

ENG1318, Fall 2007, Moosally -- **Recording Project**  
NOTE: Deadlines for parts of this project are on the course schedule

The goal of this project is to explore the differences between spoken and written language, with particular emphasis on how your spoken language patterns influence your writing and how to adjust for any features that are not appropriate in writing. This is NOT about correctness in your spoken language – we are simply exploring the differences without judgment of what’s good and what’s bad. The project counts for 15% of your total grade. The project has three main parts:

**Part 1**

- A. You will do a recording of yourself being interviewed about your advice to new couples (based on your reading and discussion in Dr. Thomas’ class; interview will occur in class on September 13). Do not worry about "correctness" – there is no right way to do this. One of your classmates will interview you and can participate to prompt you/respond to you. The idea is to get at least 5-8 minutes of recording.
- B. Type out EXACTLY what you hear on the tape (your speech and the listener’s speech) – do not add or subtract anything.
  - Double space, 1-inch margins, 10- or 12-point font
  - Number the lines (by hand is fine)
  - Punctuate as well as you can
  - Stop at the end of the tape or at the end of 2 pages, whichever comes first
  - Do NOT start new lines for each speaker; instead, put anything said by your listener inside brackets [ ] and keep going on the same line.

SAMPLE:

- 1 So we were there, like all day, um just lyin around, chattin just watchin the waves come in
- 2 imaginin it was just our own private beach. [Was it sunny?] It was sunny. It was super hot.

**Part 2**

Submit the essay on the same topic that you used for the tape (e.g., the essay from Dr. Thomas’ class). NOTE: she will have returned this paper to you with comments; you should submit an *improved* version to me, demonstrating your writing/editing skills.

**Part 3**

Write 1.5-2 pages (typed, double-spaced, 1-inch margins) discussing how your oral version is different from your formal essay – did you add word endings? change words? reorganize information? delete/add information? etc. Why? Try to make some generalizations about how written text is different from spoken language; consider information from your reading and class discussion. You must provide specific examples from your own taped/written versions to support your points.

**Official Submission** Part of your grade is based on your participation in the two draft sessions, so be sure to come prepared on those days. You should turn in ALL of the following parts on the FINAL due date given on the class schedule.

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| 1. a copy of the recording  | 3a. the draft of part 2 (with peer comments) |
| 2. a. first draft of the typed version of what is on the tape (from part 1) | b. the final version of part 2               |
| b. revised version of part 1 (that fixes any comments I have made to you.   | 4a. the draft of part 3 (with peer comments) |
|   | b. the final version of part 3               |

