

Degree Program Assessment Plan

Name of Department Arts and Humanities

Name of Degree Program Humanities

Date Plan Submitted 03/10/2008

Dean's Approval 
(Dean's signature)

List of learning outcomes to be assessed and the methods of assessment to be used for each. Also establish a timetable for conducting was assessment for the next 6 years.
(Each program must identify a minimum of three student learning objectives that it is committing to assess on an ongoing basis. Assessments of learning objectives may be scheduled at intervals of up to three years, but departments must complete at least one formal assessment of one program learning objective each year.)

Learning Objectives	Methods of Assessment	Direct or Indirect	Time-Table 2006 - 2012
<p>I. Student expresses ideas regarding the humanities and arts clearly, both orally and in writing.</p>	<p>Writing Rubric. Faculty Anonymously Score Writing Research Samples using rubric. Used to directly measure written research abilities of students in upper division writing intensive section.</p> <p>Exit interviews Survey of majors' perceptions of improved knowledge and understanding in subject area.</p> <p>Field Experience Evaluations A departmental survey will ask internship on-site supervisors to evaluate the student's ability to perform professional tasks, including writing and speaking with coworkers and/or clients/ students, etc. A follow-up telephone interview with the Internship on-site supervisor may supplement surveys.</p> <p>Senior Capstone Project An evaluation of capstone project will check that students (a) can write coherently with good grammar and appropriate vocabulary in several registers, (b) can deliver clear and comprehensible oral presentations (d) can analyze and evaluate phenomena to produce</p>	<p>Direct</p> <p>Indirect</p> <p>Indirect</p> <p>Direct</p>	<p>Every 3 years with first report due April 15th, 2008</p> <p>Every 3 years with first report due August 2009</p> <p>Annually with the first report May 2009</p> <p>Every two years with first report due August 2010</p>

	coherent arguments about them, (e) can demonstrate sophisticated analysis of literary or other texts, and (g) can demonstrate appropriate understanding of culture and history.		
2. Student is able to describe the historical and stylistic development of one or more of the fine arts.	<p>Writing Rubric. Faculty Anonymously Score Writing Research Samples using rubric. Used to directly measure written research abilities of students in upper division writing intensive section.</p> <p>Exit interviews Survey of majors' perceptions of improved knowledge and understanding in subject area.</p>	Direct	Every 3 years with first report due April 15 th , 2008
		Indirect	Every 3 years with first report due August 2009
3. Student can identify major schools of criticism and interpretations of society and its creative activity.	<p>Writing Rubric. Faculty Anonymously Score Writing Research Samples using rubric. Used to directly measure written research abilities of students in upper division writing intensive section.</p> <p>Exit interviews Survey of majors' perceptions of improved knowledge and understanding in subject area.</p>	Direct	Every 3 years with first report due April 15 th , 2008
		Indirect	Every 3 years with first report due August 2009
4. Student produces an in-depth and well researched capstone product and/or presentation.	<p>Senior Capstone Project An evaluation of capstone project will check that students (a) can write coherently with good grammar and appropriate vocabulary in several registers, (b) can deliver clear and comprehensible oral presentations (d) can analyze and evaluate phenomena to produce coherent arguments about them, (e) can demonstrate sophisticated analysis of literary or other texts, and (g) can demonstrate appropriate understanding of culture and history.</p>	Direct	Every two years with first report due August 2010
5. The student attends and supports the arts institutions in the community.	<p>Monitor exhibition and performance attendance Monitor use of MFAH membership cards, attendance at O'Kane Theatre and Gallery events, campus concerts, and off-campus performances and exhibitions.</p> <p>Field Experience Evaluations A departmental survey will ask internship on-site supervisors to evaluate the student's ability to perform professional tasks, including writing and speaking with coworkers and/or clients/ students, etc. A follow-up telephone interview with the Internship on-site supervisor may supplement surveys.</p>	Direct	Annually with first report due May 2009
		Indirect	Annually with the first report May 2009