## TO CLIPS WESTING ASSIGNMENTS

DEFINE THE TASK, THE TASK ITSELF SETS FORTH THE SUBJECT MATTER OF THE ASSIGNMENT. TASKS ARE BEST PRESENTED AS DISCIPLINARY PROBLEMS THAT THE STUDENT MUST ADDRESS THROUGH A THESIS-DRIVEN ESSAY.



AUDIENCE. SPECIFY THE AUDIENCE SO THAT STUDENTS CAN VISUALIZE THE AUDIENCE'S INITIAL STANCE TOWARDS THE WRITER'S SUBJECT.

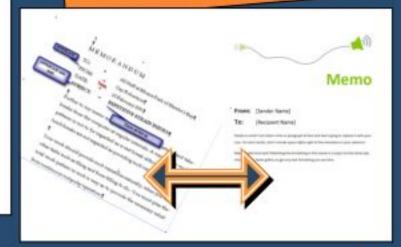


THE AUDIENCE
SHOULD BE
SPECIFIC TO THE
ASSIGNMENT,
NOT JUST A
CANNED
STATEMENT.

IDENTIFY THE PURPOSE AS PART OF THE PURPOSE HELPS AS PART OF CHANGE CHANGE CONTEXT, THE PURPOSE HELPS CHANGE CHANGE CHANGE CONTEXT, THE WIND OF CHANGE CHANGE CHANGE TO BRING ABOUT IN THEIR CHANGE TO BRING ABOUT IN THEIR CHANGE TO BRING ABOUT IN THEIR CHANGE TO BRING ABOUT IN THE CHANGE OF THE GUBJECT MATTER CHANGE OF THE GUBJECT MATTER AUDIENCE'S VIEW OF THE GUBJECT MATTER AUDIENCE'S VIEW OF THE GUBJECT MATTER



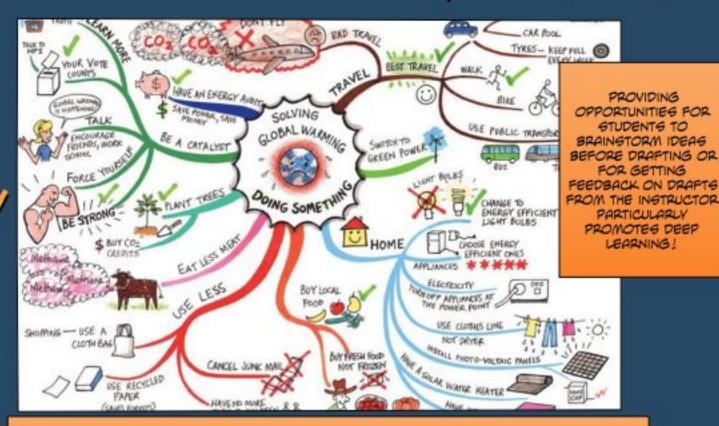
FORMAT OR GENRE. BY SPECIFYING A GENRE, THE ASSIGNMENT HELPS STUDENTS TRANSPER EARLIER GENRE KNOWLEDGE AND HELPS THEM MAKE DECISIONS ABOUT DOCUMENT DESIGN, ORGANIZATION, AND STYLE.





WITHIN THE FORMAT OR GENRE, SPECIFY EXPECTATIONS ABOUT LENGTH, MANUSCRIPT FORM, DOCUMENTATION STYLE, DUE DATES, RESEARCH, AND SOURCES.

## MERICAL COMPONENTS



BUILD INTO THE AGGIGNMENT A TIME SCHEDULE FOR COMPLETION OF DRAFTS, PEER REVIEW WORKSHOPS, AND FEEDBACK FROM THE WRITING & READING CENTER.



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BEAN, JOHN. ENGAGING IDEAG: THE PROFESSOR'S GUIDE TO INTEGRATING WRITING, CRITICAL THINKING, AND ACTIVE LEARNING IN THE CLASSROOM. 2ND ED. JOSSEY-BASS, 2011.