

DATELINE DOWNTOWN

THE UNIVERSITY BI-WEEKLY STUDENT-RUN SCHOOL NEWSPAPER

Image Revolution: A Profile of Artist Tina Hernandez

by Briana Pedraza
Dateline Staff Writer

Every year Houston is host to the Third Ward 48-Hour Art & Music Festival sponsored by Project Row Houses. The organization, perhaps most known for its Shotgun Houses Project showcased several local artists in a weekend long celebration of their talent. Artists displayed an array of works including photography, mixed media, sculpture, paintings, and digital art throughout several venues in the surrounding Project Row Houses area.

Tina Hernandez, a local participating artist was among the eclectic group of contributors. It was an assortment of dig-

ital images though that was the essence of Hernandez's on-going project dealing with Mexican female imagery fused with witty and inspiring text that spreads her artistic message. The message that there should be positive imagery surrounding Latina women is part of Hernandez's plan to "feed girls and women a teaspoon of confidence a day."

Virginity, religion, freedom and oppression are some of the Latina issues related to the project and they are visibly apparent in the digital posters of this installation. She calls this series of posters *Girlie Revolution*, and one in particular deals with the concept of the rapidly increasing Latino population in the U.S. It

reads: "I AM ONE OF THE 40 MILLION LATINOS LIVING AMONG YOU." It depicts an old image of a Mexican woman dressed in the stereotypical, traditional outfit. "There is no doubt that the Latino population is growing and with this growth along should come more Latinos at the forefront of cultural, economic, and political advancement," she declared. The image includes editing marks that not only strike out the original number 8, replacing it with the number 40, but also replace the word "HISPANICS" with "LATINOS" in order to show just how much Latinos have grown within the past decade. Probably her

SEE TINA PAGE 4



Photo by Tina Hernandez

Communication Internship Fair

by Shalini Maharaj
Dateline Staff Writer

The Communication Internship Fair, hosted by the Department of Arts and Humanities, will be held at the University of Houston Downtown on November 22, 2004 from 1 - 3 p.m. The fair will be held on the third floor near the coffee shop area. Students will have a chance to explore internships with public relations, broadcasting, sales, recruiting and other types of companies for 2005.

UHD Professor Dr. Windy Lawrence explains the benefits of participating in such an event: "An internship provides you with the ability to network, to make contacts, to ask professionals advice, and to see what goes on in various offices and companies." Students can gain

experience through an internship at companies that will be present at the fair, such as Action Mortgage, a mortgage brokerage firm that meets the lending needs of home buyers, and The Thacker Group, a public relations group that works with companies in the food, wine and flower industries.

Dr. Lawrence also recommends that students complete an internship in order to secure more competitive internships in the future which will allow them to have an advantage in the job market after they graduate. She also said that internships are useful as a way to experiment with different careers while you are still in school.

The internship opportunities available at the fair can count toward earning credit for Commu-

nication 4380, a field experience class that is offered in the Spring and Summer 2005 Semesters which is directed by Dr. Lawrence.

In order to obtain credit for Communication 4380, you must have a minimum of 60 cumulative credit hours completed, a cumulative GPA of 2.0 or higher, and be a declared Communication major at UHD. You must also complete a minimum of 120 hours on the job from an internship to obtain three hours of course credit.

Flyers pertaining to the Communication Internship Fair can be found around campus. For more information about the Communication Internship Fair or regarding Communication 4380, contact Dr. Windy Lawrence at (713) 221-8472 or lawrencew@uhd.edu. ■

Slaughter in the Sudan

by Mary Edwards
Dateline Staff Writer

In the arid and impoverished Sudanese region of Darfur, a crisis described more or less as tribal warfare, has unfolded between Arabs and Africans. This tribal warfare is between government-backed Janjaweed militia and the Sudanese civilians, resulting in 70,000 deaths and the displacements of over 1.5 million people who are fleeing their homes and going to local cities and regions, including the neighboring country of Chad.

This government-backed Janjaweed militia are suppressing black citizens in favor of Arabs, with respect to land and grazing rights. There are two rebel groups, the Sudan

Liberation Army (SLA) and the Justice and Equality Movement (JEM) which have been linked to senior Sudanese opposition politician Hassan al-Turabi.

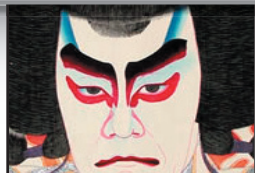
The government of Sudan admits to mobilizing "self defense militias" following rebel attacks but denies any ties to the Janjaweed militia. The Janjaweed is primarily accused of trying to "cleanse" large swathes of territory of black Africans.

Human rights groups, the US Congress and US Secretary of State Colin Powell say that genocide is taking place in the region. If the UN accepts that genocide is taking place, it is legally obliged to take action to stop it.

On September 18, 2004 the Bush administration shep-

SEE SUDAN PAGE 6

What's Inside ▾



Dr. Kendall in Japan
Part 6 of Series

2



Motorcycle Diaries:
Memorable Trip

4

Slayer Coming to
Houston Soon

4

Jaguars Rock to
Benefit LULAC

5

Guest Editorial

by Noor Sadiq
Dateline Staff Writer

I am proud to announce that I am graduating this semester. What I am not proud of, though, is that after five years in academia, I still have not gotten the hang of taking tests. One of the reasons could be that I am of below-average intelligence. If you spend your days studying and all you get are B's and C's, you start questioning your mental abilities. I could leave it at that so as to avoid exhausting myself looking for answers, but I can't. I noticed that I received A's in classes where the professors' tests are not multiple-choice, which are a rarity in this school.

What prompted me to write this article is that one of my professors said that even though he does not like mul-

ti-ple-choice exams, the final will have to be multiple-choice because the grades have to be turned in within 48-hours and he could not possibly read that many tests in two days.

This reminded me of a presentation I did last semester about creativity in the workplace. I learned that it is the single most important element of success, according to a survey of 20 CEO's of 20 successful companies. Schools are supposed to prepare students for the real world by giving them the tools they need to succeed, and yet they do just the opposite. Multiple-choice tests are the biggest killer of creativity. These tests force students to think the same way and strip them of their individual opinions and original thinking.

This is from a business student's standpoint. If you look at it from a science or math student's point of view, things are not different. Some people that I come across say that when solving problems,

they tend to miss a number when they confuse a plus sign (+) with a minus sign (-) and end up with the wrong answer. Even though they know the right steps to solving a problem, multiple-choice tests cannot show that process, especially if the "trick" answer is similar to the correct one.

What does the multiple-choice test say about a student's particular talents? It does not show whether this is a good student who knows the subject material but does not remember the details because he or she did not review it or if it is a student who filled in bubbles randomly on the Scantron. Multiple-choice tests cannot distinguish a student who has good analytical and deduction skills from a student who knows what to do but gets confused by words.

This argument applies to all tests in general, but since finals are approaching, they are my main focus for the time being. It would be useful to include other

sections along with a multiple-choice section, so that each student would have a fair chance to let their specific abilities shine and show how much they really have gotten out of their classes. Perhaps the tests should be given a couple of days earlier so that professors could have more than two days to grade. Or the grades can be turned in a couple days later; students already wait over a week to be able to receive their grades on-line anyway. One solution to the time problem is to have short paragraph or list answers.

The point is that students and educators should stop settling for the explanation that a person "doesn't test well" to justify how disproportional the amount of effort is to the grade that is received. In my opinion, there is no truth to such a saying. The real problem might lie with the test itself. ■

Alpha Theta Delta Promotes Unity Between Fraternities and Sororities

Dateline Staff Writer

The Alpha Theta Delta (ATD) organization was started at UHD on May 19, 2002 in hopes to promote brotherhood and sisterhood between fraternities and sororities. The organization hoped that this camaraderie would promote a strong stimulus of power, passion, loyalty, integrity, wisdom, as well as others including knowledge of oneself and fear and understanding of Almighty God.

ATD was the dream of people such as Huey P. Newton, Elaine Brown, and the Black Panther Party as well as Martin Luther King Jr., Malcolm X and Tupac Amaru Shakur just to name a few. This dream was prophesized in the Book of Solomon through the poems and visions of Nasir Jones in the speeches of Bobby Seale.

Robert Cauley, founder of the Imperial Dragon of the Order of Alpha

Theta Delta Incorporated believed that the tradition of ATD should continue to recruit men and women who believe that a fraternity and a sorority should represent an "authentic union." An authentic union is the relationship between a fraternity and a sorority to combine together to become one. Cauley was so inspired by the successes and failures of the Black Panther Party, which was one of the first parties in U.S. history who fought for

the ethnic minority working class. Their agenda was to establish real economic, political, and social equality across racial lines. The Black Panther Party is still celebrated by the members of Alpha Theta Delta. Since its establishment, ATD members agree that they have been viewed as outcasts by men and women who chose to pledge to more popular organizations. The organization has also

SEE ATD PAGE 5

Thanksgiving: A Time to Remember Kabuki! Hai!

by Keitha West
Dateline Staff Writer

I remember spending Thanksgiving with my family with the traditional turkey and football extravaganza. The day was complete with the sound of the women in the kitchen, the men roaring in the living room, and the children playing throughout the house. Our time together was filled with laughter, and ended with us happily stuffed in a familiar and warm atmosphere.

There isn't a Thanksgiving that I do not remember. It is a time to simply stop and reflect upon the wonderful things and people who are a part of our lives. However, many times the Thanksgiving holiday is overlooked.

Thanksgiving is one of the American Holidays that is not stewed over. There are no Thanksgiving presents, there is no pressure to buy a gift for everyone you know. The greatest Thanksgiving concern is what to eat and what family members will visit with which to share the Thanksgiving meal.

Perhaps some of us would like to make this Thanksgiving year a little different and a little more special. Traditionally, the American Thanksgiving celebrates the meal of thanksgiving, but shouldn't we be thankful, not only for the meal, but for each other?

There is so much that we can be thankful for this year. After all of the traumas in our world, there seems to be a light of hope peering through. Some have put a greater value on friends, family, and human life. Some are thankful for our troops and take it upon themselves to gather together in groups and send supplies to our soldiers. Some are thankful for their abundance and show it as they help the needy and the sick, not only with their money, but also with their time. Some husbands are thankful

for their wives and children and show it by spending more time with them. Some are thankful for their education and show it by taking their knowledge and tutoring other students. Then again, some are thankful for family, friends, and all the things above and do not take the time to show it. What are you thankful for this year?

Americans are always pushing for time: time for work, time for school, time for studying, time for sleep (if we're lucky), but lets make this Thanksgiving a little extra special. Slow down just enough or stop and spend a little time to show those around you how you are thankful for them. Take canned goods and food to the hungry and the homeless to food drives, or drop off clothes you no longer wear to companies that donate clothes to the less fortunate. Let's go beyond ourselves this Thanksgiving and show others that we care, not just about the meal, but also about each other.

And remember while the idea or theme of Thanksgiving may be uplifting, what really happened on the first Thanksgiving is not. I invite people to investigate the historical truth about the first Thanksgiving and share your findings in the next issue of Dateline. ■

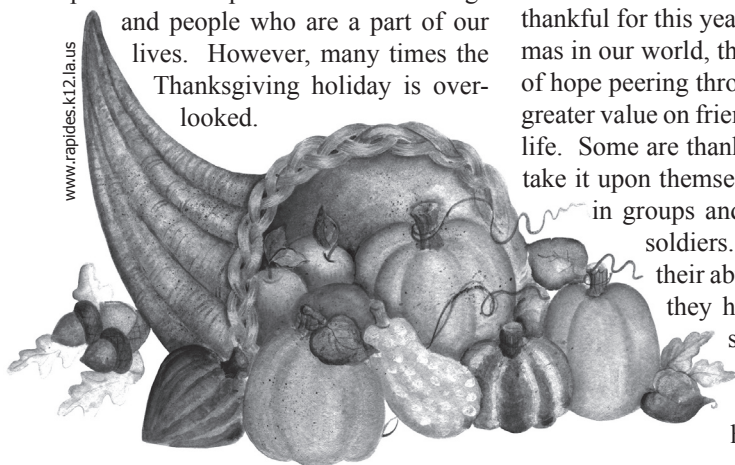
by Yvonne Kendall
UHD Professor

I was beginning to think I would never get started experiencing the music I came all this way to hear. I would have made reservations from the States, but the same Japan that is known for its technology offers little in online ticket reservations. You can reserve by phone, but my Japanese... well, you know. Pitiful. I was stuck waiting until I got to Japan. But Colin was a real trooper, calling Japanese theaters in Tokyo to find reservations for shows. He was amazed that almost all the dates were sold out.

Finally, at the Grand Kabuki Theater there was one seat left and I snatched it up. Now, I had to get to the theater. It would be my first trip to Tokyo, approximately 45 minutes from Hayama by train. I would be going, as Rumpole of the Bailey says, "alone and without a leader."

Pam walked me down the congested hill full of microscopic, intermingling streets to the bus stop, scattily explaining the directions for returning. Little did I know that I had missed a few steps, but more on that later. It was easy getting

SEE KABUKI PAGE 3



to the train station on the bus. The station was pretty obvious, even though this was my first time seeing it in daylight.

I finally found which of the four tracks I was supposed to be on, hanging like grim death to my train guide. Once I arrived at the correct stop in Tokyo, the subway station was just outside the Japan Rail building. Getting the subway ticket was a bit confusing even from the "English" machine, but after a few false starts I was there at the Nagatachi subway stop. Grand Kabuki, here I come!

Now, maps and addresses in otherwise well-ordered Japan, seem surprisingly vague. After wandering aimlessly for quite a while, I was forced to use

one of my practiced Japanese sentences. "Rokuritsu, doko desu ka?" (Where is the Grand Kabuki Theater?), I asked a police officer. Thankfully he used many gestures to point the way (I had learned the sentence, but not the many possible answers), and after a bit more wandering I finally saw some signs and found the front of the building.

I got my ticket (Yea AMEX!) and an English guide receiver that was playing soothing *sankyoku* (chamber music for shakuhachi, koto and shamisen, three traditional Japanese instruments loosely related to the flute, harp and lute). Amazing numbers of kimonoed ladies tripped lightly to their seats. Their fans fluttered

like magnolia leaves in a spring breeze.

Then just as my excitement was building, there was a long, boring introduction with the young Kabuki apprentices pretending to be in a classroom, explaining aspects of the style - walking, singing, swordplay, etc. This was apparently an attempt to make the program more accessible, but most of the people there, including Westerners, already seemed to be well-acquainted with the art form and ready for the real deal.

And let me tell you, the real deal was fabulous! ■

Next Installment - Kabuki! Hai! - Part II

Teachers of the Future: Take the Fast Trak!

by Carrie Vlasek
Dateline Staff Writer

For those of you who wish to shape the minds of the future, but do not have what you need to get certified, lend me your eyes. There is another way. Hope is out there in the form of TeacherTrak, the accelerated certification program used by the Region IV Education Service Center (ESC) that allows future teachers to obtain their certification outside the uni-

versity setting.

Established in 1967 by the Texas legislature, Region IV ESC provides training and internship opportunities to students in seven area counties, including Harris and Galveston counties. Since its inception, Region IV has grown to include 20 service centers and certifies more teachers than any other state program, according to a January press release. Region IV services 54 school districts by provid-

ing certified teachers to almost a million students.

Upcoming deadlines are April 1 for Summer 2004 (which would put you in a classroom by next Fall) and July 15 for the Fall 2005 semester. Class times during the summer are from Monday to Thursday, 8 a.m. to 3:30 p.m. during the months of June and July. During the Fall and Spring semesters, the schedule is more conducive to people with day jobs as they are held either on Tuesday and Thursday nights from 6 to 9 p.m. or on Saturdays from 8 a.m. to 1 p.m.

Pre-requisites for the program vary, depending on the type of certification being sought. Basic requirements include a bachelor's degree from a university with a minimum GPA of 2.75 (3.0 for advanced degrees). In addition, applicants must meet language assessment requirements as well as proof of acceptable state tests such as ACT and TASP. They also have a special program for bilingual educational hopefuls.

The cost of the entire certification program is between \$4,500 and \$5,000. There is a \$100 application fee and upon acceptance, and additional costs include \$1,200 for pre-internship training followed by a \$2,700 internship administration fee. Other smaller fees make up the remainder of the costs, such as testing and books.

Financial aid may be available, so contact Region IV and find out what's available.

Apply online now, but make sure you have a printer handy. You can't save your information in the system once everything is filled in. It takes about 15 minutes to fill out and print the application. Once the application is signed, mail it in and wait for approval.

Details on the program, qualifications, and costs can be found at the Region IV Education Service Center website at www.esc4.net. ■

Do it on eBay: A How-to Story

by Winston Matranga
Dateline Staff Writer

Tired of paying too much for your books, or are you tired of selling your books back to the bookstore, only to have them resale it for a ridiculous mark-up to the student behind you? Take the middleman out of the mix. Do it on eBay. Keep those scraped and scrounged dollars for better uses, like paying for tuition or gas.

You can sell your textbooks easily; no pictures are needed, usually the ISBN will suffice. You will also need an "eBay account," which is free and only requires your name, address, and an email. This does not allow you to sell items but it does enable you to purchase items on eBay auctions. In order to "sell" on eBay, simply add the credit or debit card information to your existing account. This information is used only to verify your identity, and you are not charged. Once you have set up a seller account, you probably want to start selling.

After you have logged into eBay through the "log in" link on its homepage, you will see another link called "Sell", towards the top and center of your web browser window ("Buy", "My eBay", "Community" and "Help" are other links on the same bar). Click the "Sell" link, and from this page make sure the "online auction" option is selected. Now click the

SEE EBAY PAGE 6

ADVERTISING:

Please contact our business manager, Mechelle Garrett at (713) 221-8192 or email her at GarrettMe@uhd.edu.

CONTACT US:

Editor in Chief Edgar Fuentes
fuentes2@gator.uhd.edu
(713) 221-8569

Assistant Editor Israel J. Salazar
chimar0@aol.com
(713) 221-8569

Business Manager Mechelle Garrett
garrettme@uhd.edu
(713) 221-8192

Layout Design Eloy Zuniga Jr.
zunigae1@gator.uhd.edu

Staff Writers:

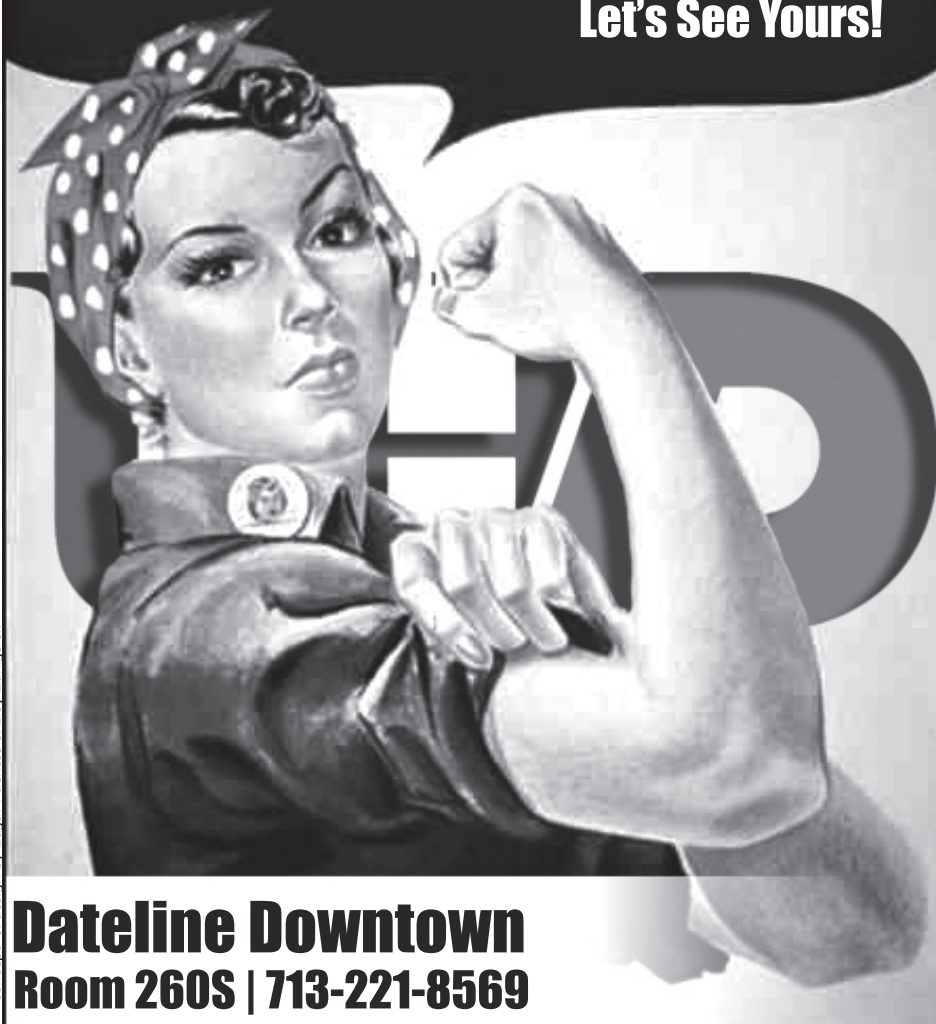
Jesús Arturo Ávila-Escamilla, Lena Dahu, Tayvis Dunnaehoe, Mary Edwards, Shalini Maharaj, Stacy Martin, Winston Matranga, Briana Pedraza, Carrie Vlasek, Keitha West, Sandra Zamora

Contributing Writers:

Yvonne Kendall

Faculty Advisor Anthony Chiaviello
chiaviello@uhd.edu

**This is my Writing Arm.
Let's See Yours!**



concept & design by Edgar Fuentes & Eloy Zuniga Jr.

Dateline Downtown
Room 260S | 713-221-8569

If You Want War... Slayer Brings It!

by Tayvis Dunnahoe
UHD Professor

There will be an awkward convergence forming in and around the Verizon Wireless Theatre on December 2, just after sundown. The crowd will be comprised of hard-core punks, Satanic Hispanics, Skinheads, and a whole array of mullet-sporting dirtbags. It will be a convention of all those kids your mother warned you about, from the up-and-comers to the all-stars, and they are sure to celebrate in a fashion that is suiting to their reputations. Traipsing in from all parts of the city and its outlying areas, they will be expecting to see what is sure to be one of the most violent venues to hit Houston this year. That's right, these are Slayer fans and they won't be scared of much.

Slayer is world renowned for being one of the hardest hitting speed/thrash metal bands in the history of modern music. From their inception in 1982 in a suburb of Los Angeles known as Huntington Park, they began to carve out their devoted followers from the hard-core punk scene in L.A. at that time. Since then, thanks to the blood-curdling screams of Tom Araya and the bullet-speed double base of Dave Lombardo, their shows have claimed more femurs and broken wrists than any band in history. It is no surprise that with song titles such as Angel of Death and War Ensemble they incite riots with a forcible style that has never been duplicated. This is also due to the masterful breakdowns of Lead guitarist Kerry King and bassist Jeff Hanneman. Why do fans seek out such activity? How is it that Slayer generates a crowd whose main drive is to implode with annihilation?

Simply put, Slayer is real. Kerry King states, "We definitely made our own road and there's not too many people driving down our road. Nobody's doing it." The origins of this band offer its fans with strength and volition. Their music is one which they themselves created and it has remained virtually unchanged for the last two decades. In a world where corporations rush to put their stamp on anything that draws the public's attention, it is difficult to find art and music that exists in and of itself. As a band, Slayer has spent most

of their career touring relentlessly and bringing their fans what they want. They have never appeared in commercials for The Gap or shown themselves licking gristle off of bones at their local KFC. This is not what fans want. When big-name entertainers prostitute themselves to big-name corporations they sell themselves out; they sell their fans out; and eventually their art. There is hope with bands like Slayer, who simply perform in a realm that is often so ghastly, that only the boldest promoters will approach. Their success is not owed to big name radio stations; it is based on hard work. This is why fans will continue to seek them out.

Not only will Slayer fans attend the show, they will show their respect for the band by attempting to kill one another in between every guitar riff. Moshing is alive and well in the new Millennium, and Slayer crowds often exist as an apparition of total war with a montage of wild faces and flaying limbs reacting to every chord. Picture the battle scenes from the movie *Braveheart*. The area directly in front of the stage is not recommended for the faint of heart as one witness purports, "The last time they played here, I saw one guy get knocked clear out of his shoes!" Slayer's fast-paced, hard-hitting music is a genre that previously did not exist prior to their debut in 1982, and the only place to get a true representation is from the masters themselves. Unlike other bands, Slayer's style, like their motif, has not been compromised over efforts to sell more albums. Many fans appreciate Slayer's steady assault on social norms and their constant expositions of pure evil. Aggression is a natural occurring by product of society and with their music they provide it with a soundtrack.

In addition to Slayer, several other bands will be adding to the mayhem. Mastodon is a fast up-and-coming band in the heavy metal scene and they will be opening the show along with Kill Switch Engage. These three bands are sure to draw blood from the crowd before the show's end.

For more information contact the Verizon Wireless Theatre at (713) 230-1600 or check out www.slayer.net. ■



A Legendary Road Trip

by Jesús Arturo Ávila-Escamilla
Dateline Staff Writer

Last month *Diarios de Motocicleta*, or *The Motorcycle Diaries*, hit theatres all over the nation. It's been one of the most anticipated films of the year. The film, produced by Robert Redford and directed by Walter Salles, stars Gael García Bernal as Ernesto "Ché" Guevara de la Serna and Rodrigo de la Serna as Alberto Granado. The film is based on Guevara and Granado's legendary road trip through Latin America in which they encounter many of the harsh realities that befall the underclass. The whole event becomes a life-changing experience as Guevara puts his college career on hold to further explore Latin America and splits paths with his traveling companion and good friend, de la Serna. Thus, the film illustrates the events that led up to the Ernesto "Ché" Guevara that we all know, the socialist revolutionary who struggled against the injustices of capitalism.

The director, Salles, takes the film through some of South America's most beautiful sites. The road trip begins with a ride through the Argentinean countryside, Chilean snowy mountains and dark green hills. The scene which shows Machu Picchu in Peru is one of the most astonishing pieces of the film. Guevara and Granado stand on a rock overlooking

the Incan temples in awe. Using beautiful scenery corresponded well with the idea of a road trip.

García Bernal and de la Serna both worked very well together. García Bernal, who also stars in such films as *Amores Perros* and *Y Tu Mamá También*, executed Guevara's character well. The audience didn't get the "Ché" Guevara that we all know today but the young, pre-revolutionary Guevara who was just learning about the world outside of his privileged upbringing. De la Serna also did extremely well depicting Granado as the ill-tempered friend who could also find humor in the harshest of times and the friend who also doubled as a brother.

Given that the film is based on Guevara and Granado's experiences through South America, I expected it to delve more into the harsh realities of the underclass. From this aspect, I think the film was a bit basic. The film should have elaborated more on the sharp contrast between the privileged and impoverished classes and the social imbalance of power. After all, these are events and ideas that shaped and molded the Ernesto "Ché" Guevara that we know today. However, it is also understandable that the film only runs 128 minutes, and there is only so much that the film can do. Nevertheless, this movie, perhaps one of the best films of the year, is still a must-see. ■

TINA

continued from page 1

most moving piece from this series is an image of the Mexican flag and a picture of a soldadera, a female soldier from the Mexican Revolution, standing in the middle white section of the flag. The poster's text is a poem that the artist wrote depicting her views on being stripped of *latininity* by living in America. "You might lose your culture little by little if you let it," she explained, but her image declares that

the color of her skin, her love of Mexican food, the language of her parents, and the history and struggles of her people can never be taken away as an informed Latina.

Somewhat of a revolutionary herself, Hernandez spoke out about her desire to revolutionize the way women esteem themselves and how they are regarded in American society. She expressed that women desperately need to be educated about their cultural history and how this in turn leads to a form

of female empowerment. In one of her posters, Hernandez urges those strippers of identity to just try and they will see, and somehow this dare seems to challenge anyone who might think they can stop this girl from her revolution.

Undoubtedly a voice of reform, Hernandez has participated in local art shows and openings throughout Houston's budding art scene. Recently, known as an avid promoter of voter registration, she was spotted wearing a fabulously political outfit with the phrase

"F*** BUSH" on it, appropriately unveiled at a voter registration-themed art show. She is currently planning to take part in *Art Crawl*, a show featuring local artists at the Mestizo Gallery (2121 Congress St. Suite C).

Hernandez challenges in one of her posters, "try it and you shall see," letting viewers know that no one can stop this girl from her revolution. She can be emailed at girlierevolution@yahoo.com for updates on her work or questions about viewing her works in progress. ■

Another Gem Acquired by MFAH

by Lena Dahu
Dateline Staff Writer

“Portrait of a Young Woman,” a painting by Rembrandt, is just another gem that has been added to the MFAH’s extensive art collection. Visitors can now see it on display at the museum.

“Portrait of a Young Woman” is the centerpiece out of a collection of paintings that were painted during the Renaissance by Dutch artists. It is the second portrait in Texas by the Dutch artist Rembrandt. It displays his unique style and taste for portraiture. The lady in the portrait is believed to be named Opjen Coppitt. No one is exactly sure what her relation is to Rembrandt. He paints her wearing a large double-layered laced collar, ribbon and a rosette around her waist. On her neck there is a pearl necklace and from her ears hang drop earrings. Rembrandt very carefully captures all of the woman’s gestures. Every crease, every joint, every wrinkle in the woman’s face is captured in the artist’s work.

Rembrandt is also famous for his use of light in his paintings. In this painting, the light plays on the figure and reflects on certain areas of her face, bringing out her nose and lips. The lighting also accentuates the shadows in his portrait. Rembrandt also mixes colors that are both of a warm and cool tint, which is part of his talent and style. He uses this mixture



www.mfah.org

as if he is trying to bring out a certain personality or characteristic of the person in his painting. He also blends in these colors perfectly with the reflections of light and shadow in order to make “Portrait of a Young Woman” seem lifelike. In this portrait most of the paint he uses is thick, opaque and consists of dark colors.

The painting was completed in an oval shape and signed with the year 1633. It was placed on the art market in 2002. It has been cleaned and re-framed in an octagonal frame that resembles the work of that time.

Edgar Bowron, Audrey Jones Beck Curator of European Art at the MFAH says, “Rembrandt’s ability to capture an animated and memorable likeness is vividly demonstrated in this sympathetic and accurately observed portrait. One can readily see in the varied and subtle handling of the paint depicting the sitters flesh and hair and costume, why Rembrandt is considered one of the greatest painters in the history of art.”

The MFAH is located on the corner of Main and Bissonett. Admission prices are \$7 for adults and \$3.50 for children, and free for all on Thursdays. For more information, call (713) 639-7300, or (713) 639-7310 or visit their website at www.mfah.org. ■

ATD

continued from page 2

dealt with disputes among the original 13 council members as well as the abandonment of one of the original members.

Through all of these difficulties ATD continues to rise. ATD’s motto is: “Temel Nosce,” which in Latin means

“Know Thyself.” The organization believes that through wisdom and knowledge we gain understanding of our God, our world and our destinies.

Students who would like to join the UHD chapter of Alpha Theta Delta can contact Gwennitta Gould at (832) 364-9082 or visit www.alphathetadelta.com for more information. ■



photo by Nicholas Endre

Jaguares Rock for LULAC

by Jesús Arturo Ávila-Escamilla
Dateline Staff Writer

The Jaguares, a Spanish Rock band, held a private concert at the H-Towns Arena Theatre on a hot Houston night November 10.

Several of the League of United Latin American Citizens (LULAC) council members from UHD were there in support of a fundraiser, which consisted of raffling a Jaguares autographed guitar, to raise money for scholarships. LULAC wants to give special thanks to Paco Bendana from Anheuser Bush, Inc. for providing UHD students with 75 free Jaguares concert tickets and for donating the Jaguares Autographed guitar to LULAC.

As the audience waited for the concert doors to open at 8 p.m., they had the opportunity to purchase the raffle tickets or to get some beverages before the show. Budweiser, a proud sponsor, passed out freebies to concertgoers.

Later when the seating began, locutores (radio DJs) from Radio XO (107.9 FM), stirred up the crowd with small contests, including a chance of winning backstage passes to meet the band. Soon enough the auditorium began to fill its seats. As ushers and concert goers made their way through the aisles to find their seats, the anticipation grew. There were fans that came from all areas to attend the show. One fan said she made her way to the event from Katy that night. Other Latinos chanted “Mexico” during the concert, alerting others of their proud place of origin.

Seconds before the concert began, the winner of the Jaguares autographed guitar was announced. The lucky fan was

José Cerda, who jumped with joy and ran to claim his prize. At the end of the concert, Cerda asked the Jaguares to touch his guitar and they did, which for him, gave the guitar added meaning. Minutes after 10 p.m., the members of Jaguares come on the stage and the crowd went wild. They played some of their greatest hits, such as “Cuando la Sangre Galopa”, along with some of their newest material.

As Saúl Hernández, lead singer of the band, sang the band’s songs, the audience sang along with him. Several fans threw themselves on stage in order to show their adoration towards the Jaguares. There was plenty of security around in order to maintain order. They were needed after there was a minor conflict between two young females. A fan also bumped off a gadget needed for the sound system when he rushed the stage. These incidents were minor, and were not enough to interrupt the concert, and everyone rocked on into the night. ■



www.wma.com

Asian Fruits & Veggies

by Abby Micu

Words to Find:

- ABIU
- AMARANTH
- AMPALAYA
- BAMBOO SHOOTS
- BOKCHOY
- BURDOCK
- CHOYSUM
- CURRY LEAVES
- DAIKON
- DURIAN
- EDAMAME
- GAILAN
- JICAMA
- LONGON
- LYCHEE
- MANGOSTEEN
- NANGKA
- PAPAYA
- RAMBUTAN
- SOURSOP
- STAR APPLE
- TALONG
- WASABI

L	R	I	R	A	M	B	U	T	A	N	W	T	G	J
H	H	X	Q	I	G	N	O	L	A	T	C	K	N	N
F	K	S	T	A	R	A	P	P	L	E	N	C	A	D
L	P	L	T	A	M	A	C	I	J	A	E	Z	I	A
C	I	Z	F	O	N	I	J	Z	N	K	E	O	R	I
H	U	M	X	C	O	N	Q	G	E	C	T	H	U	K
O	Q	R	R	F	G	H	K	P	N	O	S	T	D	O
Y	F	X	R	E	N	A	S	O	G	D	O	N	Y	N
S	U	M	M	Y	O	X	I	O	L	R	G	A	O	Z
U	H	I	S	Y	L	A	I	L	O	U	N	R	H	R
M	N	J	B	K	D	E	Y	B	A	B	A	A	C	X
A	Y	A	L	A	P	M	A	A	A	N	M	M	K	Y
E	E	H	C	Y	L	N	D	V	P	S	I	A	O	S
F	K	Y	E	M	A	M	A	D	E	A	A	N	B	B
X	C	B	M	P	O	S	R	U	O	S	P	W	Y	R