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# The Dateline



University of Houston-Downtown's Newspaper  
Volume 63 Issue 1

Student Run Since Volume One  
September 6, 2019

## First H.E.A.R.T. program participants graduate



The graduating H.E.A.R.T. class celebrates at the close of the ceremony

Photo by Marlonn Bahena

By Marlonn Bahena

A partnership between UHD and H.E.A.R.T. culminated in a graduation ceremony for students with intellectual or developmental disabilities at Robertson auditorium, August 16.

At Friday's event, H.E.A.R.T. program participants walked the graduating stage and earned their Continuing Education Certificate, alongside a crowd of parents, peers, and friends cheering them on.

The H.E.A.R.T. program offered its 28 student participants an opportunity to further their education, earn their certificate, and provided resources and training for learning job skills.

Jane Borochoff, executive director of the

H.E.A.R.T. Program, explained why a program of this magnitude holds significance to these students.

"Graduation is an important rite of passage that signifies the accomplishment of completing the program," she said. "For most of these students, the idea of graduating from a university has only been a dream. Because of this program, that dream has now come true."

This group is the very first class ever to graduate such a program, which included completing all five courses on campus, a 150-hour

on-campus internship, and a two-week capstone course. They have come a long way from their first semester starting back in the fall of 2018 and are truly deserving of their achievements.

"They have been immersed in university life in addition to their studies. Participating in a graduation ceremony and wearing the UHD cap and gown is the most memorable way to celebrate their accomplishments at UHD," Borochoff added.

Program participant Christopher Childress explained why he first decided to join the program. He found out about

it first from his mom, who heard about it through his sister's mosaic group. For Childress, it became an opportunity to work.

"We discovered that I had a mental disability that I would benefit from it, 'cause it helps me get a job," he said. "Because people with disabilities it's very hard to get a job," he added. "I actually have a part time job already set up with a real estate company as data entry position."

Childress' parents attended Friday's event in support of their son's achievement.

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## College of Public Service begins fall semester with new dean

By Emily Conrad

Dr. Jonathan Schwartz began his role as the new Dean of College of Public Service in July, excited with the possibilities for service learning and partnerships in an urban environment.

"We are proud to be the College of Public Service and I think it is a great name for a college," he said, "we want to be the hub for engagement with the community. I think this is the university to come

to in Houston if you want to learn within a real urban environment. I think we can provide students with opportunities they won't get at other universities."

Schwartz came from the University of Houston where he was the Associate Dean of Graduate Studies. He was excited to come to UHD because this setting allows him to work with many of the areas he is passionate about.

"I love access universities that provide opportunities and sup-

port for first-generation students," Schwartz said. "I love helping students be successful and community engaged."

Community engagement is one area he was eager to begin. Schwartz explained he sees Fifth Ward and the downtown area as natural places for students to gain experience while giving back to the community.

"I feel that a lot of what we can do could

Continued on page 2

## Center for Latino Studies celebrates Hispanic Heritage month

By Dr. Bonnie Lucero

The Center for Latino Studies invites students, faculty, staff, and community members to learn about Latinx history, culture, and experiences through an exciting calendar of events with Latinos in mind. They will kick off its second year of existence with a celebration of Hispanic Heritage Month, taking place from September 15 to October 15.

Students can learn about careers in technology by attending "Latinas in Tech" event on September 19 in the new College of Sciences and Technology Building. This event is part of Latinas Achieve, a mentorship program for Latina students.

Students, faculty, staff, and community members are invited to learn about contemporary issues on the US-Mexico border through its first



Dr. Salvador Salinas shares his new book with students and faculty, Oct 2018

Photo courtesy of Dr. Bonnie Lucero

annual "Distinguished Scholar in Latino Studies" from September 23-27. This year, Dr. Yolanda Chávez Leyva, an internationally-renowned Chicana historian, writer, and activist, will lead a series of educational opportunities for students, faculty, staff, and community members at the University of Houston-Downtown and at two additional venues.

Born and raised

on the US-Mexico border, Dr. Chávez Leyva is a specialist in Chicana, lesbian, and borderlands history. She directs the Institute of Oral History at the University of Texas at El Paso and co-founder of Museo Urbano, a museum of the streets, that highlights *fronterizo* history by taking it from museums

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## H.E.A.R.T. continued from page 1

"I'm just very proud of him. I mean, this is something that - well it's not college - he stuck with something and is graduating from it and I'm just very proud of it." Childress' mother said.

H.E.A.R.T. changed their son's perception of the world, and it turn, raised his maturity, his father explained.

"Because he knew that ordinarily he wouldn't try and finish, he knew he had to finish it for this, otherwise he wouldn't graduate," he said.

However, they had concerns about the program, and how it should expand to other areas of disabilities to those who might not meet the criteria for these opportunities, including psychological. Their daughter suffers from psychological issues, and a program like H.E.A.R.T would benefit her. However, H.E.A.R.T. only allows students with intellectual and/or developmental disabilities to participate.

"I would love to see them make changes too, 'cause I think something like this would significantly help her, because she has a lot of the same issues with social understandings, social interactions and when I first found out about the program, I filled an application and everything for her, but because she didn't have the intellectual disability they couldn't accept her," Childress' mother added.

Another program partic-

ipant Alexander Hubbard spoke what H.E.A.R.T had given him.

"It provided me to find my own path to leap out and to take my own chances," he said.

When asked about his externship, Alexander exclaimed. "It was phenomenal. This was probably the best externship I have ever had in my entire life. I got paid lunch hours, got free time off, it was incredible, I got some working people that I know and trust, and it was incredible."

Alexander dreams to go into the medical field and work in mental health hospitals, in order to help children and teens with their problems.

Of course, all these things were made possible with the aid of student peer mentors and the UHD and H.E.A.R.T faculty who guided the class of 2019 to its success. Maquitta Smith, one of the student mentors, has been preparing participants to enter the workforce and overall guide the students along their classes in order for a brighter future.

"It's actually become a real bond between both mentor and mentees," she said. "We get to make sure that they understand what's going on if they have any trouble, problems, we're there to help them - not to do their work - but just to help them along the way to let them know that they're not alone. They have any questions, they can ask us, and we just help assist the teachers whenever needed in the class-

room."

Empathy is what motivates Smith to work with mentees. She knows the struggles of hindrance getting in the way of education.

"Me myself, I actually have a disability of my own," Smith explained. "So just to see that this program actually allows someone with a disability to continue to do what they want, and able to do, and not hold it back for them, that they might find trouble to do it, so I just like helping people, 'specially that get their dreams towards or to even get an education."

Smith has suffered from Lupus, an inherited condition that affects the brain and nervous system, for 17 years

"I actually wanted to be a doctor to cure what I have with Lupus, because it's challenging," Smith said. "Some days, you don't want to do anything, stay in bed and everything, but I just love helping people, to help them smile, to understand that there is something on the other side. Even though you're sick or don't feel good, you can still get out there and do something."

La'shundria (Penny) Small and Shyra Baron, instructors at H.E.A.R.T / UHD, spoke what a program like H.E.A.R.T. gives to students, and the reassurance of possibility.

"It breaks isolation for them" Small makes clear. "Most of the population feel isolated, they don't have many friends.

People either look at them and just judge them by the cover, and not even looking at the beautiful pages they have inside."

UHD/H.E.A.R.T. has accomplished in ensuring intellectual and developmental disabled students feel comfortable in all aspects of the university.

"They made them feel welcome," Small said, "They were able to go on their own, go to the cafeteria, the library, bookroom, Starbucks. They were able to move around and feel like they're in college. They were living the college life."

Baron describes what instructors prioritize in the classroom setting, to yield academic and personal success.

"We mainly focus on social skills," she said. "We have communication, making sure that they're able to communicate whatever they need."

Among the many courses where they are taught to carry themselves well, they are also taught self-advocacy.

"They need to be able to stand up for themselves wherever they are, either at a workplace, whether at home, but we want them to stand up for themselves," Baron delineated.

The program also included interview classes to teach the participants how to present themselves in an interview.

Baron explained that the overall mission of H.E.A.R.T instructors is to make students feel involved and part of a community.

### Dateline Staff

#### Editor

Emily Conrad

#### Assistant Editor

Ana Gonzalez

#### Business Manager

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#### Faculty Advisor

Joe Sample, PhD

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#### Staff Writers

Marlonn Bahena

Chris Charleston

Jorge Mendoza

Sheila Ortega Calvillo

Aansa Usmani

## BronyCon reaches the end of an era in Baltimore

By Ana Gonzalez

Twilight Sparkle, Pinkie Pie, Rainbow Dash – just to name a few ponies from the hit TV series "My Little Pony Friendship is Magic". Fans of the beloved show that teaches lessons of friendship, magic, generosity and loyalty, flocked over to the Baltimore Convention Center in Baltimore for BronyCon 2019.

For the past four years, Baltimore became the home base to people of the "brony" community – individuals who are fans of "My Little Pony: Friendship is Magic". The convention attracted thousands of fans of all ages from all over the globe.

But all good things must come to an end somehow. With the show now at their final season (the final episode is set to air on October 19 on Discovery

Family), BronyCon Chair Shir Goldberg as well as the staff have decided to have their final party to coincide with the finale this year. The announcement came after BronyCon 2018, which had a much lower attendance than previous years.

"The community has been really incredible in showing its love and support for the final year. But it's been sad, too," said Goldberg, "I can't imagine what it's going to be like on Sunday, when it's over and everybody is just trying to figure out what comes next."

On Sunday, the last day of the convention, Goldberg announced that this year's BronyCon reached a record-setting attendance of 10,215.

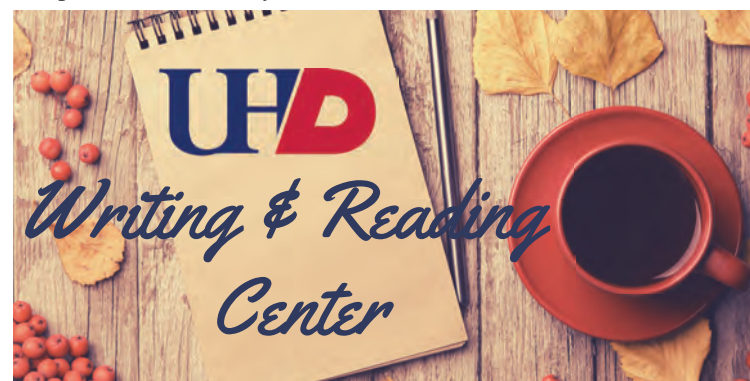
Because the Baltimore Convention Center had to follow strict building codes, and

BronyCon occupied half of the convention center space, badge sales had to be capped at 11,000 to avoid overcrowding. Line control was at its peak all over the convention including panels, and the vendor's marketplace.

For many of the attendees, it was their first time attending BronyCon, let alone the city of Baltimore. Others have attended all nine years of the convention, including the first years in Midtown Manhattan and the fifth year in New Jersey.

Special guests of honor included Lauren Faust, the show's creator and executive producer, Andrea Libman (voice of Pinkie Pie and Fluttershy), Bonnie Zacherle (creator of the "My Little Pony" toy line for Hasbro), M.A. Larson (the show's writer who currently

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### Fall 2019 Hours

One Main Building (N925)

Mon-Thurs: 9am-9pm

(7pm-9pm is online only)

Fri: 9am-2pm (online only)

Sat: 9am-3pm

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**Dropbox**  
 Upload a document and receive feedback in 4-5 business days.



## Tabletop gaming convention highlights independent publishers, diversity in gaming

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By Emily Conrad

The second annual Game Theory Expo Convention runs September 7 and 8 at the Hilton Houston NASA Clear Lake and will host 24-hour tabletop gaming, workshops, and exhibits from local and independent game publishers.

Fans of board games, miniatures, role playing games, and card games will all come together to play old favorites and check out new offerings. Traci Charles, CEO of GTEX, said Pathfinder Society and Dungeons and Dragons Adventurers League will have organized play for people who want to drop in a game for an hour or two. Charles also

noted that another fan favorite will be making an appearance again this year.

“Last year, there was a game called Riftwalkers which was set in a hand-built pyramid that came apart in layers as the game went on,” she said, “there were puzzles inside that you had to manually solve. People loved it. They are coming back with an entirely new terrain.”

A large part of the convention is geared towards people interested in designing their own games. GTEX offers workshops on game design, 3D printing and prototyping, and world building hosted by industry professionals.

GTEX encourages interaction between attendees and exhibitors with their passport program, a card that attendees will get filled out as they visit the booths. Once the card is completely filled out, people can turn them in and enter a drawing for prizes on the last day. Charles said that many independent publishers reported they had more interactions with the attendees than at larger conventions.

“Our passport program is a way that we can make sure that some of these smaller companies get seen,” she said.

GTEX was founded in 2017 by Charles and her husband Joe along with Jason and Anne Yarnell. They began with the

intent to host tabletop exhibits at conventions but quickly decided to form their own.

Charles said they felt they could add to Houston’s already vibrant tabletop gaming scene.

“There are two other tabletop gaming conventions in Houston- OwlCon and Mag-Con,” Charles explained, “both are excellent conventions. One is in February and one is in April, so we wanted to provide something for later in the year. We are working on complementing the gaming scene, instead of competing in the gaming scene.”

One of the things GTEX wanted to focus on was bringing attention to diversity in gaming. They have signed the Includicon pledge, a promise for conventions to not discriminate against ethnicity, sex, or orientation. Charles explained that although the gaming industry is only slowly becoming more diverse, they want to encourage that trend.

“The demographics are far more diverse than we used to see and that makes us really happy because more people are getting into gaming,” she said, “when we were planning this convention, we knew we wanted to have more representation in our professionals that we bring in.”

One of those profes-

sionals is Angel Viator Smith, the owner of GeekLife, a game shop in the Heights. Viator Smith will be a panelist in several seminars about inclusion.

“That is one of the things I really like about GTEX,” she said, “they are being intentional about their panel lineup and invited guests. I think there is a tendency to not think about that when people invite the stalwarts of the industry, minus a small percentage, they all have similar backgrounds and look the same.”

She explained that she believes that more diversity in gaming will enhance the industry.

“Storytelling is very big to me and if we are only telling one story that is kind of boring,” Viator Smith said, “if we have multiple voices, multiple influences, multiple backgrounds, at the table then that becomes more interesting and more fulfilling for everyone playing.”

Both Charles and Viator Smith believe there are widespread benefits to gaming. Viator Smith explained that role playing games can increase people’s understanding of each other. Charles said that games can help people socially and emotionally.

“I think it offers community,” Charles said, “sitting around a table with people



GTEX 2018 group playing *Betrayal at Baldur's Gate*  
Photo courtesy of GTEX

## New dean continued from page 1



Dr. Jonathon Schwartz joined UH as the new dean of the College of Public Service in July 2019  
Photo courtesy of UH

really invest in the community,” he noted, “it can be a reciprocal partnership so we can do great training of students and great learning in the environment of Downtown Houston. I think that there are opportunities to do that in impactful ways for the community.”

The College of Public Service is home to criminal justice, social work, and education majors. Schwartz sees a place for all of them in community engagement.

“I think there are a lot of exciting partnerships that we can have around our different majors. I think Fifth Ward is home to us in many ways. We want to invest in schools, projects and nonprofits. Our students can do service learning in those environments and partner with them in different initiatives that they must help students be successful in getting to college. We will be investing in the pipeline

of students that hopefully will come to UH.”

One of Schwartz’s areas of research is the link between early childhood education and success later in life. He explained how investing in the community in early childhood can help people be more successful as college students and in the workforce.

The College of Public Service is also investing in making their current students feel more at home. They are recreating the fourth-floor computer lab into an advising center where students will have a place they can come and feel comfortable. The advising center will have areas for tutoring and help with careers as well as a social area and study space.

Schwartz is taking a proactive approach to getting to know students and promoting the College of Public Service. He is active on social media and

encourages students to follow him on Twitter (@uhdpsdean) to keep up with the latest news and events.

One of the main events at the College of Public Service is the speaker series vitalvoices. The series will begin in September with a talk by Dr. Julie Kaplow on traumatized and grieving youth. The series continues in October with a talk featuring CJ alumni Constable Alan Rosen, Henry Gonzales, and Elias Rivera and the Fourth Annual Symposium of University Supported Scholarship and Creativity. The fall series wraps up in November with a discussion titled “School to Farm to Community: A Journey Towards Teaching Critically and Sustainably with Equity and Diversity in Mind” presented by noted author and educator Mary Cowhey.



## The heroes behind Welcome Week

By Sheila Ortega Calvillo

The hallways were filled with pizza aroma and students nodding their heads to “Old Town Road” by Lil Nas X. Deans were giving out desserts to students in the mural area, students and staff were having coffee with Veterans, and others were donating blood.

The Center for Latino Studies was inviting everyone for pan dulce and coffee. Custom airbrushed t-shirts and wax hands were in high demand and juniors were singing cassette karaoke with new freshmen.

Welcome Week was in full effect thanks to the heroes behind the scenes of it all. One of these heroes is Tremaine Kwasikpui, Director of Student Activities.

“Today I felt college happening” said Kwasikpui proudly.

Welcome Week is a UHD tradition that takes place at the first week of every semester. When students walked inside the third floor of the One Main Building and the Academic Building, free school supplies were given out by the SGA, free fruit, snacks and water bottles available for

grabs and a hallway full of tables with freebies for all to have. Over 75 student organizations were laid out and ready to greet new and returning students. Course professors and college advisors were ready to answer students’ questions.

Each day Kwasikpui and his team oversaw the entire event, providing what he likes to call “southern hospitality”. Kwasikpui has been leading Welcome Week at UHD since 2016 and emphasized that his goal has always been to provide new and returning students the opportunity to feel wel-

come, enjoy a lively and fun place that gives them a collegiate atmosphere. He hopes that through the success of year-round events such as this, students will no longer unfavorably compare UHD to other college campuses and feel that UHD Gator Pride.

For Kwasikpui, and the committee assisting in the preparation and execution of Welcome Week. Seeing incoming freshmen, campus security, staff and college professors all intermingled in the lively event means they are doing something right. It is evident that UHD students

feel safe when they are waving at campus security officers and stopping to have a chat.

“The more students I touch, create bonds and trust with, the greater pride these students leave with” he says.

Kwasikpui’s day consisted of not only leadership but customer service,

“Today I helped answer questions about financial aid, this is not my role, but I try and help in any way I can. To me, great customer service cre-

ates a great university.”

Coming up next in October are two more events Kwasikpui and his supporting teams are working on: Homecoming and Student Involvement Day. Any students who would like to be part of the teams that put events together can contact Kwasikpui in Student Activities in S204.

*Students, faculty and staff return to campus for the fall 2019 semester*

*All photos by Sheila Ortega Calvillo*





## Esports opens its doors for fall semester

By Ana Gonzalez

Fall semester is heating up, and so is UHD's Esports.

Approaching their first anniversary in November, the goal for Esports in the fall is to bring more players into the pit, whether casually or competitively.

One of the biggest highlights for this fall is a group of students formed a competitive team for League of Legends, a popular multiplayer battle arena game that is well-praised for esports. The group appeared last month on FOX 26 discussing this milestone for UHD.

Ryan Hamerly is ready to rock and roll with his teammates as lead captain, as his team is now an official collegiate team for League of Legends. They are hoping to start competing sometime in November.

"It's something I've talked with Jose Vasquez, and

now I'm pretty excited to get it running, and have a solid team together so we can start representing UHD," he said.

Not just League of Legends, students can also compete in Fortnite, Overwatch, Call of Duty, and many other multiplayer games.

According to Jose Vasquez, assistant director of student activities, they are well prepared for what is coming for them. The team plans to travel for competitions, proudly representing the school.

Vasquez explained that students can also try for place on the competitive team.

"We wanted to set a structure for those individuals that want to challenge to get on the competitive team," said Vasquez, "we are open to anyone, they just have to show what they got."

With many students

enrolling for classes this fall, he wants to give students a chance to be competitive without feeling pressured. And if competitiveness is not one of their qualities, Vasquez also encourages students who want to stick with casual play.

Join them for their first League of Legends club on Monday, September 9 in room N272, as part of League of Legends day.

UHD's Esports will be streaming on Twitch every week. Visit [twitch.tv/uhd esports](http://twitch.tv/uhd esports) to view live content or to follow them. Their Facebook and Instagram pages (@uhdesports) also lists upcoming events and highlights.



The UHD League of Legends team made a special appearance during Fox 26's newscast on July 30. Photo courtesy of UHD eSports

## Men's soccer team begins season with new head coach

By Jorge Mendoza

The men's soccer club team introduced their new head soccer coach Thompson Antwi after head coach Josh Rivas departed amid a successful reign of 12 years in which the soccer club team won five conference titles and earned playoff berths regularly.

Rivas' departure left a bittersweet feeling among the players and staff. His contribution to the soccer program was heartfelt after 12 years of devoting his time to the soccer program, in which Rivas led with an unmatched sense of charisma, knowledge and passion for soccer. Players and former colleagues wish nothing but the best for Coach Rivas in his future endeavors.

Antwi will lead the men's soccer team in the fall 2019 semester, as his first ever role as head coach. Although this will be the first time Antwi commands a team, he is no stranger to the practices and skills required of a head coach.

Antwi is a UHD graduate with a bachelor's degree in communications and minor in theatre. As a former student and player for the men's soccer club team, he was able to familiarize himself with the unique environment that surrounds the nontraditional, commuter campus which he gained a fond passion for.

Antwi also served as assistant coach under former head coach Josh Rivas for 3 years and credits Rivas for instilling some of the attributes which led to his successful tenure as coach for more than a decade. Thompson also serves as a scout for the U-18 Houston Dynamo Academy and participates regularly in soccer programs and events off campus. He is a true soccer aficionado.

"The transition from player to coach has been great, I never looked at myself as a coach, always as a leader on the field," said Antwi, "but I feel like I can bring my experience and what I learned over the years under one of the best coaches the university has had, Josh Rivas".

Antwi already began his duties as a coach overseeing the tryouts which commenced on the August 6.

"I'm excited for the team, looking at the guys we have coming in from last year and the additions that we are having on this year," Antwi said. "I feel like this team can go far. I love coming out here and having fun with the guys out here, coaching them, teaching them what I learned and being able to learn from them."

The upcoming season looks bright for the men's club soccer team. They will face the University of St. Thomas (NCAA III Division team) for the first

time ever on August 24. They will also play against Rice University on August 31 as their second pre-season friendly.

The Gators will face tough competition before commencing the Houston Sports Club Conference on the September 7. There is a strong sense of optimism and devotion to hard-work around the returning players, the goals are set high for the upcoming fall season. Club captain Leo Werner is ambitious and advocates the team's potential and has high hopes for the upcoming season.

"I believe the team is capable of winning the league," said Werner.

Taking inspiration from the successful tenure of former coach Rivas and the confidence the team has upon their new coach, Antwi, the men's soccer club team looks set for yet another promising season.



From left to right, Leo Werner (men's soccer club president), Thompson Antwi (Head Coach), Jorge Mendoza (men's soccer club Vice President). Photo by Jorge Mendoza

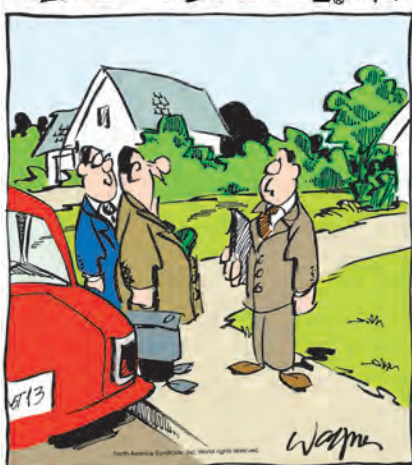


## Out on a Limb



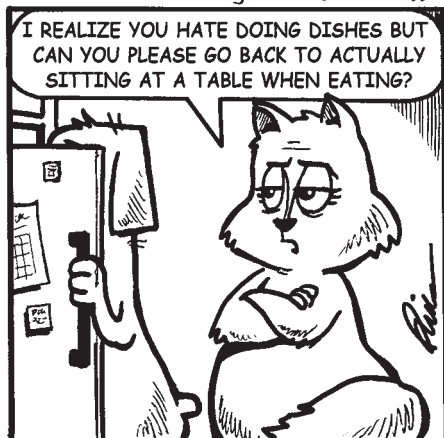
by Gary Kopervas

## GRIN and BEAR IT



"You've been voted out of the car pool, Figby, but we'd like to keep your car."

## Just Like Cats & Dogs

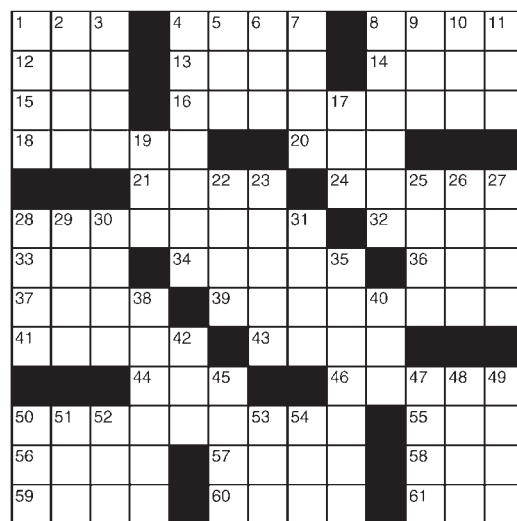


by Dave T. Phipps

## King Crossword

### ACROSS

- 1 "30 Rock" role
- 4 Dressed
- 8 Wrinkly fruit
- 12 Raw rock
- 13 Bigfoot's cousin
- 14 Bellow
- 15 Slight touch
- 16 Ski resort in the Poconos
- 18 Same
- 20 Vast expanse
- 21 Comfy footwear, for short
- 24 Make into law
- 28 Group of submarines
- 32 Continental coin
- 33 Alias abbr.
- 34 Decelerates
- 36 Kanga's kid
- 37 Deposited
- 39 Pancake
- 41 Hammerstein's contribution
- 43 God, in Grenoble
- 44 Upper limit
- 46 Getting on
- 50 Type of shoulder bag
- 55 Anti
- 56 "American —"
- 57 Pivot
- 58 Greek H
- 59 Roly- —
- 60 Layer



- 61 Morning moisture

- 10 Varnish ingredient

- 35 House VIP

### DOWN

- 1 Source of wealth
- 2 Mideastern nation
- 3 Ox of India
- 4 One-eyed beast
- 5 Grazing ground
- 6 24-hr. money provider
- 7 Conks out
- 8 Suave
- 9 — long way

- 17 Appomattox loser
- 19 Bowling alley inits.
- 22 A little lower?
- 23 Berate
- 25 Emanation
- 26 Gator's cousin
- 27 Snatched
- 28 Partition
- 29 Fine
- 30 Hideaway
- 31 "The Bridge on the River

- 38 In a pleasant way
- 40 Moonshine container
- 42 Automobile
- 45 "Hey, you!"
- 47 On the rocks
- 48 Memorandum
- 49 Eat away (at)
- 50 With it
- 51 Big bother
- 52 Encyc. portion
- 53 Foreman foe
- 54 Prompt

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## Weekly SUDOKU

by Linda Thistle

	5	3			7		1	
4				5		9	6	
		8	2					7
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3			2		6		1	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

### DIFFICULTY THIS WEEK: ◆

- ◆ Moderate
- ◆◆ Challenging
- ◆◆◆ HOO BOY!

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## MAGIC MAZE ● AFFECTIONATE NICKNAMES

T U Q S N J G D Z W T Q N K H  
 D R A W X U R P M J G D S A X  
 V S A E Q N K G I F D U A X V  
 T Q O E M J H F N D O L L C A  
 Y W U T H R T P N I K P M U P  
 N L J I H T S F C D L E G N A  
 B E A E P T E E W S R R Z I X  
 V T I R Q O R E B M K A A D I  
 H F D V B P A Z W A Y W G D V  
 T R Q (HONEY) O S B N L U K  
 I H F S E L D D U C D C A P S

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- Angel
- Babe
- Cuddles
- Darling
- Dear
- Dearest
- Honey
- Lovie
- Precious
- Puddin'
- Pumpkin
- Sugar
- Sweet Pea
- Sweetheart
- Sweetie

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## Strange but true

by Samantha Weaver

\*It was British politician John Sweeney who made the following sage observation: "How can a society that exists on instant mashed potatoes, packaged cake mixes, frozen dinners and instant cameras teach patience to its young?"

\*Golfers beware: Don't chew on the tees. One golfer who was in the habit of gnawing while he played overdosed on pesticides after playing 36 holes in one day.

\*The longest word in the English language that can be typed using only one hand is "stewardesses."

\*It's been reported that the last words of 19-century American author, essayist, biographer and historian Washington Irving were, "Well, I must arrange my pillows for another night. When will this end?"

\* Famed actor Gary Cooper was offered the

role of Rhett Butler in the film adaptation of Margaret Mitchell's novel "Gone With the Wind," but he turned down the part. He said he believed the movie would be "the biggest flop in Hollywood history." The film went on to win 10 Academy Awards, including one for Best Actor, which was taken home by Clark Gable, who took the part that Cooper refused.

\* If you know you have coronary issues, beware of extreme temperatures. Those who study such things say that you're more likely to have a heart attack on a particularly hot or a particularly cold day.

\* Records show that in England in 1552, William Shakespeare's father had to pay a fine for littering.

Thought for the Day: "You will die. You will not live forever. Nor will any man nor any thing. Nothing is immortal. But only to us is it given to know that we must die. And that is a great gift: the gift of selfhood." - Ursula K. LeGuin

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## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		-		15			
+		-		÷				
	x		+		13			
x		x		+				
	+		+		20			
25		16		16				
1	2	3	5	6	7	8	8	9

### DIFFICULTY: ★

- ★ Moderate
- ★★ Difficult
- ★★★ GO FIGURE!

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## Solutions to last issue's puzzles

### King Crossword

Answers

Solution time: 21 mins.

L	I	P	D	I	A	L	S	C	A	B		
A	D	E	E	G	R	E	T	A	L	E		
C	A	R	P	E	N	T	E	R	R	O	E	
			A	M	I	R	E	A	P	E	R	
R	A	C	K	E	T	S	A	G	O			
A	G	A	D	E	W	M	O	O	N	S		
C	U	R	B	R	A	J	G	L	E	E		
K	E	P	I	S	G	U	M	E	A	R		
			A	L	P	S	N	O	O	D	L	E
N	I	C	K	E	L	I	L	L				
A	B	C	C	A	R	P	E	D	I	E	M	
V	I	L	K	N	E	E	S	C	O	O		
E	D	O	S	T	A	R	T	E	N	D		

### Go Figure!

answers

7	+	6	x	1	13
+		÷		+	
8	x	2	-	5	11
÷		+		+	
3	x	8	-	4	20
5		11		10	

### Weekly SUDOKU

Answer

9	5	8	3	4	7	6	1	2
1	7	6	5	9	2	4	3	8
3	2	4	6	8	1	7	9	5
2	3	1	9	6	5	8	4	7
4	8	9	2	7	3	5	6	1
7	6	5	8	1	4	9	2	3
5	4	3	7	2	6	1	8	9
8	1	2	4	5	9	3	7	6
6	9	7	1	3	8	2	5	4

# The Downtown Dollar

## Three simple money-saving tools you need in your life today

By Chris Charleston

One of Wu-Tang Clan's most popular songs to date is C.R.E.A.M. If you ask me, it's also their best. "Cash Rules Everything Around Me" is more than just an acronym. It's simply a fact. For myself, for you, and most obviously, for Method Man.

The fall semester is now upon in the exact way I would imagine Meth recorded his hook for the classic record, swiftly. But don't fret. For I, The Dateline's equivalent to RZA, am here to produce answers, for how you can Protect Ya-Neek-wallet, this school year.

By now you might be asking yourself, "What does the best Hip-Hop collective of all time have to do with UH-Downtown?" Or any university or

college student for that matter. To that, I'll simply quote Ol' Dirty Bastard and say, "Wu-Tang is for the children."

Similarly to the members of The Wu-Tang Clan, when it comes to saving cash while in college, there are many different options. But like I do when someone asks me to name my favorite Nipsey Huddle song, I'll give you my top three.

Acorns is a smart-phone app that links to your bank account and invests your spare change. If you read my summer edition of The Downtown Dollar, you may have

already done a bit of your own research. For those of you who have not, here's how it works: when you swipe your debit card for any purchase,

Acorns rounds your total up to the nearest dollar. If you

spend \$3.80 on hot fries and gummy worms in the cafeteria, it's rounded up to \$4.00 and invests 20 cents into safe investments.

You'll eventually have the option

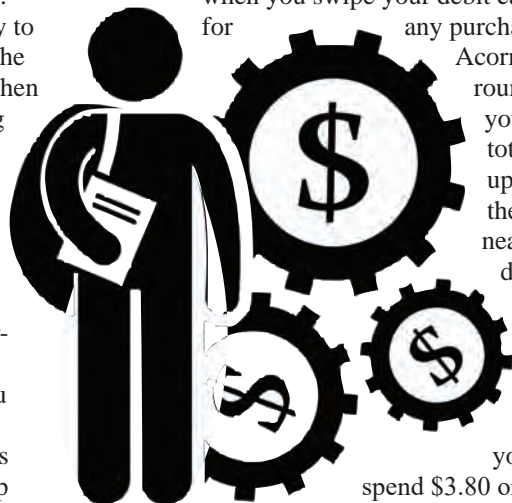
to cash-out and bank the money you've made after a few months. This app won't turn you into a millionaire like Ghostface Killah, but you might be able to purchase his entire discography with the little bit of cash you save up using this easy-investing app.

Marcus by Goldman Sachs is an online savings account with absolutely no monthly fees. In addition to that, accounts can carry up to a 2.30% annual percentage yield. The fact of the matter is, as college students, there is no reason to have a savings account with any institution that is charging you on a monthly basis. \$12, \$10, even \$5 makes no sense. Not with options like this out there. With Marcus.com, you can set aside any extra cash you may have and let it grow. It's easy to link with your debit account in the event you would like to transfer money over, and it's

entirely online and smartphone compatible.

FastWeb.com is what I like to call "College-Google." It truly is a one-stop shop for saving money as a student. Search for scholarships, internships, part-time jobs and more. Things that can both save you money, and make you money, exists on FastWeb.com. You should revisit it every day the same way I'm about to revisit C.R.E.A.M when I'm done writing this article.

As with all investments and financial tools, risk may be involved, and you are encouraged to do your own research before putting your money my mouth is. Educate yourself and form money-saving habits, and you will be well on your way to a life of financial freedom.



# The dream of confidence

By Mike Duncan

At the beginning of every semester, a certain dream recurs.

In it, I must go back to high school and retake a class for some arcane bureaucratic reason, despite the fact I graduated, went to college, and worked without issue for years. The maddening class in question is usually gym, sometimes math, less frequently English. I revert to my scrawny, acne-prone, awkward teenaged body, and no one acknowledges that I really shouldn't be there.

This dream used to terrify me, especially when it would merge seamlessly with that old classic of showing up for the final of a class having not attended previously. The combination triggered two old fears of mine, that high school would never end, and that I had forgotten something important.

Even as I worked through the last years of graduate school and earned my Ph.D., this dream remained in my usual sleep rotation. However, some years ago during my professorate career, it changed suddenly and dramatically. It's still a baffling, Kafkaesque experience, full of red tape and inanity. But now I look forward to it.

Why? Well, for some reason, now I remain my cranky adult self, physically and mentally, in the dream. Somehow,

I unlocked a New Game Plus mode where I get to keep all my experience points and equipment.

With this retained older perspective, everything that I disliked about high school is now entertaining, like idly watching an episode of *Project Runway* or the *Great British Bake Off*. The stuff that used to drive me insane – the cliques, the bullying, the perpetual awkwardness and competition, the disengaged teachers and the seemingly endless layers of hypocrisy – is now harmless, even funny trivia.

Frankly, it's no more stressful now than having to wait in line at the DMV. I just sit in the back, prop my feet up, bring a book and catch up on my reading. That mean trig teacher might fuss at me, but who cares? My applied geometry is just fine. I wait for the test and ace it. Ditto any other class. There is a bit more friction in the gym variant, as I'm not running a lap at my age unless I want to, and I don't. But I just edit the coach's resume instead, or fix the printer in the principal's office, and I get my required C. Girls? Happily married. Social life? Too busy living. Bullies? No need to prove myself. Teachers? Overworked peers.

It's all a completely relaxing, effortless experience, the closest I'll ever get to a vacation while unconscious.

I've found a large part of being an academic is realizing how far out of depth I am outside of my given disciplines, and ironically, the depths of my ignorance there as well. However, there is a more generalized competence coming with experience and age, and with that, confidence. The old dream no longer fits me, but since I still have the scars from my younger self, it hangs on now, rendered benign.

There's a twist, though. Many of my other recurring dreams also take place in school (I suspect over 20 years of education are responsible). They share the same physical location, a mental address I've come to call the Universal University. At the core it is my alma mater, the University of Arizona, but with every other educational institution I've visited half-merged into its borders.

UHD is there, wedged into the south side, though about 50% smaller, and my office is always moving, making any UHD-centric dream mostly about tracking it down. It tends to

return occasionally to the boiler room (I can't use my laptop when the heat is on, as my desk is the boiler), with second place being a closet where the previous occupying professor was murdered (their chalk outline is still on the floor, and forensic specialists and detectives are constantly coming in and out, making it impossible to work), and third place in a walk-in freezer in the cafeteria's kitchen (I don't even know if UHD has a walk-in freezer, but I doubt it's colder than that one).

That said, If I step out of the pseudo-UHD, I need only walk for a minute to visit high school. Or kindergarten. Or my

doctoral institution. Or another university's library, or a conference I once attended. All these experiences overlap – places and times and emotions and knowledge. While I used to always revert to who I was when there, now, happily, I only visit them as a genial and knowledgeable tourist.

College can be a ridiculous and isolating place - an insular and esoteric community in a campus-shaped bottle. Until recently, though, I always viewed it from somewhere inside the glass. It has taken many years, but now, I can come and go at will.

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# Enough is enough: Why we should take gun threats more seriously

By Aansa Usmani

Prior to this semester's beginning, two mass shootings had already occurred in El Paso and Dayton killing innocent civilians and injuring others. These gruesome events took place nearly twelve hours from each other, shocking the country and sparking further conversations on gun control.

Last week, Oscar Rincon, a former UHD student, posted a disturbing message to his Snapchat, joking about shooting up the school, with an empty classroom in the shot. His reason for this post stemmed from his frustration of getting a traffic ticket, in addition to the said class being canceled.

Thankfully, the FBI and local law enforcement intervened and arresting Rincon. As of now, he is within police custody and is being denied bail. If convicted, he would serve six months to nearly a decade behind bars.

The era we reside in has cultivated hatred for people of color, different religions, and politics, resulting in fear-mongering rhetoric affecting one's view of others. In the first amendment, one has a right to freedom of speech, yet it is implied that it can be revoked in cases of danger, or bodily harm.

Therefore, threats of harm posted on online platforms/applications should be taken seriously, regardless of the joking or harmless manner the user may have. It should also be common sense that this is not an era to be joking about shooting up a school/university.

When Nikolas Cruz, the infamous Parkland Shooter posted a comment on a YouTube page stating that he wanted to be a school shooter, it was not taken seriously. Local FBI officials and other authorities did not conduct a proper investigation into Cruz. This carelessness would later emerge after the Parkland Shoot-

ing, leaving seventeen dead and many others injured.

Yet from this would also emerge a dialogue for gun restrictions. The survivors of the event created a pro-gun reform coalition known as March for Our Lives. This group has been successfully lobbying for further gun restrictions, encouraging others to contact their local and state representatives and lobby for further gun reform. They have also helped elect several pro-gun reform candidates, ousting those who were being bribed by the NRA, demonstrating that it is a politician's job to serve their constituents, not monetary or corporate interests.

This group helped spark a conversation regarding gun reform, allowing others to come forward and demand that changes occur from within. Throughout the country, there have been satellite branches of March For Our Lives, one of which is located within the city itself and

throughout the state.

Regardless of one's politics, it is crucial that gun reform/safety laws be implemented, as it is an issue that affects us the most. These tragedies should not become the new normal, nor should it impede our discussions of change. Moreover, this should not affect our ability to socialize with others in public

arenas fearing that another event could occur at a moment's notice. Finally, it should be worth noting that messages/comments threatening to cause harm to an individual/group of people should be immediately reported. There is no acceptance for this type of language, regardless of one's intent/demeanor.

## HIRINGSTUDENT

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- Able to work up to 20 hours
- 3.0 GPA

Job number: STU000590

## BronyCon continued from page 2

works with Faust on the TV show DC Super Hero Girls) and Nicole Oliver (voice of Princess Celestia).

"It blows my mind that we have this many people," said Jayson Thiessen, another guest of honor for BronyCon. Thiessen was the supervising director for the show, as well as the creative director for "My Little Pony: The Movie". "I'm also very honored that I became BronyCon's first—and last—guest of honor for the convention. It's amazing that the fandom made it this far."

Many of the attendees were artists, musicians, youtubers, aspiring voice actors, cosplayers and costume makers, or simply just fans of the show. Some fans brought their own children to the convention. Other fans even proposed to their significant other during the convention (about six couples got engaged).

As a tradition every year, BronyCon hosted a live charity auction on Sunday to raise funds for CureSearch, a non-profit charity that provides

less-toxic treatments to children with cancer. Within three hours, the bronies raised at least \$80,000, breaking the record for most money raised for a convention.

And for those that had to miss out, BronyCon livestreamed most panels, main events, as well as opening and closing ceremonies.

"We wanted everyone in the fandom to be a part of this celebration, whether physically present or in spirit. This is a party for all," said Eliana Summers, vice chair of BronyCon.

The best part was that they all had one thing in common: harmony in friendship.

"Honestly I am shocked," Goldberg said, "I'm shocked that we got to this point. We were not expecting to have such a banner year."

As BronyCon came to an end this year, many smaller conventions will continue on through next year. Particularly in Texas, a "My Little Pony" fan convention will take place in Dallas, TX during the first weekend of February.

## Latino Studies continued from page 1

to where people are: the actual streets of El Paso.

During her week-long residency at the University of Houston-Downtown, Dr. Chávez Leyva will offer two oral history workshops, as well as share her most recent public history work through a public lecture titled "Seeking Refuge: Gathering Oral Histories in the Midst of Suffering" right here on campus.

In addition, the Center for Latino Studies is partnering with the Center for Public History at the University of Houston and the Holocaust Museum Houston to offer a second public lecture at Holocaust Museum Houston, as well as a seminar for graduate students. UHD students, employees, and alumni who register in advance will have access to a free guided tour of the Holocaust Museum's new Human Rights Exhibit.

The Center for Latino Studies will host its signature "Arte en Acción", a free painting class for students, on October 9. Students will have the opportunity to reimagine an iconic Latinx-themed painting through a step-by-step tutorial led by one of UHD's very own student artists. All materials are provided.

For those Houstonians interested in learning about Latinx communities beyond Hispanic Heritage Month, the Center for Latino Studies offers events and programs throughout the academic year and even in the summer.

Some highlights for the Fall 2019 semester include "Latinxs, African Americans, & Civil Rights," a lecture by Dr. Sonia Lee on October 24 during the Reflecting Black Conference; the Power on Heels Scholarship Awards and Conference on November 1, where at least four UHD students will be awarded \$2,000 scholarships; and "Latinas in the Military," a lecture by Dr. Valerie Martínez, on November 12, in honor of Veterans' Day.

For more information about these events, to see the full schedule, and to find out more about the Center for Latino Studies' signature programs, visit [uhd.edu/latinostudies](http://uhd.edu/latinostudies).



Fans of "My Little Pony" invaded the city of Baltimore for the final BronyCon ever. They range from artists, to musicians, to cosplayers and fursuiters, such as Google Chrome (left), Rainbow Dash (middle), and Princess Cadance (right)  
Photo by Ana Gonzalez