A SAMPLE PAPER SNIPPET OF CHICAGO NOTES-BIBLIOGRAPHY STYLE FOR STUDENTS: BRIDGING THE GAP IN RESOURCES

**Formatting:** Use 8.5 X 11 inch paper, use legible font, font size of 10-12pt. Entire document should be single sided. Double space text (one space after punctuation between sentences). Number pages beginning with Arabic numeral 1 on first page of the main body of text.

**Title:** one-third of the way on the page, centered, ALL CAPS and bold font. Subtitle if available comes after column directly below main title

**Name, Class Information and Date on Title Page:** should be two-third of the way on the page

Lola O. Sample  
TCOM 5340: Project Management  
November 9, 2019
Introduction

The notes and bibliography system is preferred by many working in the humanities—including literature, history, and the arts. In this system, sources are cited in numbered footnotes or endnotes. Each note corresponds to a raised (superscript) number in the text. Sources are also usually listed in a separate bibliography. The notes and bibliography system can accommodate a wide variety of sources, including unusual ones that don’t fit neatly into the author-date system.

“Turabian” style is an abbreviated version of the “Chicago” style. Turabian is named after Kate L. Turabian who is the author of A Manual for Writers of Research Papers, Thesis, and Dissertations: Chicago Style for Students & Researchers. The aim of this document is to help students

Bibliography


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**Bibliography:** Usually in alphabetical order. It lists all the sources used in the work. It is placed at the end of the document before the Index.

**Citing Sources:**
Lastname, Firstname. *Title of Book.* Place of Publication: Publisher, Year of Publication.