

Professor: Dr. Susan J. Baker

Professor's Office Hours:

MTWR 9-10:00, or by appointment: 713-226-5298;

E-Mail: Bakers@uhd.edu; Office number: S1009. Website: www.uhd.edu/~baker

Class times and credit hours: MW 11:30 – 12:15, Room N432; three credit hours.

Prerequisites: Learner's Community: Concurrent enrollment in ENG 1301.

Course Description:

This course is an introduction to monuments of art from the late Renaissance to contemporary times. The course analyzes the variety of contexts and circumstances under which works of art were created, and explores both the similarities and differences between artistic periods. While the class emphasizes Western art, students also study non-Western cultures including ancient China, Japan, Africa, India and Latin America. Students are *not* required to make art works in this class.

Learning Outcomes:

- Students will be able to recite the names of monuments and known artists from the late Renaissance to modern times.
- Students will be able to discuss the various cultural circumstances under which works of art were created and recognize the effect of cultural values on aesthetic values.
- Students will be able to discuss the similarities and differences between stylistic periods.
- Students will learn the various definitions of art.
- Students will consider the role of museums in preserving art work.
- Students will learn about area arts organizations.

Textbook: Stokstad *Art History*, Third Edition, Prentice-Hall.

Notes: Art 1302 History of Art course packet, UHD Copy Center (also available online pdf file)

Grading: (also see below, Grade Worksheet)

Students' grades are based on the number of points that they earn. A student earns points by successfully completing at least five out of six short identification quizzes, at least three tests, two museum assignments and a final exam. There are also two joint research assignments with your English class.

NO MAKEUPS FOR ID QUIZZES OR TESTS ARE GIVEN!! There is a sixth quiz and a fourth test scheduled for those who miss one. Those taking all six quizzes or all four tests may use the extra points to make up points from earlier quizzes or tests. **Make-ups for the final exam require a documented excuse from an appropriate authority.**

Museum assignments are completed at the Museum of Fine Arts, Houston which may be accessed from UHD on the Metro Light Rail.

UHD adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with Disabled Student Services and contact the professor in a timely manner (preferably before the first test) to arrange for appropriate accommodation.

Calendar

Aug 20	Introduction
22	The Formal Elements of Style
27	Northern Renaissance 15 th
29	High Renaissance
Sept 3	Labor Day Holiday
5	High Renaissance, cont.
10	ID quiz: Northern Renaissance 15 th century through Southern Baroque (Identify works of art by title, style, and date as indicated on your identification sheet in the introduction of your notebook) After quiz: Michelangelo film
12	Test 1: Identification Northern Renaissance 15 th century through Southern Baroque, film guide and class notes since the first class day.
17	Venetian, Mannerism and Northern Renaissance, 16th century
19	ID quiz: Northern Renaissance 15 th century thru Northern Baroque After quiz: Southern Baroque
24	Southern Baroque, cont.
26	Northern Baroque
Oct 1	ID quiz: through Japan 19 th century. After quiz: Northern Baroque, cont.
3	Test 2: Identification Northern Renaissance 15 th thru Japan 19 th century, film guides and class notes since Test 1.
8	Rococo, The Age of Enlightenment and Neoclassicism
10	Romanticism
15	ID quiz: thru Impressionism; After quiz: Realism
17	Museum Day: Museum of Fine Arts Houston
22	Test 3: Identification Northern Renaissance through Impressionism, film guides and class notes only since test 2.
24	Impressionism
29	Post-Impressionism
31	ID quiz: through Cubism After quiz: Expressionism and Cubism
Nov 5	Dada and Surrealism
7	Abstract Expressionism
12	Postmodernism
14	Museum Day: Museum of Fine Arts Houston
19	Art Since 1945
21	Thanksgiving Break
26	Test 4: Identification Northern Renaissance through Abstract Expressionism and class notes only since test 3.
28	ID quiz: through Post-Modernsim. After quiz: Review

Final Exam: Identification Northern Renaissance through Post-Modernism, tests 1 through 4, and class notes and film guide since test 4.

Final exam (to be announced)

Grade Worksheet

1100 points available

1010 = A; 880 = B; 770 = C; 660 = D;

Museum assignments: 200 points (two assigned, both worth 100 points)

ID Quizzes: 50 points (students turn in 5 out of 9 given, 10 points each)

Tests: 300 points (4 given, each worth 100 points, 300 point limit)

Each test consists of identification; multiple choice; and short answer essays. See calendar for specific material covered on each test.

There are no make-ups for tests. There is a fourth test scheduled for any student who misses one. Any student who takes all four tests may use the points from the fourth test to make up points lost on earlier ones up to 300 total test points.

Paired Research projects: (2 given, 75 points, 150 points total)

Final Exam: 400 points

Test consists of identification, multiple choice, short answer essays based on the 4 tests given during the semester

Grade Worksheet: Please keep track of your grades using the worksheet below.

Identification Quizzes (10 points each, limit 50 points)

_____ ID 1 _____ ID 4

_____ ID 2 _____ ID 5

_____ ID 3 _____ ID 6

_____ **Total IDs**
(limit 50 points)

Tests (100 points each, limit 300 points)

_____ Test 1 _____ Test 2 _____ Test 3 _____ Test 4

_____ **Total Test**
(limit 300 points)

Museum Assignments (100 points each, 200 total)

_____ Museum 1 _____ Museum 2

_____ **Total MUS**

Paired Research Assignment 1 (75 points)

_____ **Research #1**

Paired Research Assignment 2 (75 points)

_____ **Research #2**

Final Exam (400 points)

_____ **Final Exam**

_____ **Grand Total**