

Dateline: Downtown

S T U D E N T - R U N S I N C E V O L U M E O N E

NEWSPAPER FOR THE UNIVERSITY OF HOUSTON-DOWNTOWN

Volume 44, Issue 4,

MARCH 22 – APRIL 5, 2010

www.uhd.edu/dateline

UHD's Fifth Prez



Kevin Li Yung Hing

Photography by Kevin Li Hing Yung.
Dr. Flores poses with Renu Khator, Chancellor of the University of Houston System, at his Investiture Ceremony Friday, March 12. Flores is UHD's fifth president in the school's 36 year history. Chancellor Khator was named Chancellor and President of University of Houston-Main in January of 2008.

By Wilbert Chinchilla
EDITOR-IN-CHIEF

In a filled auditorium within the Wortham Center where countless operas, plays, and concerts have taken place was the celebratory investiture of Dr. William V. Flores; the new president – and likely protagonist– of the University of Houston-Downtown (UHD). Unlike previous celebrations for the president that have taken place at UHD, the investiture brought together the various main decision makers for UHD's past, present, and future. Former Presidents of UHD Dr. Max Castillo (1992-2009), Dr. Manuel Pacheco (1988-1991), and Dr. Alexander Schilt (1980-1987)

were present to invest Dr. Flores. Unfortunately, former president Dr. J. Don Boney (1975-1979) passed away in 1979 leaving a lasting legacy as UHD's first president.

In the ceremony, a symphonic band played various musical preludes as the various representatives from UHD – faculty, alumnus, staff, and students – entered the auditorium and took their place for the remainder of the ceremony. With the faculty and other representatives wearing their collegiate robes from their perspective Alma Mater's, Dr. Michelle Moosally, Faculty Senate President, presented other speakers for a prayer and a poem; the prayer was given by The Most Reverend Monsignor

George A. Sheltz, and the poem was written and read by Professor of Computer and Mathematical Sciences, Dr. Andre De Korvin.

Afterward, the Grand Marshall of the Ceremony Dr. Moosally presented the statements from the stakeholders of UHD. Welcome W. Wilson, Sr. spoke on the UH Board of Regents behalf who said, "UHD holds a very special place in my heart." He also stated that UHD graduations continue to be "An exhilarating experience when 1,110 graduates march across the stage, and 20 to 25,000 people are filling the stands to watch." Highlights from other statements made

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ARTS & ENTERTAINMENT



a division of the Houston Livestock Show and Rodeo™

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ARTS & ENTERTAINMENT

UHD Alum is an Inventor

How did UHD help create the "Heaven Leigh" stroller?

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FEATURES

STUDENT LIFE

A Night of Art and Music



Photography by Salma Turrubiarres.

President Flores and his wife, Celina Garcia Flores, attending this year's Fulbright Arts Festival. (On right) Dr. Davidson, presented two original pieces and two translated pieces of poetry for this eventful night for the arts.

By Salma Turrubiarres
CONTRIBUTING WRITER

A crowd of more than 200 enjoyed the Fulbright Annual Arts Festival on a Saturday evening on March 6 in University of Houston-Downtown's Robertson Auditorium.

"The Fulbright program was established by U.S. Senator J. William Fulbright to send Americans to other parts of the world as ambassadors of peace—to foster mutual understanding between the US and other countries," explained Dr. Robin Davidson, a Fulbright recipient who has taught American Literature and poetry in Kraków, Poland in 2003-04.

"Your identity is completely changed. I had to adapt to a whole new culture. The university, the schedule, and class formats were different. There was no back and forth

discussion with the students as we have here in the US. I came to understand how we are shaped as Americans by our culture." Despite these cultural difficulties, however, she made friends for life.

The length of stay in a country of choice as a Fulbright varies from six months to a year. The program is open not only to faculty, but also to students as well. Any one who is interested in participating or looking for more information should visit fulbright.state.gov.

Everyone who performed on Saturday, March 6, was either a Fulbrighter from the United States or from other countries. Fulbrighter Dr. Charlene Dykman of the University of St. Thomas opened the program and introduced UHD President Bill Flores, who welcomed everyone present.

The evening entertainment was supplied by a number of American and foreign

Fulbrighters, past and present. Among them were UHD English Professors Dr. Jane Creighton and Dr. Robin. Dr. Creighton read from her "April Journal," while Dr. Davidson read four poems, two of her own and two by Ewa Lipska, a Polish author whose poetry she translated.

Adeolu Adepapo, a Nigerian Fulbrighter, was among the first performers and sang a Nigerian song with several members of his family. He obtained his Ph.D. in Veterinary Pharmacology from the University of Ibadan, Nigeria. Next was Louis Wei-Lun Lu of Taiwan, singing three Chinese songs. After him, Linda Edwards, author of two novels—"Coin of Gold" and "The Sun, the Snow, the Sea,"—read two poems and received loud applause from the audience. Next, at the sound of the drums and

see **ART** on page 8

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Edit?

Then join the Dateline Editing Team. We are looking for Junior or Senior students with above average writing and editing abilities. Make your resume stand out and be active in school. You must pass a grammar and editing test. Preferably PW and Eng Majors, but not necessary. Contact us at dateline@gator.uhd.edu or fill out the "Get Involved" form found at uhd.edu/dateline.

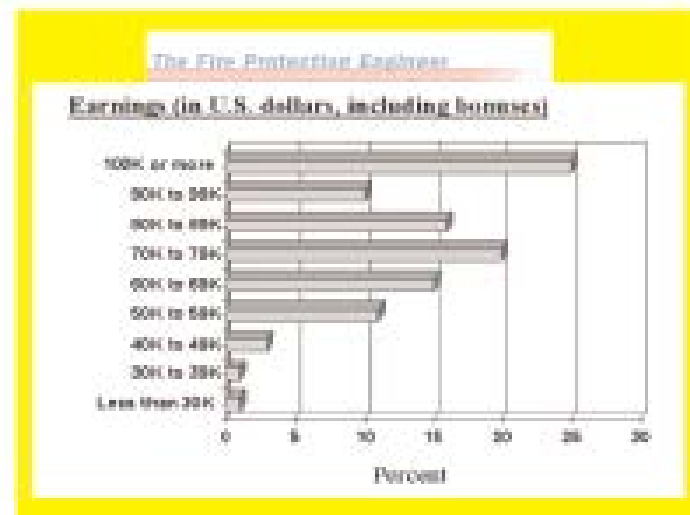
Calendar & Notices

March 22 - April 5 Events Calendar

- March 22-30:** UHD Faculty Publications Showcase, Library North side Reading Room, 4th Floor. All Day
- March 23:** UHD Information Fair for Veterans, A300. 9 AM-3PM
- March 23:** Fotofest Artist Presentation- Sara Terry, Auditorium. 12-1:15 PM
- March 23:** Faculty Senate Meeting, A300. 2:30-4 PM
- March 24:** Club Sports- UHD Women's Volleyball, Rice University. 7-9 PM
- March 24:** French Film Festival- "La France", Auditorium. 7-9 PM
- March 25:** French Film Festival- "Serko", Auditorium. 7-9 PM
- March 25:** Hispanic Film Series- "Amar te Duele" (2002), A405. 8-10 PM
- March 26:** Club Sports- UHD Women's Basketball, University of Houston. 7-8:30 PM
- March 26:** French Film Festival- "Qui m'aime me suive", Auditorium. 7-9 PM
- March 26:** Club Sports- UHD Men's Basketball, University of Houston. 8:30-10 PM
- March 27:** UHD's Spring 2010 Open House, Festivities begin at the Shea Street Building and continue in the One Main Building. 9 AM-2 PM
- March 27:** Club Sports- UHD Men's Baseball, Lone Star College-Montgomery. 10 AM-12 PM
- March 27:** Creative Women Unite- Reproductive Justice Panel, Willow Street Pump Station. 11 AM-6 PM
- March 27:** Club Sports- UHD Men's Baseball, Lone Star College-Montgomery. 12-2 PM
- March 28:** Club Sports- UHD Men's Baseball at Lone Star College-Montgomery. 1-3 PM
- March 29:** Guest Speaker- Candice Pep's "The Moral Implications of Technological Advancement in Weaponry," N-1099. 1-2:30
- March 30:** Careers & Coffee Mixer: Business and Analytical-Based Careers, A300. 3-5 PM
- March 31:** Club Sports- UHD Women's Volleyball, UHD Student Life Center. 7-9 PM
- April 1:** UHD's Third Annual Gender Conference: "Gender Across the Disciplines," A300. 10 AM-9 PM
- April 2-5:** "As You Like It" by William Shakespeare, O'Kane Theater. All Day. \$3 for admission.

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** As reported in [2001 Profile of the Fire Protection Engineer](#)

Online Sound-Bites



LidiaHer: Work tomorrow blah... But then party!!! Happy birthday Christine my Gamma sister from UHD!! :)

about 12 hours ago from *Echofon* · [Reply](#) · [View Tweet](#)



agirlnamedvall: UHD's vista system is down..how the fuck am i gonna turn in my paper?

2 days ago from *Echofon* · [Reply](#) · [View Tweet](#)



lilahhceratops: Got accepted to UHD and texas state. :)

6 days ago from *txt* · [Reply](#) · [View Tweet](#)



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CAMPUS NEWS

The Loss of Dr. Kortz

The UHD community mourns the loss of our beloved faculty member Dr. William (Joe) Kortz, Assistant Professor of Bilingual, ESL, and Educational Technology in the Department of Urban Education. Dr. Kortz taught bilingual and educational technology courses and worked in with public schools in the field-based program in the Department of Urban Education. He was also very involved in advancing technology use at the university and worked closely with the House of Tiny Treasures, a school for young children of the homeless with which the College of Public Service collaborates on many projects. Dr. Kortz was author of 13 books and many publications, consultant of Kits Instructional Technology, recipient of the Manchester Who's Who of Professionals and Business Executives (2005), and recognized by the American Biographical Institute as Man of The Year in Education for his outstanding contributions to education (2009). He



Dr. Joe Kortz 1959-2010

served as a public school bilingual teacher, grades 3-5, and ESL teacher/coordinator, grades K-12.

A Celebration of Life service was held in his memory on March 4 in the Commerce Street Building at UHD. Students, colleagues, neighbors and friends all spoke of his outstanding qualities such as his kindness, inspiration, generosity, enthusiasm, and optimism. Students of BESO (Bilingual Education Student Organization) presented a slide show that attested to Dr. Kortz's profound influence on his students. The slideshow included video-clips that his former students created to show how they were using innovative technology to which Dr. Kortz introduced them in their own classrooms.

Dr. Kortz is survived by his wife and two young daughters. He was 51 years old at the time of his passing on February 9, 2010.

Expressions of sympathy may take the form of contributions to Dr. Kortz Scholarship Foundation c/o UHD, One Main Street, Commerce Building, Houston, TX 77002, Attn: Paulette Purdy.

Go Global With the Model UN Team

By Perla Laborico and Omar Vargas

CONTRIBUTING WRITERS

Come save the world with us April 8-10 on the first floor of the Shea Street Building. Let us teach you what we have learned in Paris, Milan, Mexico City and Seattle. Do you want to become a better speaker? Do you have ideas about how to save the world? Can you represent not only yourself, but another nation? Would you like to debate with us using the rules of diplomacy? Join the award-winning Model United Nations Team in the Second Annual University of Houston Downtown Model United Nations Simulation, where you can put all of these skills to use.

But what if you don't know how to do this? We will train you. We had to be trained. We weren't born knowing how to do this. We are even bringing people in from Mexico City and Florida to help us train you. We are enlisting the service of

professors here at the university to help train you as well.

You can select from four committees according to your interests now, but if you put this off, you will not have the same selection that is available to you today.

These committees include: United Nations International Children Emergency Fund (UNICEF) - works for children's rights, their survival, development and protection.

Human Rights committee- This committee was only founded in 2003 but it has become an extremely important element of the United Nations. It establishes awareness of current issues in many developing countries that inhabitants are subjected to, whether by force or unintentionally.

Security Council- consists of five members with the right to veto any proposition, plus ten rotating members. Discusses security problems that nations have with regards to war, nuclear development or

overpopulation.

General Assembly- Established in 1945, the General Assembly occupies a central position as the chief deliberative, policymaking and representative organ of the United Nations. It is the fundamental committee that ties the UN together, and consists of 192 members.

We will train and welcome you, but we will judge you. You could win trophies, earn certificates for great debating, entrance into graduate schools and good jobs that require these tools that you learn at the Model UN. You could win the award of best delegate to your committee. But you will also win friends and influence people. You will become a better public speaker. You will make college pals that are going to law school or graduate school in Public Policy, and could make up your personal and professional network in the future. You could even talk one or two of your professors

see **MODEL** on page 8

Are You Paying Attention?

Dateline: Do Uti
STUDENT RUN SINCE 1978
NEWSPAPER FOR THE UNIVERSITY OF HOUSTON-DOWNTOWN
Volume 44, Issue 3 MARCH 1 - MARCH 22, 2010

INVESTURE WEEK SCHEDULE MARCH 6-13
"Changing Lives, Building Futures"

Let Us Officially Welcome Dr.

Saturday, March 6, Fullbright Arts Festival at 7 p.m. in the Robertson Auditorium followed at 9 p.m. with a reception in the adjacent Coffee House. The free evening will feature music, dance and literary readings by Fullbright Scholars from around the world.

By Amanda White STAFF WRITER pay a visit to UHD, a pep rally for the volleyball team

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Chile Rocked by Massive Quake



Image via Google Images

Donations are still being accepted by the American Red Cross, The Salvation Army, Save the Children, AmeriCares, World Vision, and Habitat for Humanity. Most of these organizations are now allowing donations to be sent via text message: Text CHILE to 90999 to donate \$10 to the Red Cross; Text CHILE to 23583 to donate \$10 to Habitat for Humanity; Text CHILE to 20222 to donate \$10 to World Vision; Text CHILE to 50555 to donate \$10 to the Friends of World Food Program; Text CHILE to 52000 to donate \$10 to the Salvation Army; Text REBUILD to 50555 to donate \$10 to Operation USA; Text 4CHILE to 50555 to donate \$10 to Convoy of Hope; Text CHILE to 864833 to give \$10 to the United Way. There are still donations being accepted for Haitian Relief for each of these organizations.

By Amanda White
CONTRIBUTING WRITER

Nearly two months after the devastation in Haiti, the country of Chile became the victim of an 8.8 magnitude earthquake. The quake struck the South American country on February 27, 2010, and is one of the strongest earthquakes to hit Chile in half a century.

After a 9.5 magnitude earthquake hit Chile in 1960, stricter building codes have been implemented requiring construction crews to build earthquake proof structures.

Coastal communities were hit the hardest after being flooded by a tsunami that followed the quake. Hawaii and Eastern Asian countries initially had to issue evacuations as the giant waves raced across the Pacific. As of today, the death toll is around seven hundred, and the biggest danger to citizens at this point is looting. In an effort to ease looting problems, Chilean President Michelle Bachelet has ordered that major

grocery chains give away food and supplies. A curfew has also gone into effect throughout Chile, as almost two million people have been sleeping on the streets. In a report from CNN, English teacher Aneya Fernando stated, "I'm on the 10th floor of a building and it was swaying and shaking. Suddenly [the shaking] was just gone and I was confused. I thought it was in my head."

Other countries, including the United States, have offered to assist Chile with relief efforts, but Chile is currently not accepting any outside aid. At the time the quake hit, there were an estimated eighteen thousand Americans in Chile. Although most Americans have been accounted for, about half a dozen have not been identified by U.S. officials. Compared to Haiti, Chile is expected to have a faster recovery, although the Chilean quake was at least seven hundred times stronger than the Haitian earthquake. Chile has a stronger infrastructure than Haiti, and is considered one of the most developed countries in Latin America.

UHD Professor Engages SXSW Interactive

By Wilbert Chinchilla
EDITOR-IN-CHIEF

"ER 2.0" was part of a core conversation panel here at the South by Southwest Interactive (SXSWi) Festival and Conference. University of Houston-Downtown professor Dr. Aimee Roundtree, Ph.D. from the University of Texas at Austin is an authority on the subject of social media in the medical field and was one of the moderators at the SXSWi panel on new media in public health. According to the panel description, "Hospitals and health care providers are slowly but surely using new media and social networking software for some of their primary objectives – treatment, research, education and outreach, and patient-provider communication. This

presentation will feature best practices from case studies and prescribe future uses of new media in public health."

After a thorough discussion with fellow convention-goers, this panel became a questions of why social media should or shouldn't be implemented in hospitals. As Aaron Hughling, Web and Creative Editor for the hospital Scott & White Health care, began to speak a story began to unfold on this method of communication. Scott & White Health care represents one of the hospitals that took patients from the Fort Hood shooting. As the distraught representative stated against tears, "There was a line around the entire hospital to donate blood for the victims." According to the company web site, "Scott & White Memorial



Image Courtesy of SXSW Interactive Festival and Conference

Hospital in Temple, Texas is caring for three victims involved in the shooting incident at Ft. Hood, and seven

others were either transferred or discharged."

The hospital used social media to alert – via their Twitter and Facebook accounts – family members of the victims in this tragedy. By providing phone numbers to contact hospital officials for inquiries specifically for family members only, this event embodied what the discussion of "ER 2.0" was about.

Other topics for discussion included how hospitals are using HIPAA to contradict the use of social media within hospitals and how academic medical centers are "ivory towers" for social media implementation. Hospital representatives that were present stated that the majority of communities created online are ninety-

percent positive towards the experience of patients. That was stated according to the other moderator Ed Bennet who stated, Facebook and other similar sites act like the support system for patients who are in care. He also stated that medical centers that do block these social web sites are inhibiting beneficial recovery for patients within hospitals

Dr. Roundtree moderated the core discussion with iPhone in hand with social media networks on-screen in order to provide further thorough discussion. Overall, social media in the medical field is further developing, and the law following these developments must advance in order to provide an effective and pleasant health care experience.

ARTS & ENTERTAINMENT

The Dateline Downtown accepts unsolicited music, film, and video game reviews from students. Have an event to promote or cover? Contact us at Dateline@gator.uhd.edu.

Review of Houston Livestock Show and Rodeo



Image Provided by Houston Livestock Show and Rodeo™

By **Brittany Musgrave**
CONTRIBUTING WRITER

The Houston Livestock Show and Rodeo (HLSR) is a thriving program that was started in 1932 and continues today at Reliant Stadium. With so many volunteers the Houston Rodeo has a hard time not being a success. The show brings a wide variety of performers to Houston along with other entertainment such as bull riding and mutton busting. Not only is there a great lineup for entertainment but there are also activities for children that help them learn more about the animals commonly found on farms or ranches.

The attractions available for the children have really helped improve the awareness amongst the youth about “farm” animals. This year the Texas Parks & Wildlife Department set up their own attraction for

the kids attending the rodeo. Parents were very pleased to watch their kids learn more about the wildlife in Texas. The Texas Parks & Wildlife Department’s exhibit was only at HLSR for one weekend before moving on to another location, but there are other exhibits available for children. The other events available for children are Kids Country and AGVenture. Both events have children participating in educational activities.

This year the HLSR featured a wide variety of performers. Performers such as Kenny Chesney, Lady Antebellum, Justin Bieber, The Black Eyed Peas, Rascal Flatts and many more. What draws many people to the performances is that there is always something for everyone. With so many artists from so many different genres, how can someone absolutely say no to the rodeo’s concerts?

Prior to the performance’s start, there are bull riding competitions, barrel racing, Chuck Wagon Races, The Calf Scramble, and Mutton Bustin’. Mutton Bustin’ is a new favorite amongst the rodeo-goers; this competition is amongst small children who ride a sheep for as long as they can before falling off, similar to bull riding. The Calf Scramble is an opportunity for high school kids to catch a calf to raise for the Rodeo the following year. All of these activities receive positive reactions from the large crowds.

If you were not able to make it to the HLSR this year, you should definitely try to go to the 2011 Rodeo. Every year it gets bigger and better, gaining new perspectives for the future by looking at past years. So if you did attend the Rodeo this year and found it to be fun, then be warned— next year will be even more exciting.

Kick-Ass Gets Whooped by Hit-Girl



Image Courtesy of Lionsgate Film
The relationship between Chloe Moretz and academy award winner Nicolas Cage is what makes “Kick-Ass” not become like a typical comic based movie.

By **Wilbert Chinchilla**
EDITOR-IN-CHIEF

The opening film for the South By Southwest (SXSW) Film Festival kicked a certain amount of ass on Friday at the Paramount Theater in Downtown Austin, Texas. Visually mirroring the successful eight part comic book, Kick-Ass is an entertaining film that brings exciting new talent that can hold her own under a five-foot stature. Chole Moretz (Mindy Macready, Hit-Girl) engages the entire film with her presence as a child assassin trained by her dad. Although the protagonist-titled-film engages the narratives presented by Aaron Johnson (Dave Lizewski, Kick-Ass), Moretz is the breakout star that pulls off adult language and moves that makes this action-comedy enjoyable.

Nicolas Cage (Damon Macready, Big Daddy) also brings about a certain charm to his role while alluding to Adam West, as discussed in a panel the cast had here at SXSW. Along with McLovin or Christopher Mintz-Plasse (Chris D'Amico, Red Mist),

Kick-Ass successfully lets you know that this is based on a comic – visually through shots, computer animation, and inter titles in comic-sans – where each hero is mortal. The greatest downfall of the film occurs when the length of the story seems a bit drawn and a fake New York backdrop is the setting; But where these things falter, the visual comic presents a easy enjoyment for the obvious teenage boy crowd.

Kick-Ass is about Dave Lizewski who's only power is “being invisible to girls”. After a viral video of “Kick-Ass” saving someone’s life from muggers, the entire city becomes undertaken with the idea of a human superhero. The other two stories involve Damon Macready and Mindy Macready being a family weaponry and revenge, and the D'Amico's family gangster-business within the city. The chemistry between “Big Daddy” and “Hit-Girl” as father and daughter is most interesting story line to watch. Along the way, Dave's former attempt at heroics went haywire in his meaningless life as a

see **HIT** on page 8

FEATURES

UHD Alum Invents a “Heaven Leigh” Idea

By Salma Turrubiarres
CONTRIBUTING WRITER

From her mind to a sketch to reality, 2006 University of Houston - Downtown graduate Deven Kight saw her vision take shape. At 5' 6", baby-sitter Deven found herself stooping to push her niece's baby stroller. Her vision was of a stroller that would not be painful to propel. Voilà! A design for a stroller with vertical handles materialized in her mind's eye.

She remembered her twentieth summer in 2003 with her niece Heaven Leigh. “I was pushing around an umbrella stroller and had to hunch over. I hurt my back just pushing her around the mall. My brother is 6' 3” and I was thinking of all the taller parents out there who would need a stroller, but I figured an adjustable model was best, because what if the wives are shorter. So I thought there has to be an



Image courtesy of Deven Kight. This is the final product that sells for \$34.99 plus shipping handling.

adjustable handle. That's when the wheels starting turning in my head and I just came up with the idea.”

And the wheels kept turning. She met with a patent attorney in October 2003 and submitted her patent application in January 2004. The patent was pending for two years, she said. She made the first prototype in December 2005 and shipped her first product in 2006. By 2008 she had sold about 20 “Heavenly Strollers.” In 2009, she opened an account with Amazon and her sales boomed. By the end of 2009, she had sold 149 strollers. After the Houston Chronicle published a story about her in February, she sold another 36 “Heavenly Strollers.” She then heard from a retailer, Baby's R US, who expressed interest in the new baby stroller. Kight sent them a sample. She was on a roll.

Kight named it “Heavenly Stroller” after her niece Heaven Leigh. What's so



Image courtesy of Deven Kight. Kight was an ISS major when she graduated from UHD in 2006.

unique about this stroller? It has vertical adjustable handles and retails at \$34.99 plus shipping and handling and comes in black, with red trim.

Kight recently bought the domain for two web sites: inventoresource.net and theyshouldmakea.com. The first site will have information from how to get a patent to how to get a product manufactured.

Kight attended UHD from Spring 2005 to Spring 2006 and obtained a bachelor's degree

in Interdisciplinary Studies. “I had a good experience at UHD,” she said. She remembered taking a couple of courses with Dr. Mary Johnson. Kight added, “Even interdisciplinary studies offers good life lessons for business people. If there is one thing that I learned from Intro to Language, Foundations of Western Culture, Literary Theory, and the philosophy classes I took, it is the concept of analysis. I believe that as

a business person, you need to know how to step back and analyze your situation. You need to understand your consumer on a personal level, not just a monetary one. So the courses I took at UHD helped me in that regard.”

Kight plans for the future to obtain a master in marketing or statistics.

For purchases or more information about this product contact www.kdinnovationsinc.com.

FLORES

Continued from page 1

include the faculty statement describing Dr. Flores as having new ideas and enthusiasm for the UHD's advancement. The students' statement, presented by SGA President, Laura Sanchez, described the availability and openness Dr.

Flores has with his students as he embraces current technological advances and tools like Facebook, which connects Dr. Flores to the various students who use the social networking web site.

Dr. Jay Gouge, Former President of the University of Houston and Chancellor of the University of Houston System (now current President

of Auburn University), commented on the culture of UHD students that reflect the low graduation rates. Gouge stated that the 13.4 percent graduation rate, which is low, is not to blame on academics. He said, “They don't know what the kids here go through. They don't know the hours they work.”

Later, Flores stated that

“UHD looks like Houston, and Houston looks like America,” which reflects his hope for the future of UHD.

Unfortunately, there was no mention of the name change or admission standards change during the ceremony. But UHD's Public Affairs Department did report that UHD received cash, gifts and pledges that total up to more

than \$450, 000 in celebration of Dr. Flores' investiture. These funds will provide scholarship support and will also cover costs associated with the investiture.

As Dr. Flores took the celebratory mace with the university emblem, he said, “Like the Black Eyed Peas say in their song, let's get it started.”

CLASSIFIEDS

MODEL

Continued from page 4

into giving you extra credit for participating in this intensive

three day program. The very people who have won awards in Mexico City, Paris, Milan and Seattle will train you; the team that wins wherever they go. And then, if you get really good, you could begin going with them.

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HOUMUN 2010

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April 8-10 2010. Houston, Texas

Delegates- the deadline to register is March 27, 2010.

Your registration will be considered complete once you pay the registration fee (\$35) and drop it off at our office N1096 and give us a call/text at 832-865-8774.

LAST NAME:	
FIRST NAME:	
NATIONALITY:	
GENDER:	MALE FEMALE
UNIVERSITY:	
MAJOR:	
BIRTH: (mm/dd/yyyy)	
EMAIL:	
CONTACT NUMBER:	
COMMITTEE CHOICE:	1.- 2.- 3.-
COUNTRY CHOICE:	1.- 2.- 3.-
Previous MUN experience	
PS: it's not necessary needed to have experience before, this question is to help with the country choice	

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SCOOTER FOR SALE: 150cc TNG scooter, 2004 model, only 5k km on odometer, big plus is 16-inch wheels: rides like a cycle, includes storage box behind passenger seat, great for commuting to UHD. Runs great, will do 40 mph around town, up to 60 mph on highway. Price new was: \$3,000, I'm asking \$1,900 or best offer. Call Tony at 713-868-3979 to leave message.

HIT

Continued from page 2

17 year old which is pretty formulaic for "Kick-Ass".

The story's effort and progress, as previously stated,

is lengthy at times. Just like a comic book series, you have to wait around for the next issue's cliffhanger and punch line. Those climaxes occurred every time Moretz took the screen and carried the spirit of a true comic hero in this film.

ART

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maracas and with sensual and flirtatious movements, Lynette Howe, a Fulbright Supporter, moved to the rhythm of the drums performing an Eastern Caribbean dance, the "Bele." Many other performers followed her that night including Dr. Angela Pickering,

who has done volunteer work at orphanages in both Russia and Thailand, and Dr. Roger Keele, an organizer and pianist for the St. Cecilia Chamber music concerts that take place at St. Stephen's Episcopal Church in Houston.

After the event, Dr. Flores told this reporter that he loved the night's performance. "It was great to have so many academics, musicians, poets, and writers sharing their work."