgent need for sustained Hispanic civic engagement, accompanied by a voter registration drive.

Wednesday, October 4th LGBT HISTORY MONTH KICKOFF

Event: Film Screening & Discussion – *The Celluloid Closet*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: *The Celluloid Closet* explores some 100 years of LGBT representation and participation in Hollywood cinema. This documentary draws on footage from more than 120 films showing the changing face of cinema sexuality, from cruel stereotypes to forbidden love to the activism of the 1990's. You will never look at Hollywood films in quite the same way again.

Thursday, October 5th

Event: Film Screening & Discussion – *The Celluloid Closet*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Wednesday showing. *The Celluloid Closet* explores some 100 years of LGBT representation and participation in Hollywood cinema. This documentary draws on footage from more than 120 films showing the changing face of cinema sexuality, from cruel stereotypes to forbidden love to the activism of the 1990's. You will never look at Hollywood films in quite the same way again.

Monday, October 9th

Event: **Speak Out Event – *Hispanic Identity & Success: What Is It, Who Defines It, How Does It Impact You?***

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: Our first Speak Out event of the year will explore Hispanic Identity and Success. Identity and success mean different things to different people, but in the case of specific groups—particularly traditionally marginalized groups—identity and success can become concepts over which fierce battles are waged. Who defines Hispanic identity and Hispanic success? And how do these definitions impact you, for better or for worse? What does it mean to be proudly Hispanic in an era of White Supremacist backlash?

Tuesday, October 10th

Event: **Speak Out Event – *Hispanic Identity & Success: What Is It, Who Defines It, How Does It Impact You?***

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second Speak Out opportunity for those who could not attend the Monday Speak Out. Our first Speak Out event of the year will explore Hispanic Identity and Success. Identity and success mean different things to different people, but in the case of specific groups—particularly traditionally marginalized groups—identity and success can become concepts over which fierce battles are waged. Who defines Hispanic identity and Hispanic success? And how do these definitions impact you, for better or for worse? What does it mean to be proudly Hispanic in an era of White Supremacist backlash?

Wednesday, October 11th

Event: **National Coming Out Day Celebration!**

Time: 11:00 a.m. to 2:00 p.m., 3rd Floor Academic Bldg. – Mural Area

Host: Center for Student Diversity, Equity & Inclusion

Description: Whether you are LGBTQ or an Ally, “Come Out” to our table and celebrate your pride on this important day!

Thursday, October 12th *CLOSE OF NATIONAL HISPANIC HERITAGE MONTH OBSERVANCES*

Event: UHD Hispanic Pride Day!

Time: 11:00 a.m. to 2:00 p.m., 3rd Floor Academic Bldg. – Mural Area

Host: Center for Student Diversity, Equity & Inclusion

Description: Join us as we close out UHD's 2017 Hispanic Heritage Month observances with a celebration of Hispanic pride!

Monday, October 16th

Event: Film Screening & Discussion – *For The Bible Tells Me So*

Time: 11:30 a.m. to 2:00 p.m. A-300 – White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: *For the Bible Tells Me So* follows five conservative Christian families to learn how they have dealt with having an openly gay child. The film closely examines how the homophobic assumptions and agenda of fundamentalist Christianity have impacted each family, and the out members of the families in particular.

Tuesday, October 17th

Event: Presentation & Panel Discussion – *LGBT Houston Since the '80s: Progress and Peril*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A panel of long-time LGBT Houston activists and community leaders who have been on the forefront of the struggle for LGBT equality in Houston for decades will discuss the horrific realities of life for LGBT Houstonians in the '80s and early '90s and reflect on the progress enjoyed by—and dangers facing—LGBTQ young people today.

Wednesday, October 18th

Event: Film Screening & Discussion – *In God's Eyes We're All Family*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: This documentary, produced by the Human Rights Campaign, explores the challenges of reconciling faith and sexual orientation for Hispanic/Latinx LGBTQ Americans.

Thursday, October 19th

Event: Film Screening & Discussion – *For The Bible Tells Me So*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Monday showing. *For the Bible Tells Me So* follows five conservative Christian families to learn how they have dealt with having an openly gay child. The film closely examines how the homophobic assumptions and agenda of fundamentalist Christianity have impacted each family, and the out members of the families in particular.

Monday, October 23rd

Event: Film Screening & Discussion – *Trans*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: *Trans* is a highly acclaimed and award winning exploration of transgender lives and experience that challenges us to rethink our received notions of gender identity and moves us to compassionate celebration of our transgender campus community members.

Tuesday, October 24th

Event: Film Screening & Discussion – *In God’s Eyes We’re All Family*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend last Wednesday’s showing. This documentary, produced by the Human Rights Campaign, explores the challenges of reconciling faith and sexual orientation for Hispanic/Latinx LGBTQ Americans.

Wednesday, October 25th

Event: Speak Out Event – *LGBTQIA+ In An Era of Anti-LGBTQ Backlash*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: In spite of progressive victories for LGBTQIA+ people in the courts—particularly the winning of marriage equality—at the state level there is a massive backlash against LGBTQ people taking place across middle America. Much of the ire of conservative state legislatures is directed at trans folks who simply wish to use the restroom that corresponds to their gender identity, with bills being put forward that would prevent even trans children from using a restroom that doesn’t match the gender declared on their birth certificates. All of this adds stress to the already stressful experience of being LGBTQIA+ in American. Join us and Speak Out about how this challenging time in our history has been impacting you. Share with us what’s on your heart.

Thursday, October 26th

Event: Film Screening & Discussion – *Trans*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend Monday’s showing. *Trans* is a highly acclaimed and award winning exploration of transgender lives and experience that challenges us to rethink our received notions of gender identity and moves us to compassionate celebration of our transgender campus community members.

Monday, October 30th

Event: Double Feature Film Screening & Discussion – *Before Stonewall/After Stonewall*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: Most think of the modern LGBTQ rights movement as beginning with the Stonewall riots of 1969. *Before Stonewall* reveals that the LGBTQ movement has its roots in the courageous work of activists that long-predates the Stonewall riots. The work of these exceptional individuals and organizations forms the foundation upon which the post-Stonewall LGBTQ movement has built its achievements.

Tuesday, October 31st National LGBT History Month Conclusion

Event: Double Feature Film Screening & Discussion – *Before Stonewall/After Stonewall*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Monday showing. Most think of the modern LGBTQ rights movement as beginning with the Stonewall riots of 1969. *Before Stonewall* reveals that the LGBTQ movement has its roots in the courageous work of activists that long-predates the Stonewall riots. The work of these exceptional individuals and organizations forms the foundation upon which the post-Stonewall LGBTQ movement has built its achievements.

Wednesday, November 1st NATIVE AMERICAN HERITAGE MONTH KICKOFF

Event: Film Screening & Discussion – *American Outrage*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: Two Western Shoshone sisters, Carrie and Mary Dann, endure terrifying roundups by federal marshals in which thousands of their horses and cattle are confiscated for the crime of grazing them on the open range outside their private range—even though that range is recognized by the U.S. as Western Shoshone land. After being sued by the government for trespassing, their dispute went to the Supreme Court, and eventually the United Nations. Why have federal authorities been so aggressive in this case? Western Shoshone land sits on one of the world's largest gold deposits. This film is an important document for those who want to understand the ongoing resistance of Native peoples to continuing U.S. government and corporate colonialism—and particularly corporate exploitation with the blessing and protection of the Federal Government—in Indian country.

Thursday, November 2nd

Event: Film Screening & Discussion – *American Outrage*

Time: 11:30 a.m. to 2:00 p.m., A300 – Houston Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Wednesday showing. Two Western Shoshone sisters, Carrie and Mary Dann, endure terrifying roundups by federal marshals in which thousands of their horses and cattle are confiscated, for the crime of grazing them on the open range outside their private range--even though that range is recognized by the U.S. as Western Shoshone land. After being sued by the government for trespassing, their dispute went to the Supreme Court, and eventually the United Nations. Why have federal authorities been so aggressive in this case? Western Shoshone land sits on one of the world's largest gold deposits. This film is an important document for those who want to understand the ongoing resistance of Native peoples to continuing U.S. government and corporate colonialism—and particularly corporate exploitation with the blessing and protection of the Federal Government—in Indian country.

Monday, November 6th

Event: *Film Screening & Discussion – A Good Day To Die: Dennis Banks & The American Indian Movement*

Time: 11:30 a.m. to 2:00 p.m., A300 – Houston Room

Host: Center for Student Diversity, Equity & Inclusion

Description: This timely documentary recounts the life story of Dennis Banks, who co-founded the American Indian Movement (AIM) in 1968 to advocate for and protect the rights of American Indians. This film provides an in-depth look at the history and issues surrounding AIM's formation. From the forced assimilation of Native Americans within boarding schools, to discrimination by law enforcement, to neglect by government officials responsible for the Bureau of Indian Affairs, AIM sought redress for the many grievances that its people harbored. Banks' personal struggle culminated in major armed confrontations at Custer, South Dakota and Wounded Knee--flash points which saw him standing steadfast as a leader for his cause.

Tuesday, November 7th

Event: *Film Screening & Discussion – A Good Day To Die: Dennis Banks & The American Indian Movement*

Time: 11:30 a.m. to 2:00 p.m., A300 – Houston Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Monday showing. This timely documentary recounts the life story of Dennis Banks, who co-founded the American Indian Movement (AIM) in 1968 to advocate for and protect the rights of American Indians. This film provides an in-depth look at the history and issues surrounding AIM's formation. From the forced assimilation of Native Americans within boarding schools, to discrimination by law enforcement, to neglect by government officials responsible for the Bureau of Indian Affairs, AIM

sought redress for the many grievances that its people harbored. Banks' personal struggle culminated in major armed confrontations at Custer, South Dakota and Wounded Knee--flash points which saw him standing steadfast as a leader for his cause.

Wednesday, November 8th

Event: Film Screening & Discussion – *Reel Injun: On The Trail of the Hollywood Indian*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: An entertaining and provocative look at Hollywood's depiction of Native Americans, *Reel Injun* journeys through a century of cinema to set the record straight. Traveling through the heartland of the U.S., to the Black Hills and Monument Valley, Cree filmmaker Neil Diamond examines how the myth of the movie "Indian" has influenced the world's understanding—and misunderstanding—of Indigenous Peoples of North America.

Thursday, November 9th

Event: Film Screening & Discussion – *Reel Injun: On The Trail of the Hollywood Indian*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend the Wednesday showing. An entertaining and provocative look at Hollywood's depiction of Native Americans, *Reel Injun* journeys through a century of cinema to set the record straight. Traveling through the heartland of the U.S., to the Black Hills and Monument Valley, Cree filmmaker Neil Diamond examines how the myth of the movie "Indian" has influenced the world's understanding--and misunderstanding--of Indigenous Peoples of North America.

Monday, November 13th

Event: Special Guest Panel – *Moments From Massacre: The 2016-17 DAPL Protests*

Time: 11:30 a.m. to 2:00 p.m., A-300 – White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: From 2016 through early 2017, DAPL protestors—calling themselves "Water Protectors"—put their bodies on the line at Standing Rock and other locations on Native land in the Dakotas to block the construction of the Dakota Access Pipeline, which would run underneath the Missouri River and put tribal water sources at risk from oil spills. North Dakota leaders, notably the Morton County Sheriff—a modern-day Bull Connor—sought to quickly and quietly quash the protests, and before the Water Protectors caught the attention of the national media. What North Dakota's leaders didn't count on was that the protest would attract native

peoples and supporters from all over the Americas, and indeed from around the world. The protest, in spite of police brutality, turned into the largest gathering of indigenous peoples in the history of our planet. Come learn what it was like on the front lines of the protest from panelists who were there, and consider the lessons learned, the ugly truths of power revealed, and the way forward in the face of collusion between the power of state and the greed of multinational corporations.

Tuesday, November 14th

Event: Special Guest Panel – *Moments From Massacre: The 2016-17 DAPL Protests*

Time: 11:30 a.m. to 2:00 p.m., A-300 – White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: From 2016 through early 2017, DAPL protestors—calling themselves “Water Protectors”—put their bodies on the line at Standing Rock and other locations on Native land in the Dakotas to block the construction of the Dakota Access Pipeline, which would run underneath the Missouri River and put tribal water sources at risk from oil spills. North Dakota leaders, notably the Morton County Sheriff—a modern-day Bull Connor—sought to quickly and quietly quash the protests, and before the Water Protectors caught the attention of the national media. What North Dakota’s leaders didn’t count on was that the protest would attract native peoples and supporters from all over the Americas, and indeed from around the world. The protest, in spite of police brutality, turned into the largest gathering of indigenous peoples in the history of our planet. Come learn what it was like on the front lines of the protest from panelists who were there, and consider the lessons learned, the ugly truths of power revealed, and the way forward in the face of collusion between the power of state and the greed of multinational corporations.

Wednesday, November 15th

Event: Film & Discussion – *Incident at Oglala: The Leonard Peltier Story*

Time: 11:30 a.m. to 2:00 p.m., Welcome Center – Milam Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A riveting examination of the case and the real story of what may be one of the most outrageous abuses of justice in American history. In 1975, armed FBI agents illegally entered the Pine Ridge Indian Reservation, sovereign Indian land under U.S. law. Gunfire erupted, killing a Native American and two FBI agents. After the largest manhunt in FBI history, Leonard Peltier was arrested, tried, and convicted of murder and sentenced to life in prison. From the very beginning, Peltier’s case has been dogged with controversy. Were the charges trumped up? Was the evidence falsified? Were witnesses pressured to change their testimony? Many people including some of today’s greatest legal minds, believe that Peltier is an innocent man. Yet he remains in prison to this day.

Thursday, November 16th

Event: Film & Discussion – *Incident at Oglala: The Leonard Peltier Story*

Time: 11:30 a.m. to 2:00 p.m., A300 – Buffalo Bayou Room

Host: Center for Student Diversity, Equity & Inclusion

Description: A second screening and discussion for those who could not attend Wednesday's showing. A riveting examination of the case and the real story of what may be one of the most outrageous abuses of justice in American history. In 1975, armed FBI agents illegally entered the Pine Ridge Indian Reservation, sovereign Indian land under U.S. law. Gunfire erupted, killing a Native American and two FBI agents. After the largest manhunt in FBI history, Leonard Peltier was arrested, tried, and convicted of murder and sentenced to life in prison. From the very beginning, Peltier's case has been dogged with controversy. Were the charges trumped up? Was the evidence falsified? Were witnesses pressured to change their testimony? Many people including some of today's greatest legal minds, believe that Peltier is an innocent man. Yet he remains in prison to this day.

Monday, November 20th

Event: Display and Observance – *International Transgender Day of Remembrance*

Time: 11:00 a.m. to 2:00 p.m., 3rd Floor Academic Bldg. – Mural Area

Host: Center for Student Diversity, Equity & Inclusion; Stand Out!

Description: The Transgender Day of Remembrance was set aside to memorialize those who were killed due to anti-transgender hatred or prejudice. The event is held in November to honor Rita Hester, whose murder on November 28th kicked off the "Remembering Our Dead" web project and a San Francisco candlelight vigil in 1999. Rita Hester's murder—like most anti-transgender murder cases—has yet to be solved. Every person represented during the Day of Remembrance was a victim of violence based on bias against transgender people. We live in times more sensitive than ever to hatred-based violence, especially since the events of September 11th. Yet even now, the deaths of those based on anti-transgender hatred or prejudice are largely ignored. The Transgender Day of Remembrance serves several purposes. It raises public awareness of hate crimes against transgender people, an action that current media doesn't perform. Day of Remembrance publicly mourns and honors the lives of our brothers and sisters who might otherwise be forgotten. Through the vigil, we express love and respect for the victims in the face of national indifference and hatred. Day of Remembrance reminds non-transgender people that transgender folks are their sons, daughters, parents, friends and lovers. Day of Remembrance gives transgender allies a chance to step forward stand in vigil, memorializing those of who've died by anti-transgender violence.

Monday, November 27th

Event: Film & Discussion – *How to Survive a Plague*

Time: 11:30 a.m. to 2:00 p.m., A300 – White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: *How to Survive a Plague* is the story of the brave young men and women who successfully reversed the tide of an epidemic, demanded the attention of a fearful nation, and stopped AIDS from becoming a death sentence. This improbable group of activists bucked oppression and infiltrated government agencies and the pharmaceutical industry, helping to identify promising new medications and treatments and move them through trials and into drugstores in record time. In the process, they saved their own lives and ended the darkest days of a veritable plague, while virtually emptying AIDS wards in American hospitals. Theirs is a classic tale of activism that has since inspired movements for change in everything from breast cancer research to Occupy Wall Street.

Tuesday, November 28th

Event: Special Event – *UHD Message to Standing Rock*

Time: 11:30 a.m. to 2:00 p.m., TBA

Host: Center for Student Diversity, Equity & Inclusion

Description: Join us as we collectively create a poster-message to the Standing Rock Sioux Tribe. Let us—living in the “Energy Capital” of North America—send a message of hope and friendship to the those at the epicenter of the DAPL pipeline protest. Let us at UHD stand with Standing Rock and the Water Protectors.

Wednesday, November 29th

Event: Film & Discussion – *The Age of AIDS*

Time: 10:00 a.m. to 3:00 p.m., A300 – White Oak Room

Host: Center for Student Diversity, Equity & Inclusion

Description: This four-hour documentary event chronicles the scientific breakthroughs, political struggles, and human cost of the AIDS pandemic. Part One follows the trail of a medical mystery. In 1981 five gay men in Los Angeles were diagnosed with a deadly new disease. The film traces the international response in the first uncertain years of the epidemic, contrasting moments of inspirational leadership with the tragedy of missed opportunities. It reveals the astounding story of how the virus spread from one infection around 1980 to over 70 million infections in 2006. Part Two begins with hope and the development of the “triple cocktail.” But with success comes new challenges. A chasm emerges between the rich and poor nations and the epidemic threatens to explode in the “Next Wave” countries. Most experts believe that there is no end in sight, so how will the world handle the next phase of the age of AIDS?