

**Eric Carl Link**  
**College of Arts & Sciences**  
**Purdue University Fort Wayne**  
**2101 E. Coliseum Blvd. – LA 153**  
**Fort Wayne, IN 46805**

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## **Education**

- Ph.D. Purdue University (1995)  
19<sup>th</sup>-Century American Literature: Primary Field  
20<sup>th</sup>-Century American Lit: Secondary Field
- M.A. Southwest Missouri State University (1991)  
English Language and Literature
- B.S. Evangel University, Missouri (1988), *summa cum laude*  
Communications

## **Academic Appointments**

- Dean, College of Arts and Sciences, Purdue University Fort Wayne  
2015-Present
- Associate Dean, College of Arts and Sciences, University of Memphis  
2014-2015
- Assistant Dean, College of Arts and Sciences, University of Memphis  
2013-2014
- Chair, Department of English, University of Memphis  
2008-2013 [Rank: Full Professor with Tenure]
- Fulbright Senior Scholar, University of Fribourg  
Fribourg, Switzerland, April-May 2011
- Fulbright Senior Scholar, Lesya Ukrainka Volyn National University  
Lutsk, Ukraine, April-May 2008
- Hugh Shott Professor of English, North Georgia College & State University  
1998-2008
- Department Head, Department of Language and Literature  
North Georgia College & State University, 1999-2000
- Professor of English, North Georgia College & State University  
Assistant 1996-2000; Associate 2000-2006; Full 2006-2008

## **Administrative Appointments and Other Leadership Activities**

### **Dean, College of Arts and Sciences, 2015-Present Purdue University Fort Wayne**

- Dean of the largest college at Purdue University Fort Wayne, featuring 13 departments and programs spanning the humanities, social sciences, and natural sciences, as well as a number of research centers, interdisciplinary programs, and outreach activities. Purdue Fort Wayne is a public, comprehensive, metropolitan university with approx. 10,000 students. Responsible for all aspects of the college, including the budget (approx. \$15 million), personnel, strategic planning, development and advancement, curriculum and program development, advising and mentoring initiatives, program review, enrollment management, recruitment and retention efforts, marketing and public relations, advocacy, and all of the duties typically associated with the leadership and administration of a large and diverse college at a public institution.

### **Associate Dean, College of Arts and Sciences, 2014-2015 University of Memphis**

- One of three Associate Deans in the College of Arts and Sciences who, along with the Dean, comprise the core leadership team of the largest College of the University of Memphis, with thirty-four departments, institutes, interdisciplinary programs, and research centers. Among the duties included in my portfolio are enrollment management, faculty workload and research productivity analysis, student scholarship management, chairing the CAS Undergraduate Curriculum Committee and serving as the CAS representative to the University Undergraduate Council, collaboration with the Provost's Office on matters pertaining to the university assessment initiatives including SACS reporting on assessment programs at the University of Memphis, student grade appeals, and other tasks as assigned by the Dean.

### **Assistant Dean, College of Arts and Sciences, 2013-2014 University of Memphis**

- Assist the Dean of the College with special initiatives related to faculty workload and resource distribution and allocation under an evolving RCM (Responsibility Center Management) budgetary model, and a variety of other projects, including RCM-related data collection, analysis, and planning (a project in which I worked closely with the Special Assistant to the Provost for Academic & Organizational Planning). Also assist the Dean of the College with enrollment management, scholarships, scheduling, assessment and accreditation, and related tasks.

**Chair, Department of English, 2008-2013**  
**University of Memphis**

- Chair of the Department of English, one of the largest departments at the university, with over fifty full-time faculty members, numerous adjuncts, dozens of teaching assistants, and a full-time support staff of six; the department features over twenty different programs of study (including three online degree programs) at the B.A, M.A., M.F.A., and Ph.D. levels, spanning the disciplines of literary and cultural studies, applied linguistics, professional writing, and creative writing. Duties included overseeing all operations of the department, managing the budget, recruiting, hiring, and evaluating faculty, leading efforts in program and curriculum development, leading assessment efforts and overseeing strategic planning initiatives and the creation of mission statements, supervising the administrative staff in the department, serving as a liaison with the Dean and the Provost, overseeing scheduling and advising activities, and responding to issues brought to the department by students, faculty, and administrators across campus.

**College of Arts and Sciences Chair Leadership Group, 2010-2013**  
**University of Memphis**

- Member of a leadership team that serves as an advisory committee to the Dean of the College of Arts and Sciences at the University of Memphis; advise the Dean on issues brought to the committee by the Dean, including issues pertaining to budgeting, faculty development, leadership training, and other matters.

**Humanities Leadership Group, 2010-2013**  
**University of Memphis**

- A group which I founded in 2010 in order to initiate cross-disciplinary communication among the leadership teams of the humanities disciplines within the College of Arts and Sciences (no prior group like this having existed before); comprised of the Chairs (and, when appropriate, Assistant Chairs) of the Departments of English, History, Philosophy, and Foreign Languages, this group meets on a monthly basis to discuss matters pertaining to the administration of these departments and to coordinate cross-disciplinary activities.

**College of Arts and Sciences Administrative Planning Committee, 2011**  
**University of Memphis**

- Member of an *ad hoc* planning committee assembled by the Dean of the College of Arts and Sciences and charged with studying and reporting on matters pertaining to the leadership structures and development initiatives of the College.

**College of Arts and Sciences Task Force on CAS Programs, 2009**  
**University of Memphis**

- Member of a task force assembled by the Dean of the College of Arts and Sciences to study program structure, distribution, and success in the College and recommend actions that may assist the College with managing strategic growth objectives within a budgetary model impacted by recessionary pressures.

**Head, Department of Language and Literature, 1999-2000**  
**North Georgia College & State University**

- Head of the Department of Language and Literature, a department that featured eleven different programs in the disciplines of English, Spanish, French, German, and Journalism; responsible for the administration of the department, including faculty evaluation, budgeting, faculty recruitment, student recruitment, curriculum development, tenure and promotion of faculty members, committee formation and composition, policy development, assessment compliance, facility maintenance, and communication with the Dean's and VPAA's offices.

**Director of Graduate Studies, 1999-2008**  
**North Georgia College & State University**

- Served as the advisor for all of the graduate students in the Department of Language and Literature (and, later, the Department of English); mentored graduate students; oversaw the comprehensive exam process for graduate students; reported to the faculty on matters pertaining to the graduate program.

**Internship Coordinator, Department of Language and Literature, 1999-2008**  
**North Georgia College & State University**

- Responsible for the supervision of junior and senior English majors in the Department of Language and Literature who engaged in internship opportunities.

**Faculty Senate Officer (Parliamentarian), 1999-2001**  
**North Georgia College & State University**

- An elected officer in the Faculty Senate charged with oversight of the deliberative process and compliance with *Robert's Rules of Order*; also served as Parliamentarian to the General Faculty of the university.

**College of Arts and Letters Task Force on Assessment, 2006-2007**  
**North Georgia College & State University**

- Charged with studying and implementing assessment data collection, compliance, and reporting policies in preparation for a SACS re-accreditation visit.

### **Assessment Coordinator, 1996-1999**

#### **North Georgia College & State University**

- Charged with initiating a new assessment program within the Department of Language and Literature; collecting assessment data; filing annual assessment reports with the Dean's and VPAA's Offices; assisting the Department of Language and Literature with all matters pertaining to assessment compliance.

## **Research & Publication**

### **Authored Books**

**Link, Eric Carl** . *Literary Scholarship: Meaning and Method*. Cambridge University Press. Forthcoming.

**Link, Eric Carl**. *The Cambridge Introduction to American Literary Naturalism*. Cambridge University Press. Forthcoming.

**Link, Eric Carl**, and Steven Frye. *Crosscurrents: Reading in the Disciplines*. Boston: Pearson, 2012.

**Link, Eric Carl**. *Understanding Philip K. Dick*. Columbia, South Carolina: University of South Carolina Press, 2010.

**Link, Eric Carl**. *The Vast and Terrible Drama: American Literary Naturalism in the Late Nineteenth Century*. Tuscaloosa: University of Alabama Press, 2004. Featured in *The Chronicle of Higher Education*, July 30, 2004.

Thompson, G. R. and **Eric Carl Link**. *Neutral Ground: New Traditionalism and the American Romance Controversy*. Louisiana State University Press, 1999. 267 pages. Nominated by LSU for the Christian Gauss Award and the Jean-Pierre Barricelli Book Prize. Listed as one of the "five favorite" books of 1999 by a columnist for *The Boston Globe*.

### **Edited Books**

Canavan, Gerry, and **Eric Carl Link**, eds. *The Cambridge History of Science Fiction*. Cambridge: Cambridge UP. Forthcoming 2018.

**Link, Eric Carl**, and Gerry Canavan, eds. *The Cambridge Companion to American Science Fiction*. Cambridge: Cambridge UP, 2015.

Pizer, Donald, and **Eric Carl Link**, eds. Norton Critical Edition of Stephen Crane's *Red Badge of Courage*, 4<sup>th</sup> edition. New York: W. W. Norton, 2008.

**Link, Eric Carl**, ed. Mark Twain. *Taming the Bicycle: Essays, Stories, and Sketches*. New York: Barnes & Noble Press, 2009.

**Link, Eric Carl**, ed. *Critical Insights: The Red Badge of Courage*. Ipswich, MA: Salem Press, 2010.

**Link, Eric Carl**, ed. *Critical Insights: Herman Melville*. Ipswich, MA: Salem Press, 2012. 16 Original Essays, Edited and Introduced by Eric Carl Link.

### **Journals Edited**

**Link, Eric Carl**, ed. *ALN: The American Literary Naturalism Newsletter* [ISSN 1933-0103] Founder and Editor. 2006+ [First Issue: October 2006] Indexed in the *MLA Bibliography*, archived in EBSCO

**Link, Eric Carl**, ed. *Studies in American Naturalism*. Volume 8, no. 2. Summer 2013. [A special issue of the journal dedicated to the connections between American literary naturalism and science fiction.]

Frye, Steven, and **Eric Carl Link**, eds. *Poe Studies/Dark Romanticism*. Volumes 39-40. 2006-2007. [Special double-issue dedicated to the career and work of noted Edgar Allan Poe scholar G. R. Thompson.]

### **Journal Articles and Book Chapters**

**Link, Eric Carl**. "Jack London, *The Sea-Wolf*, and the Natural History of Love." *Studies in American Naturalism*. 8.2 (Winter 2013): 171-185.

**Link, Eric Carl**. "Naturalism and Science Fiction." *Studies in American Naturalism*. 8.1 (Summer 2013): 1-5.

**Link, Eric Carl**. "Trends in Jack London Scholarship: 1900-2010." *The Call*. 22.1 (Spring/Summer 2011): 9-12.

**Link, Eric Carl**. "The Literary Naturalism of Cormac McCarthy." *The Cambridge Companion to Cormac McCarthy*. Ed. Steven Frye. Cambridge UP, 2013. Pages 149-161.

**Link, Eric Carl**. "On Herman Melville." *Critical Insights: Herman Melville*. Ed. Eric Carl Link. Salem Press, 2012.

**Link, Eric Carl**. "Defining American Literary Naturalism." *The Oxford Handbook of American Literary Naturalism*. Edited by Keith Newlin. Oxford University Press, 2011. Pg 71-91.

- Link, Eric Carl.** "The Five Deaths of Wolf Larsen." *Studies in American Naturalism*. 5.2 (Winter 2010): 151-163.
- Link, Eric Carl.** "Prospects for the Study of Frank Norris." *Prospects for the Study of American Literature, Volume 2*. Edited by Richard Kopley and Barbara Cantalupo. New York: AMS Press, 2009. Pages 137-150.
- Link, Eric Carl.** "Who killed Waldegrave?" *Poe Studies/Dark Romanticism Volumes* 39-40 (2006-2007): 90-103.
- Link, Eric Carl.** "A Lost Story: Reflections on Frank Norris as a Short Story Writer." *Studies in American Naturalism* 2.1 (Summer 2007): 18-32.
- Link, Eric Carl.** "The Theodicy Problem in the Works of Frank Norris." *Studies in American Naturalism*. 1.1-2 (Summer/Winter 2006): 90-108.
- Link, Eric Carl.** "Bitter Questions: Six Crane Moments." *Stephen Crane Studies*. 15.1 (Spring 2006): 3-5.
- Link, Eric Carl.** "Lactantius, Teleology, and American Literature." *The Midwest Quarterly* 46.2 (Winter 2005): 169-186.
- Link, Eric Carl.** "A Tale of Two Municipalities: O. Henry responds to Norris's 'The House with the Blinds.'" *Frank Norris Studies* 4 (New Series) (2004): 1-5.
- Link, Eric Carl.** "American Nationalism and the Defense of Poetry." *The Southern Quarterly* 41.2 (Winter 2003): 48-59.
- Frye, Steven, and **Eric Carl Link**. "Academic Writing and the Humanities: An Option for Literature-Trained Ph.D.s." Included as a chapter in *Teaching Composition/Teaching Literature: Crossing Great Divides*. Eds. Michelle M. Tokarczyk and Irene Papoulis. New York: Peter Lang, 2003. Pages 41-52. This is volume 4 of Lang's series *Studies in Composition and Rhetoric*.
- Link, Eric Carl,** and Steven Frye. "Foundations of the New Traditionalism." *The Midwest Quarterly* 44.3 (Spring 2003): 249-265.
- Link, Eric Carl.** "The Structure of Memory in Mark Twain's *Innocents Abroad*." *Essays in Arts and Sciences* 30 (October 2001): 1-16.
- Link, Eric Carl.** "Huck the Thief." *The Midwest Quarterly* 41.4 (Summer 2000): 432-447. [Winner of the 2000 Victor Emmett Jr. Memorial Prize]

- Link, Eric Carl.** "Canon Formation and Marginality." *Essays in Arts and Sciences*. 28 (October 1999): 17-33.
- Link, Eric Carl.** "Frank Norris and Gold Mining: A Brief Illustrated Tour." *Frank Norris Studies* 24 (December 1997): 1-8.
- Link, Eric Carl.** "The War of 1893; or, Realism and Idealism in the Late Nineteenth Century." *American Transcendental Quarterly* 11.4 (December 1997): 309-321.
- Link, Eric Carl.** "Nature's Extra-Vagrants: Frost and Thoreau in the Maine Woods." *Papers in Language and Literature* 33.2 (Spring 1997): 182-197.
- Link, Eric Carl.** "William Henry Herbert, Simms, and the Modern Romance." *The Simms Review* 5.1 (Summer 1997): 1-6.
- Link, Eric Carl.** "Frank Norris's Blackwood Tale." *Frank Norris Studies* 23 (Spring 1997): 4-6.
- Link, Eric Carl.** "An Impotent Savior: The Messiah Complex in Walker Percy's *Love in the Ruins*." *The Southern Quarterly* 34.1 (Fall 1995): 24-31.
- Link, Eric Carl.** "Romance as Epic in Simms's 1835 Advertisement." *The Simms Review* 3.2 (Winter 1995): 9-13.
- Link, Eric Carl.** "Luddism in 'Under the Rose.'" *Pynchon Notes* 30-31 (Spring-Fall 1992): 157-164.

### **Critical Introductions, Encyclopedia Articles, and Reviews**

- Link, Eric Carl.** Introduction. *The Collected Stories of H. P. Lovecraft*. New York: Race Point Books, 2014. Pages ix-xvii.
- Link, Eric Carl.** Introduction. *The Adventures of Huckleberry Finn* by Mark Twain. New York: Barnes & Noble Press, 2012. Pages xi-xviii.
- Link, Eric Carl.** Introduction. *Life on the Mississippi* by Mark Twain. New York: Barnes & Noble Press, 2010. Pages ix-xiv.
- Link, Eric Carl.** "Ten Questions with Keith Newlin." *ALN: The American Literary Naturalism Newsletter* 4.1-2 (Fall 2009): 12-14.
- Link, Eric Carl.** "Ten Questions with Jennifer Fleissner." *ALN: The American Literary Naturalism Newsletter* 2.2 (Spring 2008): 28-31.



- Link, Eric Carl.** Introduction. *Ernest Hemingway: Four Complete Novels*. New York: Barnes & Noble Press, 2007. Pages vii-xiii.
- Link, Eric Carl.** "An Interview with Yoshinobu Hakutani." *ALN: The American Literary Naturalism Newsletter* 1.2 (Spring 2007).
- Link, Eric Carl.** Introduction. *Spoon River Anthology* by Edgar Lee Masters. New York: Barnes & Noble Press, 2007. Pages xix-xxvii.
- Link, Eric Carl.** Introduction. *Edgar Huntly* by Charles Brockden Brown. New York: Barnes & Noble Press, 2007. Pages vii-xiii.
- Link, Eric Carl.** "An Interview with Clare Eby." *ALN: The American Literary Naturalism Newsletter* 1.1 (Fall 2006).
- Link, Eric Carl.** "Two New Reviews of Frank Norris." *ALN: The American Literary Naturalism Newsletter* 1.1 (Fall 2006).
- Link, Eric Carl.** Introduction. *Jack London: Six Novels*. New York: Barnes & Noble Press, 2006. Pages vii-xi.
- Link, Eric Carl.** Introduction. *The Octopus* by Frank Norris. New York: Barnes & Noble Press, 2005. Pages ix-xvi.
- Link, Eric Carl.** Review of Mark T. Conard and Aeon J. Skoble, eds. *Woody Allen and Philosophy. Postscript*. 31.2 (Winter/Spring 2012): 111-113.
- Link, Eric Carl.** "Literature of the American Revolution." *Encyclopedia of American War Literature*. Ed. Philip Jason and Mark Graves. Greenwood, 2001. 274-277.
- Link, Eric Carl.** "Walt Whitman." *Encyclopedia of American War Literature*. Ed. Philip Jason and Mark Graves. Westport: Greenwood, 2001. Pages 274-277.
- Link, Eric Carl.** "An Introduction to William Gilmore Simms's 'The Romance.'" *The Simms Review* 5.1 (Summer 1997): 15-17.
- Link, Eric Carl.** "Nationalism." *The Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum, 1999. Pages 803-805.
- Link, Eric Carl.** "Jones Very." *The Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum, 1999. Page 1160.
- Link, Eric Carl.** "George Tucker." *The Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum, 1999. Pages 1175-1176.

**Link, Eric Carl.** "Sally Wood." *The Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum, 1999. Pages 1261-1262.

**Link, Eric Carl.** "Early Rising, as Regards Excursions to the Cliff House." *The Mark Twain Encyclopedia*. J. R. LeMaster and James D. Wilson, eds. New York: Garland, 1993. Page 237.

**Link, Eric Carl.** Review of W. Stuart Towns *Oratory and Rhetoric in the Nineteenth-Century South and Public Address in the Twentieth-Century South*. *The Southern Quarterly* 39.4 (Summer 2001): 192-194.

### **Novel**

**Link, Eric Carl.** *The Forest Primeval*. 400 typescript pages.  
Currently seeking representation.

### **Other Publications**

**Link, Eric Carl.** "The Snow Man." *Poe Studies/Dark Romanticism* 39-40 (2006-2007): 153. Creative non-fiction.

**Link, Eric Carl.** "Lanier Media Page." *Lanier Magazine* 2.1 (Fall 2005): 60-61.  
Reviewed in this issue:

Richard Adams *Watership Down*; Richard Matheson *I Am Legend*  
Sigur Ros *Agaetis Bryjun*; Morphine *Cure for Pain*  
Terry Gilliam *Brazil*; Woody Allen *Annie Hall*

### **Conferences Directed**

Reesman, Jeanne, Steven Frye, and **Eric Carl Link**, co-directors.  
*ALA Symposium on God and the American Writer*.  
San Antonio, Texas. February 2015.

### **Conference Papers and Presentations**

**Link, Eric Carl.** "Parlaying Humanities Skills into Academic Leadership and/or non-Academic Careers." Roundtable. American Literature Association, May 2018.

**Link, Eric Carl.** "Literary Naturalism and Social Protest: Part Two." Roundtable. American Literature Association Conference, May 2018.

**Link, Eric Carl.** "Literary Naturalism and Social Protest: Part One." Roundtable. EBAAS. London. April 2018.

- Link, Eric Carl.** “The Phenomenology of Free Will”  
12<sup>th</sup> Biennial Jack London Symposium, October 2014
- Link, Eric Carl.** “The Secret Life of American Literary Naturalism.”  
Invited Lecture. University of Tennessee, Knoxville. 2013.
- Link, Eric Carl.** “Jack London and the Natural History of Love.”  
American Literature Association Conference, May 2012
- Link, Eric Carl.** “The Five Deaths of Wolf Larsen.”  
10<sup>th</sup> Biennial Jack London Symposium, November 2010
- Link, Eric Carl.** “Jack London: 100 Years of Research.”  
10<sup>th</sup> Biennial Jack London Symposium, November 2010
- Link, Eric Carl.** “American Literary Naturalism.”  
Panel Organizer and Chair, ALA, May 2009.
- Link, Eric Carl.** “Frank Norris: New Scholarship”  
Panel Organizer and Chair. ALA, May 2008.
- Link, Eric Carl.** “What is Naturalism? A Round Table Discussion.”  
Panel Member. ALA Symposium on Literary Naturalism, October 2007.
- Link, Eric Carl.** “Teaching American Literary Naturalism. A Round Table Discussion.”  
Organizer and Chair. ALA Symposium on Literary Naturalism, October 2007.
- Link, Eric Carl.** “Oliver Wendell Holmes as Literary Naturalist.”  
ALA Symposium on Literary Naturalism, October 2007.
- Link, Eric Carl.** “Art and Morality in Frank Norris’s ‘A Lost Story.’”  
ALA Symposium on American Fiction, September 2006
- Link, Eric Carl.** “Responses to Religious Orthodoxy in Contemporary Speculative Fiction.” American Literature Association Conference, May 2006
- Link, Eric Carl.** “A Tale of Two Municipalities: O. Henry responds to Norris’s ‘The House with the Blinds.’” American Literature Association Conference, May 2004
- Link, Eric Carl.** “Lactantius, Teleology, and American Literature.”  
American Literature Association Conference, May 2003
- Link, Eric Carl.** “William James and the Dilemma of Determinism.”  
2000 Emmett Memorial Lecture. Pittsburg State University, September 29, 2000.

- Link, Eric Carl.** "Norris, Naturalism, and the Modern Romance."  
American Literature Association Conference, May 2000.
- Link, Eric Carl.** "Utopian Fiction and Literary Naturalism in the Late 19<sup>th</sup>-Century."  
International Conference on Utopia and Dystopia; Atlanta, GA, November 1999.
- Link, Eric Carl.** "New Traditionalism."  
American Literature Association Conference, Baltimore, May 1999.
- Link, Eric Carl.** "American Gothic." Panel Chair. 8th Annual Central New York  
Conference on Language and Literature  
Cortland, New York, October 1998.
- Link, Eric Carl.** "Simms, Longfellow, and the Poetics of American Nationalism"  
The Simms-Faulkner Conference  
New Orleans, December 1997.
- Link, Eric Carl.** "Marginality and the Formation of Literary Canons"  
International Conference on Borders and Foundations  
Atlanta, Georgia, October 1997
- Link, Eric Carl.** "Huck Finn, Racism, and Censorship in American Literature"  
University of Northumbria Symposium, NGCSU, 1996
- Link, Eric Carl.** "The New American Provincialism"  
Symposium on Narrative/Narrative Theory, Purdue, 1993
- Link, Eric Carl.** "The Architecture of Paradise"  
Conference on English Studies, SMSU, 1990

## **Workshops Attended**

- "Teaching Excellence at NGCSU Faculty Retreat."  
Gold Creek Resort, Dawsonville, Georgia, Feb. 12-13, 1999.
- "Infusing Asia into the Undergraduate Curriculum."  
Georgia Southern University, May 8-10, 1997
- "Seminar for Improving Teaching and Learning."  
North Georgia College & State University, May 20, 1997
- "Assessment and Program Evaluation Workshop."  
North Georgia College & State University, Aug 6, 1998

## **Academic Honors, Awards, and Grants**

*2015 Distinguished Research Award in Humanities, University of Memphis*

*2011 Martin Luther King, Jr. Humanitarian Award (nominee)*

*2009 Course Redesign Fellowship Award and Grant, \$3000*

*2006-2007 NGCSU Distinguished Professor of Teaching and Learning*

*2003 Excellence in Teaching Award for Bringing Scholarship into the Classroom*

*2001 Outstanding Young Alumnus Award, SMSU English Department*

*2000 Victor J. Emmett Jr. Memorial Award*

[Presented by *The Midwest Quarterly* for the best literary essay of the year]

*Awarded NGCSU Teaching Excellence Grant, 1999*

*Nominated by NGCSU for the 1999 Regents Teaching Excellence Award*

*Graduate Literary Criticism Award (First Place), 63rd Annual  
Literary Awards Competition, Purdue University, 1994*

## **Courses Taught**

### **American Literature Courses:**

ENGL 7335/8335 American Literary Naturalism: Text and Theory

ENGL 7324/8324: American Literature 1865-1914

ENGL 4651: Seminar: Crime, Violence and Morality in American Fiction

ENGL 3650/6650: Early American Literature

ENGL 3660/6660: American Romanticism

ENGL 3670/6670: American Realism and Naturalism

ENGL 3680/6680: Twentieth-Century American Literature

ENGL 4690/6690: Southern Literature

ENGL 3327: American Literature I

ENGL 2131: American Literature to 1865

ENGL 208: Major Writers in American Literature

ENGL 250: Great American Books

**British and World Literature Courses:**

ENGL 4820/6820: Contemporary British and American Fiction

ENGL 4830/6830: Contemporary British Fiction

ENGL 2112: World Literature II

**Genre Courses:**

ENGL 3220/6220: Poetry and Poetics

ENGL 3230/6230: The Novel

**Seminars and Special Topics Courses:**

ENGL 7478/8478 Textuality & Identity

ENGL 3404: Studies in Popular Texts (Science Fiction)

ENGL 4820/6820: God, the Novel, and the Modern Mind

ENGL 4820/6820: Postmodern Fiction

ENGL 4820/6820: Science Fiction and Fantasy Literature

**Composition Courses:**

ENGL 103: Advanced Composition

ENGL 1102: Composition

ENGL 1101: Grammar and Composition

DVST 050: Developmental Language Arts

## **Other Courses**

LLIT 4960: Internship

ENGL 7990: Directed Readings for English Teachers

## **Other Teaching**

Participant/lecturer in the “Professors in Partnership” K12 Outreach Program  
Purdue University Fort Wayne (Spring 2018)

Contributed 5 hours of instruction on Philosophy to the Summer Honors  
Program at NGCSU (Summer 1999).

Guest lecturer for the Lumpkin County Gifted Students Program, 1997-1998.

Contributed 8 hours of instruction on Philosophy to the Summer Honors Program  
at NGCSU (Summer 1998).

Contributed 8 hours of instruction on Philosophy and Religion to the  
Summer Honors Program at NGCSU (Summer 1997).

Contributed 6 hours of instruction on Philosophy and American Literature  
to the Summer Honors Program at NGCSU (Summer 1996).

## **Committees (Selected)**

Dean’s Council, 2015+

Academic Affairs Officers Committee, 2015+

Curriculum Committee, Member, 2015+

Banded Tuition Study Committee, 2016+

Continuing Lecturer Contract Policy Committee, 2015-2016

Executive Committee for the College of Arts and Sciences, 2015+

CAS Undergraduate Curriculum Committee, Chair, 2013+

University Undergraduate Council, Member, 2013+

Humanities Leadership Group, 2010-2013

CAS Chair Leadership Committee, 2010-2013

CAS Administrative Planning Committee, 2011

Task Force on CAS Programs, Member, 2009

English Department Advisor Search Committee, Chair, 2009

English Department Coordinator Search Committee, Chair, 2009

Visiting Writers Committee, 2007-2008

Departmental Tenure and Promotion Committee, Chair, 2007-2008

University Tenure and Promotion Committee, 2007-2008

Dean's Task Force on Assessment, 2006-2007  
 Department Head Search Committee, 2006  
 Institutional Student Retention Steering Committee, 2005-2006  
 English Literature Plan of Study Review Committee, 2005  
 Departmental Tenure and Promotion Committee, 2005-2006  
 English Web Page Review Committee, 2005-2006  
 Lang/Lit Promotion and Tenure Guidelines Committee, 2005  
 VPAA Search Committee, 2005  
 Lang/Lit Transition Team Committee, 2004-2005  
 English Teacher Education Search Committee, 2004-2005  
 Departmental Tenure and Promotion Committee, Chair, 2002-2003  
 Office of Academic Affairs Special Investigative Panel, Chair, 2003  
 University Grievance Committee, 2002-2003  
 Arts and Letters Ad-Hoc Committee on Reece Film Collection, Chair, 2003  
 Departmental Tenure and Promotion Committee, 2001  
 Faculty Senate, Parliamentarian, 1999-2000, 2000-2001 (an elected post, twice elected)  
 Academic Activities Committee, 1998-2001 (an elected post)  
 Board of Regents Advisory Committee on English, 2000  
 English Plan-of-Study Ad-Hoc Committee, 2000  
 English Comp/Rhet Search Committee, 2000  
 Language and Literature Department Head Search Committee, 1999  
 English Positions Search Committee, Chair, 1999  
 Graduate Council, 1999-2000  
 Strategic Planning Sub-Committee, 1999  
 Senate Bylaws Committee, 1999-2000  
 Hoag Lecture Series Committee, 1999-2000, 2000-2001  
 University Publications Committee, 1999-2000  
 Faculty Affairs Committee, 1997-1998, 1998-1999 (an elected post, twice elected)  
 Honors Day Committee, 1998, 1999, 2000, 2001 (Faculty Debate Coordinator)  
 Student Advisement Committee, 1997-1998  
 English Search Committee, Spring/Summer 1998  
 Screening Committee for Interim Department Head of Lang/Lit Dept., Spring 1998  
 Nursing Dept. Search Committee, 1998  
 English and Speech Search Committee, 1998  
 English Instructor Search Committee, 1998  
 Freshman Composition 1102 Committee, 1998  
 Speech/Broadcast Journalism Search Committee, 1998  
 Freshman Composition 102 Departmental Committee, 1997  
 Graduate Studies Departmental Subcommittee, 1997, 1998  
 Freshman Composition 102 Departmental Committee, 1997  
 Speech/Broadcast Journalism Search Committee, 1997  
 Graduate Studies Review Committee, 1996  
 Cultural Affairs Subcommittee, 1996



## **Professional Memberships**

The Frank Norris Society, *President*

The Stephen Crane Society

The Jack London Society, *Board of Directors*

The Theodore Dreiser Society, *Board of Directors*

Science Fiction Research Association

*Studies in American Naturalism* (Journal), Editorial Board