

EILEEN STREMPER, Doctor of Music

EDUCATION

Doctor of Music: Indiana University, 1998

Dissertation: "The Gendered Salon in Late Nineteenth-Century Paris: The Works of Marie Grandval"

Master of Music: Indiana University, 1991

Bachelor of Music: Eastman School of Music, 1988

ACADEMIC LEADERSHIP

Senior Vice Provost for Academic Affairs, University of Cincinnati and Tenured Professor of Voice in the College-Conservatory of Music, September 2015-May 2018

**Acting Associate Provost for Faculty Affairs and Strategic Development, November 2016-May 2017*

The University of Cincinnati is an urban, public high-research (R1) university with approximately 45,000 students, including the medical school campus. It houses the oldest co-operative program in the country, founded in 1906. The senior vice provost serves as the provost's chief advisor on academic affairs, faculty affairs, academic planning and space, and resource allocation. Office of the Provost (which excludes the College of Medicine) budget is in excess of \$840M, with ~4160 faculty (1,550 FT/2610 PT) and ~3,200 staff.

Direct reports include:

- Vice Provost for Undergraduate Affairs
 - Executive Director for Experiential Learning and Cooperative Education (UC's Coop/Career Services)
 - Director for the Center for the Enhancement of Teaching and Learning
 - ROTC
- Cincinnati Online (Nov 2017-March 2018)
- Director of Institutional Research
- Co-Directors of the Institute for Policy Research
- Director of Communications
- Director of UC Women Lead
- Associate Provost for Faculty Affairs and Strategic Initiatives (Nov 2016-Nov 2017)

Major accomplishments include:

- Cincinnati Online (Nov 2017-March 2018)
 - Created a new, \$16M internal venture—Cincinnati Online—in the transition from our third-party providers. Co-led the building of our institutional infrastructure of eLearning, instructional design, distance learning program marketing, recruitment, retention, data analytics and support for a unit with annual revenue to the university ~\$40m.

- Managed marketing analysis, data analysis and brand awareness campaigns for this new entrepreneurial venture to drive enrollment
 - Served as co-chair of Cincinnati Online until the hiring and onboarding of the first Vice Provost for eLearning
- Student Success Initiatives
 - Created The Learning Commons to assure an integrated, co-created set of tutoring and academic support—inside and outside of the classroom—with a targeted focus on “big gateway” courses that impact high numbers of students and our completion agenda, including the First-Year Experience, Learning Communities and the academic Learning Assistance Center
 - Contributed to an increase in retention from 84.7% to 88%
 - Contributed to an increase in graduation rates from 58.6% to 67%
 - Integrated the Career Services and our signature co-op program through an inclusive planning process, to assure single-point of entry combined with longitudinal support for both our students and our business/industry partners
 - Served as Executive Sponsor for the Transfer and Transition Student Task Force, which resulted in the creation and fostering of a transfer-receptive institutional ecosystem, including the Transfer Student App and the Student Orientation App for our students (fall 2017: over 120k individual uses) to scale support with an easily accessible, student-friendly technology
 - Directed our 504/508 compliance under the supervision of the Office of Civil Rights for the Office of the Provost, assuring the fostering of an inclusive learning environment for all faculty, staff and students while managing our compliance with OCR
 - Conducted the external review of Student Affairs, ultimately leading to new, permanent \$1.6M investment in the division
 - With General Council and Student Affairs, executed a comprehensive overhaul (and ongoing annual updates) of the Student Code of Conduct, with particular focus on updated Title IX policies and procedures
 - Led the successful renewal as Institutional PI for our NSF-funded LSAMP (Louis Stokes Alliance for Minority Participation) grant.
- Institutional Research and Data-Informed Decision-Making
 - Created a comprehensive set of institutional dashboards to gauge and measure progress towards goals of improving student, faculty, and institutional success as accountability metrics for our strategic direction
 - Executed the Educational Advisory Board (EAB) Academic Performance Solutions (APS) implementation to integrate student information system, HR and Finance data to better inform strategic resource allocation and decision-making, including the development and execution of training for deans, associate deans and unit heads
 - Led our USWNR cross-institutional committee assigned to oversee our various rankings submissions, leading efforts to raise our institution’s national rankings from 150 to 133, and rising to #63 as top public universities
 - Coordinated institutional market analysis and approval for the creation of new programs
 - Implemented creative direction for the Office of Institutional Research and the Institute for Policy Research to assure the data and analytic needs of the institution are created, validated and disseminated appropriately, creating our first data dictionary and data stewardship policy

- Faculty Development and Strategic Initiatives (November 2016-July 2017 as Acting Associate Provost for Faculty Development and Strategic Initiatives)
 - Invested ~\$800k annually to centrally support the hiring of faculty who bring a diverse set of experiences and backgrounds to UC, \$3.1M since 2015 inception, hiring a record twenty new URM faculty in one year
 - Managed ~\$400k annually to centrally-support the hiring of dual career faculty to recruit, sign and retain dual career couples, \$1.7M since 2015 inception, leading to the recruitment of almost one dozen faculty hires
 - Oversaw a \$30M cumulative investment in faculty cluster hires in synergistic areas: precision cancer, water, digital media, data analytics and the urban futures
 - Supported the creation of our Black Faculty Association affinity group in 2015 as well as our Latino Faculty Association affinity group in 2017, fostering a campus climate that proactively retains our top faculty
 - Created and deployed unit head, associate dean and faculty rising stars development programming, to develop leadership bench strength for the future
 - Orchestrated faculty awards and allocations, with annual investments of \$ 1.1M to support faculty development, collaborative interdisciplinary research and outstanding departmental awards, creating new awards in unit head leadership and community-engaged scholarship
 - Created and delivered our New Faculty Orientation program, including the building of a New Faculty App to provide support throughout the first year.

- Faculty Affairs (ongoing)
 - Co-taught the professional development program for mid-career female faculty and staff, UC Women Lead, graduating a class of 15 new leaders every year
 - Co-led the institution's faculty Review, Promotion and Tenure process with the Vice Provost for Academic Personnel (a lawyer and our AAUP faculty union representative).
 - Supervised Provost Faculty Fellows, intentionally mentoring institutional leadership of the future
 - Oversaw the faculty credential project, assuring the institution has exceeded the Higher Learning Commission expectations for documenting the credentials of our teaching faculty

- Accreditation
 - Prepared for our upcoming September 2018 institutional re-accreditation visit by the Higher Education Learning Commission (HLC) with the Vice Provost for Undergraduate Affairs
 - Led externally accredited program and college reviews and site visits, leading to re-accreditation by ABET, NASM, ACCE, ABA, APA, PhysTEC, CACREP, Board of Nursing and others
 - Chaired curricular review and approval for the creation and phasing out of programs and certificates as co-chair of Academic Committee with the Vice Provost for Undergraduate Affairs
 - Represented the institution to the Ohio Department of Higher Education

- Academic Space and Planning

- In close collaboration with the University Architect and Provost, prioritized all academic space and planning for the university across three campuses, three satellite locations, and over 40 leased buildings. The university utilizes over 250 buildings and over 360 acres.
 - Naming Committee
 - Capital Projects Advisory Committee
 - Campus Renovations Committee
- Board of Trustees
 - Co-chaired the Academic Affairs and Student Affairs sub-committee with the Provost

American Council on Education ACE Fellowship 2011-12 at Colgate University

Colgate University is an élite private liberal arts college founded in 1819, with NCAA Division 1 athletics and ~3,000 students.

The ACE Fellowship is the nation's premier higher education leadership development program, preparing senior leaders to serve American colleges and universities. Nominated by Chancellor Nancy Cantor, and placed with President Jeff Herbst and Provost Bruce Selleck at Colgate University. This was a transformative academic leadership-building fellowship.

- Co-authored the Teagle Foundation planning grant and main grant proposals (successfully funded) on behalf of the Mellon Foundation Upstate Six Consortium (including Colgate, Hamilton, Hobart William Smith, Skidmore, Union and St. Lawrence). The grant focused on faculty loads, tenure and promotion, and best practices for faculty mentoring both across the consortium, with national peer set benchmarking

Assistant Vice-President for Academic Advancement, Syracuse University, July 2010-August 2015

Syracuse University is an urban, private high-research (R1) university with approximately 20,000 students. My accomplishments at Syracuse may be grouped in the following areas:

- Advancement
 - Executed extensive advancement work with the Board of Trustees, alumni, friends of the University as part of a successful \$1B capital campaign, with the largest donation secured a \$5M gift to create first-generation student scholarships
- Board of Trustees
 - Led the building of comprehensive, real-time institutional enrollment management dashboard analytics for Admissions, Financial Aid, Bursar, SUAbroad and Veterans Affairs for the full and executive committee of the Board of Trustees, Senate Budget Committee and other constituencies
- Colonial Provost Online Consortium
 - Spearheaded a cross-institutional an online course-sharing consortium beta project across a subset of the 13-member organization (participant institutions included

Brandeis University, George Washington University, Northeastern University, Tulane University, University of Miami), 2013-14

- Accreditation
 - Co-authored Middle States Periodic Review Report (2013), with a primary focus on Enrollment, Finance Status and long-range projections, leading to successful reaccreditation
 - Co-authored Middle States Decennial Report, steering committee and curriculum sub-committee co-chair (2008), leading to successful reaccreditation
- National and Global Partnerships & Chief Articulation Officer
 - Created and managed Institutional-level agreements for international and domestic articulation agreements, building a comprehensive database of over 300 agreements
 - Led International Memorandums of Understanding coordinating as appropriate with Dean(s), Risk Management, University Counsel and Middle States
 - Managed the cross-university reorganization of Outside Agency Agreements (including Remitted Tuition Benefits)
- University-wide information technology projects
 - Acted as project sponsor for the Customer Relationship Management (CRM) system implementation for graduate recruitment across the ten schools/colleges
 - Planned and implemented migration to an online course catalog
 - Envisioned the initial building of an information technology student retention model that promotes single-source access to information from academic units, the financial aid/bursar office, student support, residential life, institutional assessment, faculty and staff advisors to remove barriers to timely graduation and to promote the academic success of all students
- Created and implemented an ongoing institutional strategic plan for fostering a “transfer student receptive institutional ecosystem”
 - Designed and implemented Syracuse University’s first transfer-student strategic plan, coordinating across the institution and creating a collaborative one-stop presence for transfer students
 - Established a summer engineering transfer transition academy for community college engineering majors to attend summer school at Syracuse University, and engage in faculty-mentored research projects. Seed funding of \$38,000 was secured from Xerox, in close collaboration with the Provost and Foundation at Monroe Community College.

Associate Dean of the Graduate School, Syracuse University, June 2008-June 2010

- Managed fiscal oversight for a division with a \$6.4M annual budget, with contractually required assessment and evaluation as head of the Center for Graduate Preparation and Achievement (CGPA), home to programs that assure excellence through access for students (especially first generation, low income and/or underrepresented minority students)
 - National Science Foundation (NSF) funded Louis Stokes Alliance for Minority Participation (LSAMP)
 - Ronald E. McNair Post-Baccalaureate Achievement TRIO Program
 - New York State Education Department’s Collegiate Science and Technology Entry Program (CSTEP)

- Alliances for Graduate Education and the Professoriate (NSF)
- Expanded recruitment, enrollment, retention and graduation of undergraduate/graduate students
 - Underrepresented STEM student enrollment increased 39% over baseline
 - Underrepresented STEM student graduation rates increased 36% over baseline
- Managed all job evaluations, hiring, firing and salary decisions in the Center for Graduate Preparation and Achievement. Direct reports of 7 FT staff, with 7 PT staff
- Chaired CGPA faculty advisory board, overseeing the faculty training, research, mentoring and support of our scholars
- Led cross-silo collaborations with Graduate Student Life, Financial Aid, Honors, Prestigious Scholarship Office and Career Center
- Supervised \$14M extensive renovation of Bowne Hall as the new home for CGPA
 - Initiated the design and creation of welcoming, collaborative work places outfitted with the latest technology

Director of Strategic Planning for College of Arts and Sciences and School of Visual and Performing Arts, Syracuse University, July 2007-June 2008

- Developed new interdisciplinary graduate program across five schools/colleges, leveraging institutional faculty strength and excellence

Assistant to the Dean and University Liaison for the Performing Arts for the College of Arts and Sciences and School of Visual and Performing Arts, Syracuse University, 2001-2007

- Led a programmatic re-branding of the “Arts Adventure Program” into the “Pulse Performing Arts Series”
- Synergized via cross-campus and community collaboration budget of 100K into 250K, tripled audience size while centrally re-positioning the role of the arts on campus

ADDITIONAL ADMINISTRATIVE EXPERIENCE

Special Assistant to the President (External Consultant), Richard Bland College of the College of William & Mary, July 2012-August 2015

Richard Bland College is the two-year junior college of William & Mary, with ~1500 students.

- Guided the creation and implementation of the institutional strategic plan, with an emphasis on re-articulating and activating the brand promise
- Guided faculty in the creation and implementation of a signature Honors program

- Supervised the development of a revised Course Catalog/Transfer Guide
- Created a “virtual one stop” for students that presents a comprehensive student resource center regarding registration, academics, transferring, financial aid, advising, campus life and billing
- Identified and created an extensive portfolio of four-year university transfer partners with a comprehensive state-wide umbrella guaranteed admission agreement with 21 of the private institutions comprising the Council of Independent Colleges of Virginia
 - Developed a cohort-model of transfer students with elite partner institutions, including University of Richmond and The College of William & Mary
- Developed a Strategic Enrollment Management Plan that aligns with the institutional mission, vision and goals and strategic plan, including:
 - Analysis of market demand for existing programs and implications for new program development
 - Identification of specific student target markets
 - Identification of budget requirements to achieve enrollment management goals
 - Created communications/marketing plans to drive enrollment management goals
 - Developed effective recruiting materials in keeping with brand essence and brand promise, including website and other collateral

ACADEMIC LEADERSHIP GRANTS and EXTERNAL SUPPORT (\$10.91M)

Department of Labor: Office of Disability Employment Policy

- Onondaga Pathways to Careers (OPC) project with Onondaga Community College (Strempel, Syracuse University OPC Leadership Team Chair); \$1M per year, \$5.2M total, renewable for five years. 2014-2019

Jack Kent Cooke Foundation

- “Improving Access for Community College Transfer Students” (Strempel, PI): \$400K. 2011-15

National Science Foundation

- Robert Noyce Scholars Program for Science and Mathematics Teachers (Strempel, co-PI), \$900K. 2010-15

Ewing Marion Kauffman Foundation

- eProfessorship (Strempel, PI), \$210K. 2007-09

Department of Education

- Ronald E. McNair Postbaccalaureate Achievement Program (Strempel, PI), \$1.17M. 2008-10

New York State Education Department

- Collegiate Science and Technology Entry Program (Strempel, PI), \$1.7M. 2008-10

National Science Foundation

- Louis Stokes Alliance for Minority Participation (Stempel, Upstate New York State Alliance Management Team Chair of the Consortium, including Cornell (Engineering), Rochester Institute of Technology, Rensselaer Polytechnic Institute, Clarkson, Onondaga Community College, Monroe Community College and Syracuse University), \$2.5M. 2008-10

ACADEMIC LEADERSHIP AWARDS

2012: New York State Transfer and Articulation Association (NYSTAA) Successful Transfer Enhancement Programs recognition of the Jack Kent Cooke Programming in the "Promising Practices in External Collaboration" category top awardee for the "Transfer Transition Team: Improving Access for Community College Transfer Students through Predictive Financial Aid" *sui genesis* model

ACADEMIC LEADERSHIP PANELS

American Council on Education: Fellows Program Application Reviewer, 2015

Council of Independent Colleges: Invited Community College Transfer Project Panelist, 2014

Jack Kent Cooke Foundation: Undergraduate Transfer Scholarship Program Review Panelist, 2011, 2013, 2014, 2015

National Foundation for the Advancement of the Arts: Arts Recognition and Talent Search judge, 2013

American Association of University Women: Career Development Grant in Arts & Humanities Panelist, 2012-13

International Alliance for Women and Music: Pauline Alderman Awards Committee judge, 2007

ACADEMIC LEADERSHIP PUBLICATIONS

Edited Books

America's Community Colleges: The Second Century. Co-author with Stephen Handel. Rowman & Littlefield Press, forthcoming.

Transition and Transformation: New Research Fostering Transfer Student Success. Co-editor with Stephen Handel. University Press of North Georgia, 2018.

Transition and Transformation: Fostering Transfer Student Success. Co-editor with Stephen Handel. University Press of North Georgia, 2016.

Book Chapters and Articles

"Transfer Matters More than Ever." *Inside Higher Ed*, March 19, 2018.

"Strategic Collaboration in an Increasingly Interconnected World: A Primer on the Possibilities of Consortium Building." *The Society for College and University Planning*, Volume 42, Number 2, January-March 2014

"Fostering a Receptive Transfer Student Institutional Ecosystem." *The Society for College and University Planning*, September, 2013.

Book Chapter, "The Arts Adventure Learning Community: A Classroom to Community Cultural Connection" in *Building Community: Stories and Strategies for Future Learning Community Faculty and Professionals*. Terra Peckskamp and Carrie McLaughlin, editors. Syracuse, New York: The Graduate School Press, 2010.

"How Colleges Can Encourage Female Composition." *The Chronicle of Higher Education*, 2006.

Advisor/Consultant

"A Playbook for Effective Cluster Hiring: 16 Imperatives for Planning and Implementation." *University Research Forum*, 2017.

"Integrating Academic and Career Development: Strategies to Scale Experiential Learning and Reflection Across the Curriculum." *Academic Affairs Forum*, 2017.

ACADEMIC LEADERSHIP PRESENTATIONS (selected)

Ohio Transfer Counsel 2018 Regional Conference, "The Promise of Transfer." Keynote speaker, Cincinnati, OH, 27 March 2018

National Institute for the Study of Transfer Students, "Advising and Supporting Transfer Students" session moderator, Atlanta, Georgia, February 2018

ACE Women's Network of Ohio, 19th Annual Conference, "Learning to Lean In: Developing Women Leaders in Higher Ed," co-presenter, Cincinnati, OH, November 2017

University Leadership Summit, "Forging a Strategic Direction with Creativity that Encourages Implementation." Presenter, Palm Beach, FL, October 2017

College Board National Meeting, "Building Transfer-Affirming Cultures at Two- and Four-Year Institutions," Co-presenter, New York, NY, October 2017

The Society for College and University Planning 2017 Annual Conference, "A Story Leads the Way: Strategy and Creativity that Encourages Implementation." Co-presenter, Washington DC, July 2017

Ohio Transfer Counsel 2017 Annual Conference, "Becoming a Transfer Champion." Keynote, Columbus, OH, June 2017

23rd National Conference on Students in Transition, "Transfer Students and Four-Year Institutions: A Party (Still) Waiting to Happen." Co-presenter, New Orleans, LA, October 2016

8th Annual University of Cincinnati Diversity and Inclusion Conference, "Transition Student Success at the University of Cincinnati." Co-presenter, Cincinnati, OH, April 2016

College Board National Meeting, "Helping Community College Students Transfer and Attain a Bachelor's Degree." Co-presenter, Washington DC, October 2015

New England Transfer Association, "Building a Transfer Learning Community," Invited speaker, Falmouth, Massachusetts, April 2015

Georgia Technical College Conference Plenary Speaker, "Becoming a Transfer Champion," Atlanta, Georgia, Jan 2015

National Institute for the Study of Transfer Students, "Cross-Silo Collaborations that Assure Transfer Student Success" Session chair, Atlanta, Georgia, 2014

New York State Transfer and Articulation Association, "Building a Transfer Student Learning Community: Lessons Learned and Best Practices." Session chair, Saratoga Springs, NY, 2014

College Board National Meeting, "Creating Transfer-Student Success Through Student and Academic Affairs Collaborations." Co-presenter, New York, NY, 2013

National Institute for the Study of Transfer Students, "The Innovating Edge: Current Jack Kent Cooke Awardees Share Lessons Learned." Session chair, Frisco, Texas, 2013

New York State Transfer and Articulation Association, "Serving Transfer Students Through Cross-silo Collaboration." Rochester, 2013

Coalition of Metropolitan and Urban Universities, "Successful Foundation Seeding of Campus/Community Partnerships." Co-chair, Chattanooga, TN, 2012

Expo 2011: the 18th Annual Louis Stokes Alliance for Minority Participation in Science, Technology, Engineering and Mathematics Conference, "The Next Step." Presenter, Jacksonville, FL, 2011

Council for Opportunity in Education 28th Annual Conference: "Making the Transition: Funding and Support in Graduate School," Co-chair, San Antonio, Texas, 2009
National Living-Learning and Residential Colleges Conference, co-presenter with Steve Thorley: "American Dreamsongs: Building an Interdisciplinary Partnership to Promote Academic and Civic Learning," 2006
Network for Academic Renewal's Educating Intentional Learners Conference, hosted by the American Association of Colleges and Universities, "Syracuse University's Learning Communities," co-presenter, Philadelphia, PA, 2004

ACADEMIC POSITIONS

University of Cincinnati

- Full Professor with tenure, Department of Voice in the College-Conservatory of Music, 2015-present

Syracuse University

- Associate Professor, Department of Art and Music Histories, 2007-2015
- Assistant Professor, Department of Art and Music Histories, 2001-07
- Director of the Opera Program and Assistant Professor, Department of Voice, 2000-01

State University of New York at Potsdam

- Assistant Professor of Voice, The Crane School of Music, 1999-2000

SCHOLARLY PUBLICATIONS

Journal Editorship

Journal of Singing, Music Reviewer, 2015

Book Chapters and Articles (selected)

"Consortium Commissioning: Jocelyn Hagen's Song Cycle *Kiss*." *Journal of Singing*, January 2017

"Longing for the Voice: Song Settings of e.e. cummings." *Journal of Singing*, January 2013

"Crafting Love Songs from Sonnets: Judith Cloud's Settings of Pablo Neruda." *Journal of Singing*, Volume 68, No. 2, November/December 2011

Book Review, "American Composer Zenobia Powell Perry: Race and Gender in the 20th Century" by Jeannie Gayle Pool in *Associate for Recorded Sound Collections Journal*. Pages 305-7, 2010 volume.

"A 21st Century Overview of African-American Women Composers." *Journal of Singing*, Volume 67, No. 3, January 2010

Book Chapter, "The Arts Adventure Learning Community: A Classroom to Community Cultural Connection" in *Building Community: Stories and Strategies for Future Learning Community Faculty and Professionals*. Terra Peckskamp and Carrie McLaughlin, editors. Syracuse, New York: The Graduate School Press, 2010

"The Women Composer Question in the 21st Century." *Journal of Singing*, Volume 65, No. 2, November/December 2008

"Genre, Gender, and the Reception of the Music of Marie de Grandval," in the *Journal of the International Alliance for Women in Music*, Volume 13, No. 2, 2007

"Try Me, Good King: Last Words of the Wives of Henry VIII": Libby Larsen's Royal Portraits of Song."
Journal of Singing, 2007
"Giving Voice to Women Composers of Mozart's Time." *The Classical Singer*, Volume 19, No. 12, 2006
"The Shifting Aesthetics of Vibrato Through the Eras." *Journal of Singing*, Volume 62, No. 4., 2006
"The Dramatization of Desire: the Voice of Libby Larsen in *The Sonnets from the Portuguese*." *Journal of Singing*,
2002
"English Song." *Reader's Guide to Music: History, Criticism, Theory*. Fitzroy Dearborn Publishers, 1999

Edited Volumes

"Marie Grandval: Sept Mélodies." *Classical Vocal Reprints*, CVR Catalog No. 4093, 2007
"Marie Grandval: Six Poésies de Sully-Prudhomme." *Classical Vocal Reprints*, 2007

SCHOLARLY LECTURES and PRESENTATIONS (selected)

Eastman School of Music: Women and Music Festival annual guest artist, 2004-2014
Joint Music Educator's National Conference with the National Association of Teachers of Singing:
"Longing for the Voice: Song Settings of e. e. cummings." Milwaukee WI, March 2011
Feminist Theory and Music 10: "Improvising and Galvanizing" at the University of North Carolina,
Greensboro. "Love, Lust, and Longing: Judith Cloud's Pablo Neruda Cycle," 2009
National Association of Teachers of Singing Summer Workshop Institute Invited Faculty, Newport, Rhode
Island, 2007
Modern Language Association National Conference, under the auspices of the Margaret Atwood Society,
in Philadelphia, Pennsylvania. "In(habitation): Settings of Margaret Atwood poetry by American
women composers," 2006
National Association of Teachers of Singing 49th Biannual National Conference, under the auspices of the
Lyrica Society. "Turning Poetry into Song: A Musical Setting of Margaret Atwood Poetry," 2006.
International Association for Women in Music International Congress in Miami, Florida. "Elisenda
Fábregas' Musical Setting of Margaret Atwood Poetry, *Moments of Change*," 2006.
New York State Music Teachers Association Annual Convention at SUNY New Paltz. "The Wicked Girl by
Richard Person Thomas," 2003.
Music Teachers National Association National Conference, "The Forbidden Clarke," 2002.
Toronto 2000 Musical Intersections Conference, under the auspices of the *American Musicological
Society*. "From the Salon to the Stage: Songs by Marie de Grandval, Pauline Viardot-Garcia and Lili
Boulangier," 2000

HONORS, AWARDS, SCHOLARSHIPS and GRANTS

New York State Music Fund Recording Grant, 2010
The Hanson Institute for American Music at the Eastman School of Music, 2006
Faculty Development Grant from The College of Arts and Sciences of Syracuse University, 2006
The Commission Project: Artist Commission Grant, 2006
Outstanding Service Award from the Learning Communities at Syracuse University, 2006

The Hanson Institute for American Music at the Eastman School of Music, 2003
 Faculty Development Grant, the College of Visual and Performing Arts of Syracuse University, 2002
 National Association of Teachers of Singing: Central New York District First Place Winner, 2002
 National Association of Teachers of Singing: Great Lake Regional Second Place Winner, 2002
 Young Artist Award, The Bel Canto Society of New York, 2001
 Crane School of Music at SUNY Potsdam Campus Professional Development Grant, 2000
 Crane School of Music at SUNY Potsdam Research and Creative Endeavors Grant, 2000
 National Association of Teachers of Singing (NATS): Summer Intern, 1999
 Queens College Cultural Heritage: Excellence in Teaching Award, 1999
 Sigma Alpha Iota Graduate Performance Award, 1997
 Loren L. Zachary Society National Vocal Competition First Place Winner, 1993
 William Matheus Sullivan Award; Sullivan Foundation Role Preparation Grant, 1992
 Licia Albanese-Puccini Foundation Career Grant, 1992
 Enrico Caruso International Vocal Competition Winner, 1992
 Metropolitan Opera Western New York District Award Winner, 1992
 Liederkrantz Foundation Vocal Competition Winner, 1992
 Jerome Hines/Opera Music Theater International: Career Development Grant for Exceptional Artists,
 1991-95
 Presidential Scholar in the Arts: Honorarium from President Reagan, Kennedy Center for the Performing
 Arts debut, 1984

RECORDINGS

Settings of e.e. cummings: unto the i burn. Centaur Records, April 2015
Songs of Judith Cloud. Summit Records, 2011
(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers. Centaur Records,
 2010
Natural Questions. Albany Records, 2006
Voices of Innocence: Syracuse Children's Chorus Sings the Music of Gregg Smith. Centaur Records, 2004
New Historical Anthology of Music by Women. Indiana University Press, 2004
love lies bleeding: Songs of Libby Larsen. Centaur Records, 2004
With All My Soul. Orchard Records, 2000

COURSES TAUGHT

American Art Song; Camerata (a cappella three-part women's voices), Director and Conductor;
 English Diction; First-Year Forum; French Diction; German Art Song; German Diction; Madrigal Choir
 (mixed voices), Conductor; Music Theory (various levels); Opera Workshop; Performance Live; Voice
 (studio, class); Leadership and Communication.

SELECTED PROFESSIONAL SINGING EXPERIENCE

Oratorio Highlights

Avery Fisher Hall: Bach's *B minor Mass*; Syracuse Symphony Orchestra, Skaneateles Festival, Berkeley Early Music Festival; New York Philharmonic Chamber Music Series

Solo Recital Highlights

Bolshoi Theater, Moscow; Lincoln Center, New York City; Skirball Performing Arts Center, Los Angeles; St. Bartholomew's Great Music Concert Series, New York City; Dame Myra Hess Concert Series, Chicago; Crane New Music Festival, Potsdam, New York; Women in Music Festival at the Eastman School of Music, Rochester, New York; Society for New Music, Syracuse New York; Chautauqua Institution, Chautauqua, New York; Wolf Trap Opera, Virginia

Opera Highlights

Companies: Bolshoi Opera; Indianapolis Opera; Opera Theatre St. Louis; Syracuse Opera; Liederkranz Foundation; Jerome Hines's Opera Music Theater International; Amato Opera
Roles: Violetta in *La Traviata*; Gilda in *Rigoletto*; Despina in *Così fan tutte* and Zerlina in *Don Giovanni*, title role in *Lucia di Lammermoor*

AFFILIATIONS

Board Memberships

National Institute for the Study of Transfer Students (Board of Directors, 2017-present)
Cincinnati Opera (Board of Directors, 2017-present)
Cincinnati Song Initiative (Board of Directors, 2016-present)
Planned Parenthood of Central New York (Board of Directors, 2013-15)
American Council for Education Council of Fellows (2015-present)

Academic Leadership Affiliations (former and current)

American Council for Education; College Board; Coalition of Metropolitan and Urban Universities; Council for Opportunity in Education; Council of Graduate Schools; National Association for the Study of Transfer Students; New York State Transfer and Articulation Association; Society for College and University Planning

Scholarly Affiliations

National Association of Teachers of Singing; Sigma Alpha Iota, the National Music Fraternity for Woman