

Educational Outcomes Assessment for BA in Humanities Spring 2006

Table I: Learning Outcomes for BA in Humanities

	Learning Outcomes
A	Student expresses ideas regarding the humanities and arts clearly, both orally and in writing.
B	Student is able to describe the historical and stylistic development of one or more of the fine arts.
C	Student can identify major schools of criticism and interpretations of society and its creative activity.
D	Student gains a basic level of written knowledge of a foreign language.
E	Student produces an in-depth and well researched capstone product and/or presentation.
F	The student attends and supports the arts institutions in the community.

Table II. Assessment Tools for Learning Outcomes

	A Expression of Ideas	B History of style	C Cultural criticism	D Foreign Language	E Capstone product	F Support for arts
Exit exam in Capstone	X	X	X	X		
Senior Portfolio	X	X	X	X	X	X
Internship Supervisor Survey	X					X
Exit Interview	X					X

Table III. Description of Activities

Activities	Description	Current or Pending
Exit Exam	An exam comprised of questions submitted by humanities faculty from each of the areas of humanities will be developed and administered in the capstone class.	P
Senior Portfolio	A required studio class will be developed. Students will prepare a portfolio of their best work, including examples of writing on the different areas of the humanities (critical analysis, historical or cultural analysis or investigation, etc.). An evaluation of senior portfolios will check that students (a) can analyze and evaluate ideas and creative works to produce coherent arguments about them, (b) can demonstrate appropriate understanding of cultural history, (c) can write coherently with good grammar and appropriate vocabulary, (d) document the extent to which the student is involved in community arts organizations.	P
Internship Supervisor Survey	A departmental survey will ask internship on-site supervisors to evaluate the student's ability to perform professional tasks. A record of the types of organizations served by the UHD field experience will be tracked to determine the extent of student involvement in community arts programs. A follow-up telephone interview with the internship on-site supervisor may supplement surveys.	C
Exit Interview	Graduating seniors will be interviewed using standardized questions to assess oral verbal skills, gauge student appreciation of the arts, and assess student involvement in the arts community.	C