

Creative Thinking VALUE Rubric Guide

Rubric Item	Signature Assignment
<p>Acquiring Competencies <i>Reflect: Evaluates creative process and product using domain appropriate criteria.</i></p>	
<p>Taking Risks <i>Actively seeks out and follows through on untested and potentially risky directions or approaches to the assignment in the final product.</i></p>	
<p>Solving Problems <i>Not only develops a logical, consistent plan to solve problem, but recognizes consequences of a solutions and can articulate reason for choosing solution.</i></p>	
<p>Embracing Contradictions <i>Integrates alternate, divergent, or contradictory perspectives or ideas fully.</i></p>	
<p>Innovative Thinking <i>Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries.</i></p>	
<p>Connecting, Synthesizing, Transforming <i>Transforms ideas of solutions into entirely new forms.</i></p>	

Inquiry & Analysis VALUE Rubric

Rubric Item	Signature Assignment
<p>Topic Selection <i>Identifies a creative, focused, and manageable topic that addresses potentially significant yet previously less-explored aspects of the topic.</i></p>	
<p>Existing Knowledge, Research, and/or Views <i>Synthesizes in-depth information from relevant sources representing various points of view/approaches.</i></p>	
<p>Design Process <i>All elements of the methodology or theoretical framework are skillfully developed. Appropriate methodology or theoretical frameworks may be synthesized from across disciplines or from relevant sub discipline.</i></p>	
<p>Analysis <i>Organizes and synthesizes evidence to reveal insightful patterns, differences, or similarities related to focus.</i></p>	
<p>Conclusions <i>States a conclusion that is a logical extrapolation from the inquiry findings.</i></p>	
<p>Limitations & Implications <i>Insightfully discusses in detail relevant and supported limitations and implications.</i></p>	