

University of Houston-Downtown

Course Prefix, Number, and Title: ENG2305: Literature and Culture

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Language, Philosophy and Culture

Prerequisites: Completion of, or concurrent enrollment in, ENG 1302. Course may not be repeated.

Co-requisites: None

Course Description: A study of literary and cultural texts pertinent to selected topics. Sample Topics: Literature and the Environment; Literature and Gender; Literature and Mass Culture; Ethnic American Literature.

TCCNS Number: N/A

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome*	Method by which students' mastery of this outcome will be evaluated
Critical Thinking Communication Social Responsibility	Describe how ideas, values, beliefs and other aspects of culture express and affect human experience.	Each course falling under the rubric of "Literature and Culture" will assign texts (letters, diaries, conquest narratives, abolition narratives, poetry, films, essays, and/or novels) pertinent to the selected topic. Readings will be followed by lectures, class discussions, and group work developed to teach students to be able to describe how ideas, values and beliefs of the culture being studied affect human experience.	15-20 pages of writing through assignments such as Blackboard postings, analytical essays, the mid-term exam, and the final exam
Critical Thinking Communication Social Responsibility	Analyze fundamental ideas that foster intellectual and aesthetic creation across human cultures.	Analyze readings and cultural artifacts to understand the ways in which fundamental ideas of the culture foster intellectual and aesthetic creation. For example, a Native-American Literature and Culture course might recognize the impact of contact with European nations by organizing the course in terms of pre-contact and post-contact cosmologies. Religion, nature,	15-20 pages of writing through assignments such as Blackboard postings, analytical essays, the mid-term exam, and the final exam

		and identity may all be studied under each of these rubrics. Analysis will be modeled in lectures and class discussions.	
Critical Thinking Communication	Evaluate assumptions, concepts, and language to develop defensible conclusions based on analysis and interpretation of information relevant to course content.	Evaluate assigned texts to disclose concepts particular to culture being studied. Evaluation will be modeled through lectures and prompts for written work.	15-20 pages of writing through assignments such as analytical essays, the mid-term exam, and the final exam
Critical Thinking Communication	Synthesize and deliver well-constructed analyses and arguments about course content using multiple modalities (including written, oral, and visual formats).	Analyze texts and cultural artifacts of culture under study. A Native-American Literature and Culture course would analyze alphabetical as well as non-alphabetical forms, such as speeches, masks, poles, and verandah posts, using a variety of methods including: modeling analysis and argument in lectures, assigning argumentative essays, designing group work that focuses on analyzing oral arguments, modeling analysis through visual presentations of artworks and cultural artifacts. The instructor will provide direct instruction on how to design and deliver effective presentations that include the purposeful integration of visuals.	Team-based activities such as group-generated visual presentations, rubric-assessed group projects, and collaborative analysis
Social Responsibility Personal Responsibility	Investigate ethical dimensions of behavior and language use in different cultural contexts.	Discuss representation of ethical dimensions of cultures under study.	Mid-term exam and final exam
Social Responsibility Personal Responsibility	Connect choices, actions, and consequences to ethical decision-making through the analysis of ethical dilemmas explored through literary, philosophical, or intercultural texts.	Demonstrate through lectures the consequences of the ethical actions and choices of selected cultures. In lectures discuss UHD's ethical standards, especially with respect to PS 03.A.19, Academic Honesty Policy.	Mid-term exam, final exam, and a quiz on the UHD Academic Honesty Policy

Additional Course Outcomes: See outcomes above.

Course Outline:

- Introduction
- Hawaiian History & Culture
 - Paper 1
- *Native American Literature*
 - Deloria & Film: *Bury My Heart at Wounded Knee*
 - Geiogamah
 - Driskill
 - Vizenor
 - Presentations
 - *Love Medicine* Ch. 1-3
 - Team Projects
 - Paper 2
 - Alexie & Film: *Smoke Signals*

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Grading Scale: 90-100 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 and below = F

Summary of Course Exams, Quizzes, Assignments and Final	
Quizzes (including readings, lectures, and Academic Honesty Policy)	10% of final grade
Participation (including class discussion, listening, and group work)	10% of final grade
Team Project: Oral and Visual Presentation	10% of final grade
Blackboard Learn Postings	10% of final grade
Essay #1(five page analytical essay, using primary sources)	20% of final grade
Essay #2 (five page argumentative essay, using primary and secondary sources)	20% of final grade
Final Exam (including analytical essay questions)	20% of final grade