

Dateline: Downtown

S T U D E N T - R U N S I N C E V O L U M E O N E

NEWSPAPER FOR THE UNIVERSITY OF HOUSTON-DOWNTOWN

Volume 44, Issue 6,

APRIL 19 – MAY 3, 2010

www.uhd.edu/dateline

Which One Will It Be?

CITY

UNIVERSITY
A UH System University

HOUSTON
CITY
UNIVERSITY
A UH System University

SEE PAGE 5 CAMPUS NEWS

Fine Arts Festival Brings New Language and Even Dances to UHD



**SEE PAGE 8
ARTS & ENTERTAINMENT**

Gwen Ifill Interview and Overview on Lecture Series



SEE PAGE 7 CAMPUS NEWS

STUDENT LIFE

A Day In The Life at UHD

By Alexis Rylander

CONTRIBUTING PHOTOGRAPHER

April 14, 2010

Possibly the most common view from the Buffalo Bayou Bridge is the Light Rail. Take your picture before light rail construction begins. The east end light rail construction is beginning and is said to be ready by 2014 according to local reports. There is still construction waiting to happen in the north end line (which is north of One Main). This is one of the topics that will be discussed at the SGA Town Hall Meeting this Wednesday April 21st at 12:00pm in the Special Events Center.

There will be free pizza and drinks.



April 14, 2010 Shannon Mcmongomery, Junior, 24, Chemistry major, gives blood at the blood drive.



April 14, 2010, Manuel Aguirre, Bio Medical Engineering, 20 and Sgt. Cortez at the Spring Health Fair



Bayou Bash



April 14, 2010, Manuel Aguirre, Bio Med Engineering, 20 and Sgt. Cortez at the Spring Health Fair



Spring Health Fair

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Want attention for your next event?

Be sure to email us at

Datelinecalendar@gmail.com

Include contact info, name of event, date, time, location, and a short description.

Calendar & Notices

April 19 - May 3 Events Calendar

April 20

11:00 AM - 2:00 PM Academic Advising Open House Location: Academic Advising Department, S-360 and S-370

2:30 PM - 4:00 PM UHD Faculty Senate Meeting Location: A300 (One Main Building, 3rd Floor, Academic Side).

April 21

11:15 AM - 12:00 PM Health Workshop: Balls, Bands, and More Location: N-1099 (One Main Building, North side, 10th Floor).

12:00 PM - 1:00 PM Student Government Association Town Hall Meeting Location: Special Events Center (One Main Building, 3rd Floor, Academic side, A300).

2:00 PM - 3:00 PM UHD Staff Council Meeting Location: 1099-N (One Main Building, North side, 10th Floor).

April 22

10:00 AM - 1:00 PM Earth Day Festival Location: South Deck (One Main Building, 3rd Floor, Main Street level, facing downtown).

7:05 PM - 9:00 PM UHD Night with the Houston Astros Location: Minute Maid Park (501 Crawford Street Houston, TX 77002). \$22.00 Field Box Tickets (Section 133). Available for purchase in the Office of Student Activities and Events

April 24

10:00 AM - 12:00 PM Club Sports: UHD Men's Baseball at Texas State University Location: Texas State University (601 University Drive, San Marcos, Texas 78666).

12:00 PM - 2:00 PM Club Sports: UHD Men's Baseball at Texas State University Location: Texas State University

April 25

10:00 AM - 12:00 PM Club Sports: UHD Men's Baseball at Texas State University Location: Texas State University

12:00 PM - 2:00 PM Club Sports: UHD Men's Baseball at Texas State University Location: Texas State University

April 29

8:00 PM - 10:00 PM Hispanic Film Series: "Amores perros" (2000) Location: A-405 (One Main Building, Academic side, 4th floor).

April 30

7:00 PM - 11:00 PM One Main Event Location: Hilton Americas (1600 Lamar Street Houston, TX 77010) \$25 tickets. Open to the public. Please contact Liza Alonzo for ticket purchase at 713-221-8682 or AlonzoL@uhd.edu).

May 1

8:00 AM - 4:00 PM Houston Dragon Boat Festival Location: Allen Landing (In front of the UHD One Main and Commerce Street Buildings).

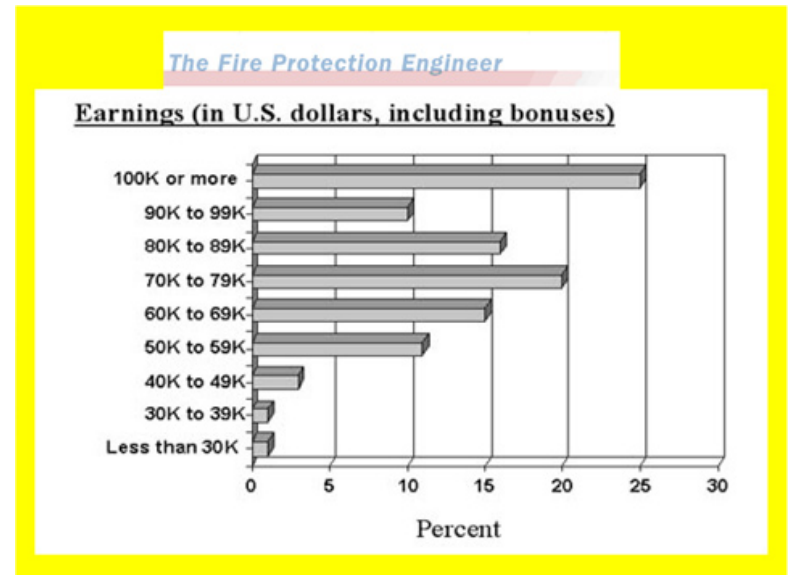
May 4

2:30 PM - 4:00 PM UHD Faculty Senate Meeting Location: A300 (One Main Building, 3rd Floor, Academic Side). Free. Open to the UHD community.

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Followers - 113

Come join the discussion on twitter and possibly be featured in The Dateline Downtown. Follow @TheDateline or search uhd at www.search.twitter.com

CAB Hosts its 4th Annual Poker Tournament

By Amanda White
STAFF WRITER

The Campus Activity Board (CAB) hosted its fourth annual poker tournament April 3. CAB holds the poker tournament every April to raise money for charity. This year the proceeds will go to The House of Tiny Treasures, a school for homeless youth. In addition to raising money for charity, the poker tournament is also a way for students, faculty, and the community to get together and have fun.

At this year's tournament, only individual poker games were held, including a learner's table for inexperienced players. CAB's Vice President Alex Mejia reports, "In past tournaments, there were other games to play besides poker including blackjack, roulette, and

Texas Hold 'Em." In addition to poker games, there was plenty of good food such as pizza and popcorn, great music, and a prize table that included prizes such as golfing equipment and luggage.

CAB's President Nicholas Martinez and Vice President Alex Mejia were also present playing a game of poker, and greeting guests as they walked through the door. 2006 UHD graduate Ubaldo Rodriguez was also present playing poker. Rodriguez is the one who initially came up with the idea to host a poker tournament back in 2006.

"I enjoy playing poker with my friends and I thought a poker game would be a good fundraising idea," Rodriguez said. "I think the poker tournament is also a way for the Houston community to get to know UHD,

and help the school build a name for itself. When I first discussed my idea with UHD, I had to clear up issues of gambling before the university would allow passage of the tournaments."

The only money that anyone would have to pay at the tournament was the \$10 entrance fee.

If you missed the poker tournament this year, you'll have a chance to go next April. You can look for flyers around campus or log on to CAB's web site at <http://www.uhd.edu/cab> to find out the exact date and location. While you wait for the tournament to roll around again, you can go to CAB's web site or to the Student Activities and Events web site (SAE) <http://www.uhd.edu/sae> to look for more campus events.



Photo courtesy of Campus Activity Board
(Above) Dr. Tim Redl won the poker tournament and won the first place prize, an HP netbook. Dr. Redl has been a math professor at UHD since 2005.

Photo courtesy of Campus Activity Board.
(Left) A dealer hands out chips on April 3 at CAB's 4th Annual Poker Tournament. CAB would like to thank the Academy Sports and Outdoors Corporate Offices in Katy for their wonderful donation.

Career Services Holds Careers and Coffee Mixers

By Christina Sheets
CONTRIBUTING WRITER

More than sixty organizations from around Texas participated in a week long career series to provide job opportunities in a professional environment for University of Houston-Downtown students. The companies catered to

dozens of majors by offering degree and internship positions. March 30th was the beginning of the event and focused on Business Analytical majors overall. April 6th through April 8th serviced Science and Technology, Business-Relationship based, and Public Service careers.

Resume and interview workshops were available for all students before, during, and after the week of the function in order to better prepare them. Sessions for each workshop ranged from forty-five minutes to an hour and were designed to help students create and edit a resume, learn how to dress and speak in an interview, as

well as what to bring to the career series itself.

Round tables draped with black cloths were set around the Special Events Room for each organization and name tags were given to each student. Red, blue, and yellow colored nametags were used to designate the graduation date of each student before

and after 2010. Coffee, finger foods, and other beverages were provided for everyone attending. Each career day lasted from 3 to 5 PM, though it was not necessary to stay the full two hours. Resumes of each student were sent out to the organizations during the week; however, many

CAMPUS NEWS

Two Names, One Choice

Name Change Meetings Bring Heavy Opinions from Stakeholders



Photography by Alexis Rylander

Photography by Alexis Rylander

The UHD Name Change options have not only been heavily debated by stakeholders, but by readers of other publications and blogs. Most commenters replied, in regard to the choice of City University, "What City?"

Facebook has been a big forum for stakeholders with groups against the name change, and even groups for each specific name.

The UHD Name Change is one of the topics that will be discussed at the SGA Town Hall Meeting this Wednesday April 21st at 12:00pm in the Special Events Center.

There will be free pizza and drinks.



By Wilbert Chinchilla
EDITOR-IN-CHIEF

Before further meetings on Thursday, April 15th, President Dr. William V. Flores had phone calls with a member of the UH Board of Regents and a legislator, came to UHD for a series of meetings and met with the Houston Chronicle Editorial Board to eventually arrive at the name change meeting with the Chancellor of the UH System, Dr. Welcome Wilson after shaking hands with students at a school function. This is the rush of attempting a name change that is appointed by the UH Board of Regents, which has stakeholders up in arms, and finally left two names that can possibly revamp the brand of this four-year university.

City University and Houston City University are the two names proposed by Stamats Inc., a national firm based in Iowa that focuses on

Higher Education institutions, who gave a presentation on April 14th and 15th to the stakeholders of University of Houston-Downtown that brought both support and opposition. The presentation began with the history of the name change decision, which began when former UH-Downtown President Dr. Max Castillo was looking into strategic planning to ultimately "end confusion between UH and UHD". The end to this confusion could lead to more donations from the public; thus, possibly creating funds for scholarships, programs,

and even buildings. Even the number of students that are enrolled in UHD have been confused on whether the UHD ever was a satellite campus of the UH. According to the research that was compiled by Stamats, which also used research from former firm hired in 2008 Richards/Carlberg, 49 percent of prospective traditional students and 47 percent of prospective non-traditional students think that UHD is a branch campus of UH.

The opposition has not only been vocalized in these presentations, but also online. Students have taken to the university's official Facebook page to speak up. Bill Barton, an alumnus of UHD, wrote, "If they change it to something silly sounding like City College, they'll have to drop tuition by at least 50%.

This...[is] a name change that is appointed by the UH Board of Regents

It sounds like a two year tech school name." Current students echo the same various

sentiments on Dr. Flores' Facebook, which he uses to have more access with students. There are some who do like the name, but Dr. Flores has stated, "They are only going to make this change if we are united".

Unlike the previous name change process in December 2008, there aren't any restrictions to the possible words that could be used to create the name. "Houston City University" was proposed by focus groups in 2008 and was shot down because of posed restrictions: similarity to existing name, similarity

Gwen Ifill's Lecture Series Talks Reveals Inside Details of a Moderator

By Wilbert Chinchilla

EDITOR-IN-CHIEF

It's the Vice Presidential Debate of 2008 where Gwen Ifill was moderating both candidates Joe Biden and Sarah Palin, she asked Sarah Palin a question that wasn't answered. She decided to let that one go because she didn't want to be perceived by the media as "catty". For someone who never intended to be on television, Gwen Ifill still takes a stand for the high quality of journalism that has made allowed her show, "Washington Week" win a George Foster Peabody Award for coverage of the 2008 presidential election. She let esteemed guests at UH-Downtown a bit into her world of journalism in an entertaining and inspiring lecture series, "Why Journalism Matters?" which took place on Saturday, April 17th.

Touring across the country, Ifill made her way to UH-Downtown where she revealed her that she enjoyed the portrayal of her by Queen Latifah and how they are now "best friends". Another inside detail that she revealed was that the day of the Vice Presidential debates of 2008, she slipped on Sarah Palin's Biography while prepping for her job as the moderator. That slip made her break her ankle and she swears by it that it was Sarah Palin's book.



Photo courtesy of Houston PBS

Something else that has come from her show and her work in political journalism is her latest work "The Breakthrough." The Dateline has a brief moment of questions with Gwen Ifill:

DL: Are there any Rumbblings already of the 2012 elections, and if so, how are you preparing?

GI: "There are always rumbblings just because we can't get enough about presidential politics in this country, but I don't know what is going to happen. I think it really depends on what happens with health care and whether it really takes form. I think it really depends what happens in the 2010 midterm elections and how many seats the democrats lose, pretty much everyone knows they are going to lose some seats. There are so many other things on the President's agenda that it is too soon to say who is going to run against or whether he will be strong."

DL: What is the role of college journalism?

GI: "College journalism is a launching pad for how we are going to do things from now on. When I got started in this business, I just wanted to work for a newspaper; I knew I wanted to be a journalist; I never looked any other way, I just wanted to be a newspaper journalist. And now, that's not your only option anymore. In fact, you have think of more, you have to find different platforms, you have to be good on the air, on the radio, and on the web. I find that college students I meet now are perfecting ways to survive on all these different platforms --- that's the only way to do it. What I want is that young people coming into journalism now understand that it is journalism and not just information. I want us to talk about news and not just whatever was on our home-screen. The rules haven't changed about to tell news, how to

see IFILL on page 6

It's not out in the open, but
GRIEF IS HERE.

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a National Students of AMF Support Network Chapter at your school.

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Are You Paying Attention?

Dateline: Do It

NEWSPAPER FOR THE UNIVERSITY OF HOUSTON-DOWNTOWN

Volume 44, Issue 3 MARCH 2 - MARCH 22, 2010

INVESTURE WEEK SCHEDULE MARCH 6-13
"Changing Lives, Building Futures"

Let Us Officially Welcome Dr.

BY ANTHONY WILSON STAFF WRITER

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HOUMUN Closes with Hosted Conference at UHD



Photo courtesy of HOUMUN UHD

By Luis Galindo
CONTRIBUTING WRITER

Too often lately, domestic politics becomes an exercise in uncivil personal actions and the declarations of personal prejudices. But that is just on the national stage; on the world

stage the situation becomes wholly different. From April 8th through the 10th of this year, the University of Houston Downtown achieved a small experience on that larger scale with the simulation of the United Nations through HOUMUN (Houston

International Model United Nations). What makes this event unique is that every delegate, there were several colleges and even a high school involved, represented a single country yet took part in a single action that influenced every

see **HOUMUN** on page 11

UHD Wants Student Coordinators for Welcome Week

By Salma Turrubiarres
CONTRIBUTING WRITER

Since the 2009 Welcome Week Student Coordinator term is coming to an end, the Department of Student Activities has been actively searching for two candidates to fill these positions for the May 2010-February 2011 term. Students were hired for these positions for the first time by the University of Houston-Downtown in Spring 2009, according to Michelle

Falcon, Assistant Director of Student Activities and Events. Falcon added that hired students received a stipend each semester.

They posted the position on the UHD web site and sent job postings to students through their UHD Gatormail accounts. They also held a meeting on Thursday, April 8, for those who wanted to learn more about this student coordinator position. Former Welcome Week Student Coordinators can reapply, Falcon mentioned.

Student coordinators play a vital role in helping the school prepare programs and activities to welcome new and returning students for the spring and fall semesters. Student Coordinators help with selecting give away items such as key chains, flash drives, pens, and drinks (non-alcoholic beverages like water and or sodas). They also assist with recruiting new volunteers, setting up tables, coordinating events and encouraging

see **WELCOME** on page 9

IFILL

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a lot of that can change at the college level because this is the last time in life that you will be curious all the time. And you want to be curious all the time. That is what you want to be to be a good journalist."

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Fine Arts Fest Finishes With Hip-Swaying Music

By Wilbert Chinchilla
EDITOR-IN-CHIEF

The annual Fine Arts Festival that took place during the week of April 5th through the 9th opened to a stellar kick-off celebrating the many success of that the College of Humanities and Social Sciences. Director of the O'Kane Gallery and Chair of the Fine Arts Festival Committee, Mark Cervenka stated that on Monday information was imparted about the department, new courses, and events of the week with background piano music played by student Scott Benton.

One of the new courses that brought an entire days of festivities on was the new Arabic Language courses that will now be offered at UHD. "The reaction to our Arabic language celebration event was really gratifying as much for our department's efforts to bring Arabic language courses to UHD as it was to the attendees who sampled Arabic cuisine and listened to Arabic music" said Cervenka who also stated many attendees were pleased with a new language course "going beyond Spanish and French".

Towards the latter part of the week, other events included Salsa Squared, a salsa tasting competition

and dance exhibition. Novices and Experts were present to learn and dance to different types of styles of dance, including salsa, merengue, bachata, and cumbia. Attendees and even judges for the salsa tasting competition like Dr. Flores managed to get on the dance floor.

Throughout that entire week, "As You Like It" was playing at the O'Kane Theatre. The finalizing event of the week included a student art show that promoted the artwork of the various students at UHD who were competing for a cash prize.

Other faculty members who helped with festival events were Professor Floyd Newsum from Art, Dr. Deloris Wanguri from Communication Studies, Dr. Tom Lyttle and Dr. Kate Roark from Drama. Along with support from Dean Ahern and the College of Humanities and Social Sciences and to The Cultural Enrichment Center, this week brought many forms of art and culture to UHD.

Mark Cervenka contributed to this report. Along with being the Director of the O'Kane Gallery, he is also an Associate Professor of Art at UHD.



Photography by Andre DeFreitas



Photography by Alexis Rylander

O'Kane Theatre's Spring Production of 'As You Like It'

By Jaime Puente
CONTRIBUTING WRITER

This spring the O'Kane Theater produced a streamlined version of Shakespeare's great pastoral play, *As You Like It*. Directed by Professor Kate Pogue with help from Dr. Thomas Lyttle, the play ran from April 2nd to 10th, and was well received by audience members. The size of the cast was typical of Shakespearean plays, but even more typical of the University of Houston-Downtown. Students, alumni, and the theatre's artist-in-residence, David Rainey, brought the characters to life in a way that only the O'Kane Theatre could.

Professor Pogue shortened the play for increased clarity and time constraints, but her adaptation remained true to the great playwright's masterpiece. The two-hour production opened with a period dance to show a playful mood and transport the audience back to the 16th century villa of Orlando and Oliver played by Emil Niz and Mike Schultz. Both Niz and Schultz are veterans of the O'Kane theatre, and showed their experience on stage in

their character's famous fight scene. The younger Oliver has kept his brother Orlando from benefitting from their family fortunes causing the two to despise each other. Their relationship is one of the many antagonisms Shakespeare writes into the play, and it is enacted forcefully by Niz and Schultz. Their female counterparts, Rosalind and Celia, played by Tasha Fasciani and Ashley Miller, matched the fury of the brothers with the playful beauty of the two lovestruck cousins. While the romance between Orlando and Celia and Oliver and Rosalind are central to the play's theme, one of most enjoyable scenes was the wrestling scene between Charles and Oliver.

Under the charge of Duke Frederick, the large and overbearing Charles challenges Oliver to wrestling match. Charles, played by Ernesto Albarran, was an imposing figure on the small stage of the theatre, and the larger than life wrestling choreography could be felt even in the last rows of the audience. The wrestling scene was a great example of how much work



Photo Courtesy of UHD and the UHD Drama Department



Photo Courtesy of UHD and the UHD Drama Department

see **LIKE** on page 11

MIXER

Continued from page 4

brought copies to give to representatives of each company face to face. When speaking with attending students, they agreed in general that the Career and Coffee Series 2010 was a great opportunity and experience. If students have any questions about Career Services provided on campus, they are encouraged to make an appointment by contacting the office at UHDcareer@uhd.edu.

WELCOME

Continued from page 7

students to be a part of life at UHD, added Falcon.

Most of the job requirements for the student coordinator position include having good disciplinary standing, maintaining a minimum 2.0 GPA, and enrolling at UHD for at least one fall or spring semester. Students also need to have strong verbal skills, three hours available per week for administrative work and be reliable, punctual,

and flexible. According to Falcon, those students who do not get hired for the Student Coordinator positions have a chance to be selected as committee members. Usually five to eight committee members will be chosen.

For more information about a Welcome Week Student Coordinator position or committee member position, contact either Michelle Falcon at (713) 221-8250 and or by e-mail at falcon@uhd.edu, or Nikita Milton-Ross, at (713) 221-8022 and or by e-mail at rossnik@uhd.edu.

Are you an InDesign expert?

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Julian Casablancas' New Sound Sticks with House of Blues Crowd

By Wilbert Chinchilla
EDITOR-IN-CHIEF

With a packed first level in the Foundation Room at the House of Blues on April 12th, Julian Casablancas had an enthusiastic crowd while performing songs from his newest solo album, "Phrazes for the Young". The group of young and older girls screamed to the lead singer of "The Strokes" every set. The performance was made all the better with his skilled accompaniment of percussionists that made the beats sound better live.

Although the album has received much criticism for departures from the typical

four-piece-band-sound of his past compositions, hearing "Phrazes for the Young" live brought the nonchalant-ness of the inspiration for the subject matter — Oscar Wilde's Essay titled "Phrases and Philosophies for the Use of the Young". Compared to the over-energetic performances from the opening band Funeral Party, who received jeers, Casablancas' past seems to be what created the majority of the buzz for the album and the concert at the House of Blues in Houston.

The songs that definitely moved the crowd to move was the single off of his album "11th Dimension" which contains pop synthesizers that embodies an 80s tune. His encore song,

"Out of the Blue", is a play on the blues where a blues scale is played along with some more synthesized tones. One of the more experimental and underrated tracks, "River of Brakelights", seemed to be a crowd pleaser. Casablancas stated that he attempted to stick with the inspiration by trying to see how classical music was composed and transfer that over to a pop sound in an interview with NME, an alternative music magazine based in the UK. Casablancas continues to prove his songwriting chops where his new but familiar sounds would appeal to the hipster crowd and fans of The Strokes.

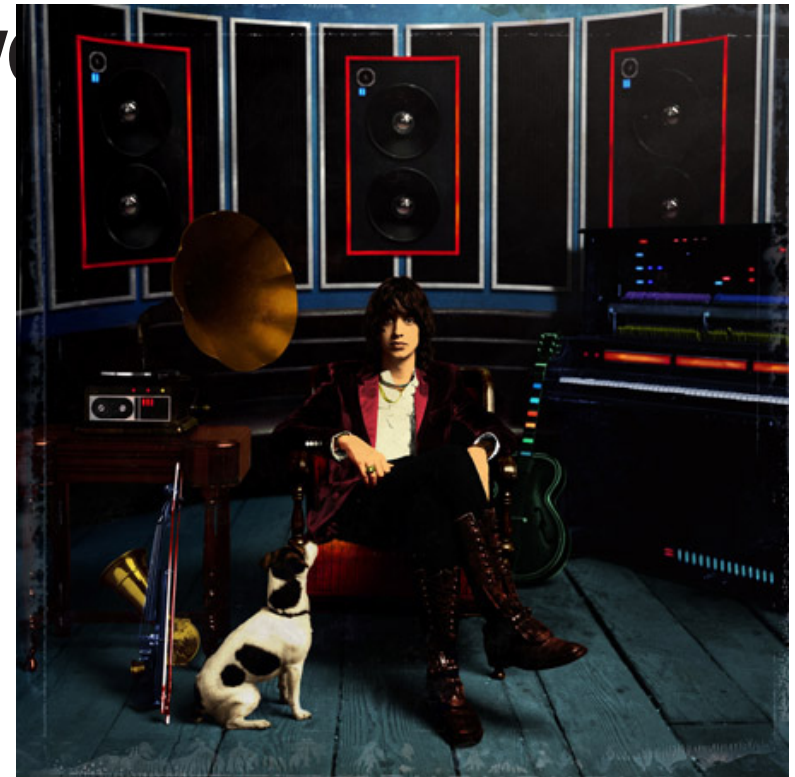


Image via Google Images

Julian Casablancas is the lead singer for The Strokes. Although many believe that his solo departure was a breakup, the band is still together and working on an album. In this album, he is channeling a familiar pose once shown in a picture of Oscar Wilde.

ESE Is Reborn with New Bassist



Photography by Frank Raia

By Frank Raia
CONTRIBUTING WRITER

ESE premiered their new bass player April 9. Thomas from the band Atrocity was announced as the successor to Uncle Knotch, who is temporarily stepping down for personal reasons.

After spending nearly a month on the road by the end of March, Knotch decided that after twenty years of bands, touring and living like the ESE song "Misery," it was time for a break. He still plans to spend time with the band recording one more album and could possibly return as the second guitarist.

News of Knotch's decision shocked ESE's world, but the moment Knotch hand-picked Thomas at his last show at the Hot Dog Shop the previous week, everything was once again right in the world.

Known for their intense and reckless antics onstage, ESE maintains an extremely down to earth personality. And as said in more than one song they do keep it cool with everybody they meet. Thomas from Atrocity is an extremely good bass player; he's young and a kickass person. He fits the band perfectly.

Reckless antics such as calling out each other's screw ups or just talking bad about them has become a part of the stage presence of the band. At any point of the show they pour beer on each other

while playing, tell horribly silly childish jokes, dance around like idiots, kick or smash equipment or invite the entire crowd onstage to sing along with them during the closing song "Wuz up ESE." And if you scream a random song title loud enough, they will play it. "We know over 10,000 cover songs," the band mentions while playing.

Along with these antics, ESE always attacks every show with more intensity than any band out there. Every show, whether it's in Houston, Denver, Anaheim, Austin, Las Vegas or Phoenix, ESE plays with intensity that sticks with audiences- often bringing sellout shows the next time they play in that city. With Knotch leaving, the intensity only goes up. Thomas brings a bit of youth back into the

mix, and that is always welcome.

A new album is in the making as you read this article. Band members Carlos, Johnny, Knotch and Thomas plan to hit the studio to lay down the beginning of another great album by the end of April. They plan to do a few local Texas shows with Thomas. After doing more work in the studio, they plan to hit the road again for touring by the end of May.

You can check out all things ESE on Facebook via ESE the fan page and the group ESE – Pride of The Northside, and ESE on MySpace, the ESE Posse for weekly updates. You can buy ESE cds at bestbuy.com, amazon.com, zodiackillerrecords.com, and fye.com.

Next scheduled show is May 8, 2010 at 8 PM at the Hot Dog Shop in Houston.

LIKE

Continued from page 9

went into the production of the play. Actors, crew and directors worked for two months to hone their performances. As You Like It's lasting presence—the songs, the monologues, and the drama between country and city—found life again in the O'Kane theatre. Joshua Jackson, a star of the fall semester's Aint Misbehavin',

led the singers on stage in two great songs of the play, "Under the Greenwood Tree" and "The Forester's Song". Professor Pogue made sure to include the greatest parts of the play when creating the adaptation and that includes the monologue by the so-called melancholy Jacques.

By far one of the most memorable scenes and monologues in the history of English literature, the speech by the character

Jacques was definitely one of the most memorable in this production. UHD's own David Rainey, acting professor and member of the Alley Theatre Group, proved his mastery of stage and verse in his rendition of "All the world's a stage." Professor Rainey was able to grace the production with his expertise through a generous grant from the College of Humanities and Social Sciences, and his performance did not disappoint. Commanding the stage, using the spotlight, and capturing the audience's attention, were just some of the lessons Professor Rainey taught his fellow actors and students through his monologue. One of the other great moments in the play came at the end from the character Touchstone, played by Carlo Magana. Carlo's performance and monologue at the end of the play really showed how much effort each and every person put into their performance. His monologue was not only entertaining and very funny, but physically difficult as well because he did it while juggling. A classic representation of the Shakespearean fool, it summed up the play nicely, but of course no Shakespeare comedy ends without at least one wedding.

The play was another great production by Dr. Lyttle, Professor Pogue and Rainey, and all of the student cast and crew. Judging from the sold-out shows, the Spring 2010 production of As You Like It was a huge success. Like every great theatre company, there is already a new play in the works. The Glass Menagerie is being performed this summer as a part of a new class and project that has been organized by Professor Rainey. It will be in production this summer, and all interested students should contact him for more information.

Ponte sharing with the audience a global perception of the tasks at hand. The closing ceremonies were just as moving with the speeches by the Dean of UHD's dean of the college of Humanities and Social Sciences Dr. Susan K. Ahern, associate Professor of Political Science Dr. Peter Li, and associate professor of English Dr. Merrilee Cunningham. Dr. Cunningham spoke not only upon the importance of the conference but drew a somber close by providing insight on the catastrophe that had just occurred in the government of Poland while the simulation was in session. The correlation she described was that the leadership and action demonstrated at the Model were the same that were needed in such 'black swan' high-impact rare events that change the course of human history.

The ultimate goal of this or any Model UN is to leave the delegates with a feeling of empowerment and the experience that the salvation of humanity begins with an idea. That idea is only as powerful as the support that is lent to it, and only through open discussion can there be understanding. From the HOUMUN team, we extend our gratitude to every delegate at the closing ceremony and wish that everyone walked away with the feeling that they made the world that much better for having spent their time and effort considering global problems.

HOUMUN

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human being. The only tools that were used were debate, research, diplomacy, and the conviction that one small group of people could affect billions.

The powers of personality and persuasion were evident at the conference as none other than the delegations of Cuba and Morocco took home the top honors for the General Assembly on the twin topics on human rights. For those of you which are unfamiliar with international politics, Cuba's track record on human rights leaves MUCH to be desired. But ideas are the currency at Model UN's and diplomacy is how it is traded.

This year, HOUMUN had a diverse staff behind its efforts which included two advisors from the Institute of Monterey Mexico which lent their experience in the General Assembly and general logistics. The executive director for the Model UN Eduardo Landaeta was in attendance, having graduated from UHD last semester and traveling from Florida. The conference began in an extraordinary manner with the President from our own school Dr. William Flores delivering some very inspirational words followed by our keynote speaker the Executive Director of the United Nations Association-Houston Chapter, Ms. Emily

NAME

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to or inclusion of "University of Houston," rejection by the University or public, or similarity to an existing or recent university in Texas.

City University and Houston City University are the only two options that are being pursued by UHD, as confirmed by Sue Davis, Executive Director of Public Affairs. Davis also states that the UH Board of Regents Chair and the Chancellor of the UH-System have looked at both options, which they both like and consider to be acceptable, though nothing will be changed until further approval from the UH Board of Regents and the Texas Legislature that meets in 2011. Students who want to be involved are asked with the process are asked to contact the Public Relations department on campus. Students are also asked to be on the lookout for news in the publications created by the same department.



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earn titles that look
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All ads will remain in print until notification is received that it has been successful. All ads will be published on a first come, first serve basis, so hurry up. Deadline: April 26, 2010

Editor for UHD student newspaper needed for 2010-2011 (August to May).

The Student Publications Advisory Committee is seeking applicants for the position of editor for Dateline:Downtown, the student-run bi-weekly newspaper at UHD. Flexible beginning date, but candidates must commit to the job for the entire 2010-11 academic year. Duties include working cooperatively with student business manager and faculty adviser, developing and managing a stable of student freelance writers to cover news and events on campus and in the campus neighborhood of NoDo. Must know page-making software program Adobe InDesign and have the skills to post the newspaper and articles to the web site. The paper needs stories written both in advance of, and as follow-up to, events of interest to students, including student life, academics, university administration, and student government, as well as cultural coverage of theatre, film, music, and the arts. Typical commitment is 20 hours/week; pay is \$400 per issue. Qualifications include at least sophomore standing; at least one semester at UHD; successful completion of basic writing and/or communications courses; and the maintenance of at least a 3.0 GPA. Applications are sought immediately and will be accepted until March 31 or until the position is filled. To apply, download application and forward with writing samples via email to Dateline adviser, Dr. Anthony Chiaviello, at Chiaviello@uhd.edu.

Business Manager for UHD student newspaper needed for 2010-11 academic year (August to May).

The Student Publications Advisory Committee is seeking applicants for the position of business manager for Dateline:Downtown, the student-run bi-weekly newspaper at UHD. Flexible beginning date, but candidates must commit for the entire 2010-11 academic year. Emphasis on budget accounting and advertising sales. Duties include managing business and financial matters for the paper, in cooperation with the student editor and adviser, and selling advertising space in the paper, including businesses in the campus neighborhood of NoDo. Will train on PeopleSoft accounting system for payroll and accounts. Typical commitment is 20 hours/week; salary is \$700 per month, plus 15% commission on ad sales. Qualifications include at least sophomore standing; at least one semester at UHD; successful completion of basic business courses; and the maintenance of at least a 2.5 GPA. Applications are sought immediately and will be accepted until March 31 or until the position is filled. To apply, download application and forward with letter detailing qualifications via email to Dateline adviser, Dr. Anthony Chiaviello, at Chiaviello@uhd.edu.



SCOOTER FOR SALE: 150cc TNG scooter, 2004 model, only 5k km on odometer, big plus is 16-inch wheels: rides like a cycle, includes storage box behind passenger seat, great for commuting to UHD. Runs great, will do 40 mph around town, up to 60 mph on highway. Price new was: \$3,000, I'm asking \$1,900 or best offer. Call Tony at 713-868-3979 to leave message.

SENIORS: Win \$\$\$ & Help UHD If you'll complete your degree by December 2010, you may win up to \$125 by taking a test that will strengthen UHD's General Education program. Results won't affect your grade in any course, GPA, nor graduation status. For information and to register: <http://tinyurl.com/UHD-Seniors>.



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