

SCHEDULE OF ASSIGNMENTS (Revised – Weeks 9-15)

<p>Week 9 T Oct 16</p> <p>R Oct 18</p>	<ul style="list-style-type: none"> ▪ DUE: Essay 3 – Argumentative Synthesis ▪ Discussion of MLA format (.ppt presentation) ▪ Poem Response: “From the Dark Tower” (Countee Cullen) ▪ Individual Research Project – Discussion of the research project and annotated bibliography (Essays 4 & 5)
<p>Week 10 M Oct 22</p> <p>T Oct 23</p> <p>R Oct 25</p>	<ul style="list-style-type: none"> ▪ DUE - Poem Selection due ONLINE via Vista. ▪ DUE – Revision of Essay 2 (optional) ▪ Poem Response: _____ ▪ Readings/Writing Workshop: Continue discussion of research paper topics. Discuss “Chapter 7: So What? Who Cares? (Saying Why It Matters)” (<i>They Say/I Say</i> 88-97). Discuss Annotated Bibliography and MLA documentation format. ▪ DUE – Essay Topic ▪ Poem Response: _____ ▪ Research Workshop: Work in class on gathering sources for your annotated bibliography.
<p>Week 11 T Oct 30</p> <p>R Nov 1</p>	<ul style="list-style-type: none"> ▪ Poem Response: _____ ▪ Quiz #2: The Emblem Structure (<i>Structure & Surprise</i> 27-40). ▪ Research Workshop: Work in class on annotating sources for your annotated bibliography. ▪ DUE – ANNOTATED BIBLIOGRAPHY ▪ Poem Response: _____ ▪ Readings/Writing Workshop: Discussion of essay components: 1) Body paragraphs and the use of reasons & evidence; 2) Integrated rough draft; discuss “Chapter 8: As a Result (Connecting the Parts)” (<i>They Say/I Say</i> 101-114). Introductions/Historical Context. Work in class on research paper.
<p>Week 12 T Nov 6</p> <p>R Nov 8</p>	<ul style="list-style-type: none"> ▪ Poem Response: _____ ▪ Readings/Writing Workshop: Discuss Opposing Viewpoints (Counterarguments); “Chapter 6: Skeptics May Object (Planting a Naysayer in Your Text)” (<i>They Say/I Say</i> 74-87). Work in class on research paper. ▪ DUE – POETRY JOURNAL ▪ Writing Workshop: Work in class on research paper.
<p>Week 13 T Nov 13</p> <p>R Nov 15</p>	<ul style="list-style-type: none"> ▪ DUE – Draft of Research Paper ▪ Poem Response: _____ ▪ Writing Workshop: Rough draft (3-5 of the 8 requested pages) of research DUE for Peer Review in class (5 pages=5 pts; 4 pages=4 pts; 3 pages=3 pts; <3 pages=0 pts.) ▪ Poem Response: _____ ▪ Quiz #3: The Dialectical Argument Structure (<i>Structure & Surprise</i> 98-121). ▪ Writing Workshop: Work on final draft of essay in class.

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<p>Week 14 T Nov 20</p> <p>R Nov 22</p>	<ul style="list-style-type: none"> ▪ DUE – RESEARCH PROJECT. Your research portfolio should include Final Essay & Works Cited page, Draft Essay & Completed Peer Review, Outline, Copies of Sources you cited, and Graded Annotated Bibliography. ▪ THANKSGIVING HOLIDAYS – NO CLASS – Happy Thanksgiving!
<p>Week 15 T Nov 27</p> <p>R Nov 29</p>	<ul style="list-style-type: none"> ▪ Final Portfolio: Discussion of final portfolio and self assessment. ▪ Last Class Day: Discuss alternate research documentation styles: American Psychological Association (APA) & Chicago Styles. ▪ <u>DUE – Final Portfolio & Self Assessment (Final Exam).</u> ▪ Return Research Papers and discuss revision process.

Reading Days: December 3 – 4, 2007

Final Exam: You have the option of revising your research paper (Essay 5) if you would like to. Revisions of Essay 5 are due during the Final Exam period for your class.

TR 10:00am – 11:15 am (CRN 10392) Class: **Thursday, December 13, 10:00am – 12:30pm**

TR 11:30am – 12:45 pm (CRN 10426) Class: **Thursday, December 6, 11:30am – 2:00pm**

Summary of Assignment Due Dates:

Essay 1	Informative Summary	September 11
Essay 2	Informative Synthesis	September 27
Essay 3	Argumentative Synthesis	October 16
Essay 4	Annotated Bibliography	November 1
Essay 5	Research Paper	November 20
Essay 6	Self Assessment & Final Portfolio	November 29
Poetry Journal	Poem Responses & Poetry Anthology	November 8