

University of Houston-Downtown

Course Prefix, Number, and Title: ART 1310: Introduction to Visual Art

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Creative Arts

Prerequisites: None

Co-requisites: None

Course Description: *An introduction to the visual arts. The visual elements of artworks are defined and students are introduced to the vocabulary, principles and techniques of art in different periods and cultural settings. Includes individual art projects and tours. This course satisfies the Fine Arts component of the Texas Core Curriculum.*

TCCNS Number: ARTS 1301

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome	Method by which students' mastery of this outcome will be evaluated
Critical Thinking	Analyze, evaluate, and possibly create works of art with reference to aesthetic contexts and historical frameworks.	<u>Content Topics:</u> INTRODUCTION 1. Impulses For Art and Artistic Motivations 2. Themes and Purposes of Art THE VOCABULARY OF ART 3. The Visual Elements 4. Principles of Design TWO-DIMENSIONAL MEDIA 5. Drawing 6. Painting 7. Prints 8. The Camera Arts: Photography, Film, and Video THREE-DIMENSIONAL MEDIA 9. Sculpture 10. Ceramics and crafts 11. Architecture <u>Instructional Strategies:</u> <ul style="list-style-type: none"> • Students will learn 	<u>Content Topics:</u> INTRODUCTION 1. Impulses For Art and Artistic Motivations 2. Themes and Purposes of Art THE VOCABULARY OF ART 3. The Visual Elements 4. Principles of Design TWO-DIMENSIONAL MEDIA 5. Drawing 6. Painting 7. Prints 8. The Camera Arts: Photography, Film, and Video THREE-DIMENSIONAL MEDIA 9. Sculpture 10. Ceramics and crafts

		<p>through instructor presentations using digital imagery/PowerPoint representation of artworks</p> <ul style="list-style-type: none"> • Students will visit galleries/museums to view original works of art 	<p>11. Architecture</p> <p><u>Instructional Strategies:</u></p> <ul style="list-style-type: none"> • Students will learn through instructor presentations using digital imagery/PowerPoint representation of artworks • Students will visit galleries/museums to view original works of art
<p>Critical Thinking Communication</p>	<p>Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.</p>	<p><u>Content Topics:</u></p> <ol style="list-style-type: none"> 1.Style differences and identification 2. Subject Matter Identification 3. Reading of Narrative 4. Extrapolating Content and theme <p><u>Instructional Strategies:</u></p> <ul style="list-style-type: none"> • Students will deliver presentations in front of an audience. • Students will attempt to place art works in their correct historical contexts through understand of concurrent styles, subject matter, and narratives • Students will hypothesize on the motivations of the artist through discussion of content and theme. 	<p><u>Content Topics:</u></p> <ol style="list-style-type: none"> 1.Style differences and identification 2. Subject Matter Identification 3. Reading of Narrative 4. Extrapolating Content and theme <p><u>Instructional Strategies:</u></p> <ul style="list-style-type: none"> • Students will deliver presentations in front of an audience. • Students will attempt to place art works in their correct historical contexts through understand of concurrent styles, subject matter, and narratives • Students will hypothesize on the motivations of the artist through discussion of content and theme.
<p>Teamwork Social</p>	<p>Collaborate in team-based classroom practices to support the production of</p>	<p><u>Content Topics:</u></p> <ol style="list-style-type: none"> 1. Art historical research methods 	<p><u>Content Topics:</u></p> <ol style="list-style-type: none"> 1. Art historical research methods

<p>Responsibility</p>	<p>knowledge and multiple perspectives in one or more of the arts disciplines.</p>	<p><u>Instructional Strategies:</u></p> <ul style="list-style-type: none"> • Students will work in teams to identify unknown works of art. • Students will each explore a research source and/or element of the work (composition, style, narrative, etc.) to build a case for proposing a context for the work. • Each student within a group will address the idea of multiple perspectives through their research into a work of art by accessing different sources. In this case a source may be defined as any credible document that addresses the art (including its theme, content and/or historical context) through primary source documents, historical documents, contemporary analysis; or sources that address formal analysis or technique. 	<p><u>Instructional Strategies:</u></p> <ul style="list-style-type: none"> • Students will work in teams to identify unknown works of art. • Students will each explore a research source and/or element of the work (composition, style, narrative, etc.) to build a case for proposing a context for the work. • Each student within a group will address the idea of multiple perspectives through their research into a work of art by accessing different sources. In this case a source may be defined as any credible document that addresses the art (including its theme, content and/or historical context) through primary source documents, historical documents, contemporary analysis; or sources that address formal analysis or technique.
<p>Social Responsibility</p>	<p>Identify the fundamental significance of the creative arts to regional, national, and global communities and discuss the necessity for advancing the role the arts play in these communities.</p>	<p><u>Content Topics:</u></p> <ol style="list-style-type: none"> 1. Create Places for some human purpose 2. Create extra-ordinary versions of ordinary objects 3. Record and commemorate 4. Give tangible form to the unknown 5. Give tangible form to 	<p><u>Content Topics:</u></p> <ol style="list-style-type: none"> 1. Create Places for some human purpose 2. Create extra-ordinary versions of ordinary objects 3. Record and commemorate 4. Give tangible form

		<p>feelings and ideas 6. Refresh our vision and help us see the world in new ways</p> <p><u>2. Instructional Strategies:</u></p> <ol style="list-style-type: none"> 1. Students will understand the fundamental impulse to make art and its inherent significance to community through readings and lecture. 2. Students will be asked to assess motivational impulses of works unknown to them using terminology and critical analysis skills learned in the course. 	<p>to the unknown 5. Give tangible form to feelings and ideas 6. Refresh our vision and help us see the world in new ways</p> <p><u>2. Instructional Strategies:</u></p> <ul style="list-style-type: none"> • Students will understand the fundamental impulse to make art and its inherent significance to community through readings and lecture. • Students will be asked to assess motivational impulses of works unknown to them using terminology and critical analysis skills learned in the course.
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Additional Course Outcomes:

After completing this course students will be able to:

- Recognize and define common materials used to make art
- Describe some of the variety of themes that are expressed in works of art
- Identify many major art works in the historical context in which they were made
- Interpret any work presented to you with some critical skills
- Investigate artists and specific works of art
- Discuss artists and the arts using proper terminology

Course Topics:

- Living with Art: impulses for art making, what artists do, creating and creativity, looking and responding
- What is Art: audience, ideas of beauty, artistic style, representation and abstraction, form, content, iconography
- Themes of Art: genre, religious, political, historical, contemporary culture, human experience, invention and fantasy, nature, art as a design element
- Visual Elements: line, shape and mass, light, color, texture, pattern, space, time, motion
- Principles of Design: unity, variety, balance, emphasis and subordination, scale, proportion, rhythm
- Drawing: media and techniques

- Painting: media and techniques
- Prints: media and techniques
- Sculpture and Installation: media and techniques
- Architecture: media and techniques

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Course Grade	A: 90-100	B: 80-89	C: 70-79	D: 60-69	F: 0-59
Exam 1				33.33%	
Exam 2				33.33%	
Average of four group oral presentation/writing/art-making projects				33.34%	
Total				100%	