
ENG 1302: Composition II

An A+CE Course

CRN: XXXXX

Days at Time in Room XXXX

Instructor:

Office:

Email:

Phone:

Office Hours:

Course Description:

English 1302 will build on the skills developed in English 1301 by focusing on research and analytical skills. Emphasis will be placed on the analysis and summarization of complex written, oral, and visual texts and the need to accurately paraphrase, quote and document sources through the development of college-level research skills.

What is an A+CE Course?

An A+CE Course is enhanced with the study of course-relevant community issues.

Prerequisites: A grade of C or better in English 1301 or placement by exam

Required Course Materials:

- *A History of the World in Six Glasses* by Tom Standage
- *Everything's an Argument* by Andrea Lunsford and John Ruskiewicz
- A fresh USB drive

Course Learning Outcomes:

Read Effectively

- employ effective annotating strategies
- identify and understand a writer's position and major claims
- produce accurate summaries and paraphrases of readings
- synthesize and evaluate ideas from texts
- read for a variety of purposes, as appropriate for the writing situation, i.e. as a tool of inquiry, for information, and/or as a means to build and support an argument

Research

- Use research and analysis to develop a substantial research paper
- Be able to navigate the research options available through a university library
- Recognize credible sources and genre distinctions in source texts
- Create a system for managing source texts in a useful manner

Write Well-Developed, Cohesive Academic Arguments

- advance arguments that employ an explicit thesis in the introduction

- develop supporting claims with evidence that is appropriate to an academic audience and argumentative purpose(s). This may include using a range of appeals (logos, ethos, and pathos), counter-arguments, and sources that represent an adequate range of ideas
- observe rules regarding intellectual property and plagiarism by documenting ideas from sources using any standard documentation style for in-text citations and publication information at the end of the essay
- integrate quotations smoothly both for meaning and grammar with appropriate signal phrases and commentary on the quotations
- produce multiple, focused supporting paragraphs
- produce an observable organization of ideas
- produce an identifiable conclusion
- practice flexible and recursive strategies such as invention, drafting, revising, editing, and proofreading
- produce clearly worded, purposely varied, mature sentences
- use appropriate transitions between and within paragraphs
- sustain a tone appropriate to a college essay

Teamwork

- work effectively with others to support a shared purpose or goal
- practice effective oral and visual communication through peer reviews

A+CE Student Learning Outcome:

Students will be able to analyze community issues with respect to different perspectives, theories, or solutions.

A+CE Requirements:

- Students will participate in discussions about course-relevant community issues and identify or design strategies to address specific issues.
- Students will complete a Signature Assignment related to these issues.

Course Grades and Evaluation:

UHD Composition Grading Scale	
90-100 %	A
89-80 %	B
79-70 %	C
69-60 %	D
59 % and below	F

Required Assignments (for Due Dates, see Class Schedule)

- Quizzes and Homework: 10%
- Essay 1: Explanatory Synthesis: 10%
- Annotated Bibliography: 10%
- Essay 2: Argumentative Synthesis: 10%
- A+CE Signature Assignment: Essay 3: Researched Argument: 20%
- Portfolio: 30%

-
- Final Exam: 10%

Portfolio Assignment: Your portfolio will contain significant revisions of your research paper and one of your other two essays. Your portfolio will also include a meta-essay that specifically addresses the changes you have made to these essays, why you made those changes, and how these changes have affected the final draft of the essay.

Final Exam: Details regarding the final exam will be discussed in class. All students must attend the final exam period scheduled for this class.

Paper Format Requirements: All papers must be typed, double-spaced, using standard (10 or 12) fonts and 1.25 inch (standard) margins. Proper citation procedures must be used for all essays.

Academic Honesty and Plagiarism Policy: Plagiarism is the misrepresentation of someone else's writing or thinking as one's own and is considered a serious academic offence, equivalent to cheating on a test. Consult any grammar handbook or university-affiliated OWL (online writing center) for further definitions and explanations of plagiarism. UHD's library also has excellent help online for students: <http://www.uhd.edu/library/guides/citingwriting.html> Writers should familiarize themselves with the university's Academic Honesty policy (03.A.19) <http://www.uhd.edu/about/hr/PS03A19.pdf>

Also, the UHD student handbook contains definitions and examples of academic dishonesty, the policy for resolving an accusation of academic dishonesty, and specific penalties, which may include suspension or expulsion from the university.

The penalty for plagiarism in this course is a grade of F for the assignment and/or semester.

University Policies: All students are subject to university-wide policies set forth in the Catalog and Student Handbook.

Attendance and Tardiness: Writing is a social act and regular attendance is central to your success. In all of your college courses, let your instructor know in advance, if possible, if you have to miss a class. All missed classes affect your final grade. If you miss 4 classes, your final grade will be lowered by a full letter grade. If you miss eight classes, you cannot pass the course. Any exceptions are at the discretion of the instructor. Lack of preparation for the day's planned work may be counted as an absence. Being late twice equals one absence, as does leaving class excessively early. The responsibility for dropping a course lies with the student.

Non-Attendance Policy: Your failure to attend class (face to face or hybrid), engage course material (Online only), or make contact with faculty to adequately explain your absence by the 10th class day of the semester will result in your being administratively dropped from this course. Being dropped from this course may affect your enrollment status and/or your financial aid eligibility.

Late work and missed classes: Turning in work by email BEFORE the deadline, will allow it to be considered for full credit. Late work cannot be considered for full credit; Late papers are penalized 5 % of total points per calendar day (i.e., if a paper is worth 50 points, then each day equals -2.5 pts; if a paper is worth 100 pts, then each day late equals – 5 points). No paper may be turned in more 7 calendar days after the due date.

Makeup Policy: Consult with me regarding make-up exams, preferably prior to the scheduled date of the exam. If you know you will miss a class, consult with me prior to the absence to determine whether make-up work is required.

UHD Writing/ Reading Center (WRC): The UHD WRC is located in N-925. You are strongly encouraged to use the services offered here. Peer, graduate, and faculty tutors are available to assist students at any stage of their course work, whether that's keeping up with reading assignments or writing successful essays.

Statement on Reasonable Accommodations: The University of Houston-Downtown complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, pertaining to the provision of reasonable academic adjustments/auxiliary aids for students with a disability. In accordance with Section 504 and ADA guidelines, UHD strives to provide reasonable academic adjustments/auxiliary aids to students who request and require them. If you believe that you have a documented disability requiring academic adjustments/auxiliary aids, please contact the Office of Disability Services, One Main St., Suite GSB314, Houston, TX 77002. (Office) 713-226-5227 (Website) www.uhd.edu/disability/ (Email) disabilityservices@uhd.edu

Course Calendar:

ENG 1302

(subject to revision; students should regularly check Blackboard for assignments and updates)

Week 1

Mon: Introductions

Wed: Read Martin Luther King's "Letter from Birmingham Jail," which is on our BB page "Course Materials." As you read, think about King's rhetorical strategy. In other words, how does the structure of his text and his word choice contribute to its persuasiveness? Make a habit of bringing both Standage and *Everything's an Argument* to class.

Week 2

Mon: Decide which documentation style you wish to use this semester. Consult Lunsford and set a bookmark for the Purdue OWL. Come to class with a typed, double-spaced 500-word summary of "Letter..." that uses your documentation style and contains at least four different in-text citations in three different forms. Also come to class with electronic access to this summary via dropbox, google drive, a usb, or your own email account.

Wed: Over the weekend, read pp. 1-90 in Standage. As you read and mark up the text, make a list of the major topics discussed under each sub-heading. What are the similarities and differences you notice between the different cultures discussed in chapters one through four? Bring your list of topics to class. Quiz One. Begin essay one.

Week 3

Mon: Quiz 1. Begin essay one.

Wed: Come to class with two copies of two body paragraphs for essay one.

Week 4

Mon: Over the weekend, develop and revise your essay. Bring in two copies of your revised draft.

Wed: **Essay one is due.**

Week 5

Mon: Read chapters **five through eight** in *A History*. Quiz two. As you read, think about what topic or issue you would like to learn more about. Come to class with a list of four topics for an essay. We will discuss Essay Two.

Wed: By today, choose a general **subject** for your web research by spending several hours surfing websites. Come to class with a list of five good websites that address that subject. We will discuss the modern internet, not the 18th century internet. **Read the document on Blackboard, "Critical Annotated Bibliography."**

Week 6

Mon: We will review argumentative essay structure and, especially, the use of evidence. Come to class with a draft of your Critical Annotated Bibliography.

Wed: **Critical Annotated Bibliography due at the beginning of class.** Find out what Lunsford, the Purdue OWL, or a google search turns up on Counter-Argument.

Week 7

Mon: Come to class with a thesis statement for E2, a list of topics for four body paragraphs, and two developed body paragraphs.

Wed: Come to class with **two copies** of your draft for essay two.

Week 8

Mon: Come to class with two copies of your revised essay two.

Wed: **Essay Two is due.**

Week 9

Mon: Read the last four chapters and epilogue in Standage.

Wed: Google encyclopedias, university websites, and other academically-oriented websites to get a feel for a subject that you could work on for the next project. Then, choose one subject and draft a bibliography of four good websites that address that subject. In class, we will discuss research with UHD's databases and our second annotated bibliography.

Week 10

Mon: Come to class with annotated bibliography entries (that includes the bibliographic and analytical parts) for **two essays you found on UHD's databases** and that you may use in E3. This means you will have identified several promising essays on your subject, and have fully read two of them in order to write an annotated bibliographic entry for them.

Wed: We will continue working on negotiating research databases and writing careful research notes.

Week 11

Mon: We will work on documentation of academic sources and moving from sources to essay.

Wed: **Annotated Bibliography due at the end of class.**

Week 12

Mon: Come to class with a hard copy of your tentative thesis, outline / topic sentences, and at least two developed body paragraphs.

Wed: Come to class with two copies of a full draft of essay 3.

Week 13

Mon: Revision workshop

Wed: **Essay 3 is due.** We will begin discussion of your portfolio.

Week 14

Mon: Come to class prepared to begin revising either essay one or two

Wed: Revision Workshop

Week 15

Mon: This is the last day. We will work on finalizing your portfolio. Portfolios are due electronically by close midnight tonight.

Final Exam: DATE/TIME Required for all students.