

Department: Arts and Humanities

Degree Program: Humanities

	Outcome Goals	Assessment Procedure	2002-2003 Results	2003-2004 Results	2004-2005 Results	Use of Results
Goal 1						
	Produce graduates who have developed an appreciation of other languages, literatures, and cultures - both Western and non-Western.	<p>The number of humanities, language and fine arts courses offered are monitored to insure accommodation of the degree.</p> <p>The number of students successfully completing courses in humanities, foreign language acquisition and/or literature is monitored.</p> <p>The department chair reviewed data regarding departmental semester credit hour generation, course completion and class sizes in Humanities and Spanish.</p>	<ul style="list-style-type: none"> <li>• There were 5 graduates in Humanities.</li> <li>• Enrollments in Humanities remained steady.</li> <li>• Enrollments in French and Spanish remained steady.</li> </ul> <p>The departmental average on student opinion surveys (including full-time and adjunct instructors) for all classes taught during Fall 2000 was 4.41 and the departmental average for all classes taught during Spring 2001 was 4.45. Faculty and adjunct average for Summer I was 4.56, and for Summer II it was 4.49. These averages are on a scale of 1 to 5, with 5 representing a superior rating.</p>	<p>There were 9 graduates in Humanities.</p> <p>The department experienced a 56% decrease in Humanities enrollment. Upper-level enrollments decreased in Humanities (50%). Increases in enrollment for Fall 2002 from Fall 2001 were recorded in French (114%) and Spanish (15%). Lower-level enrollments increased in Spanish (14%). Completion percentages ranged from 83% to 92%.</p> <p>The departmental mean on student opinion surveys (including full-time and adjunct instructors) for all classes taught during Fall 2002 was 4.43 and the departmental mean for all classes taught during Spring 2003 was 4.49. Faculty and adjunct means for the summer sessions were not available at the time of this report. These means are on a scale of 1 to 5, with 5 representing a superior rating.</p>	<p>There were 6 graduates in Humanities (a 30% decrease)</p> <p>Increases in enrollment for Fall 2003 from Fall 2002 were recorded in SPAN (13%) and HUM (49%). The department experienced a 27% drop in French. Upper-level enrollments increased in SPAN (44%). Completion percentages ranged from 77% to 93%, with the lowest rate of completion occurring in French.</p> <p>Changes were made to the Humanities degree to make it a more attractive degree to students and employers. Students now may choose a 12-hour area of concentration in the upper-level block of requirements.</p>	<p>A new web site was launched to better communicate department offerings.</p> <p>A new self-advisement form was created to more efficiently place students into the appropriate Spanish classes.</p> <p>A goal was set to offer more upper-level offerings in Spanish.</p>

		<p>Course evaluations, including objective and open-ended items, were distributed at the end of each semester and summer session for all sections taught. The department chair reviews summary data sheets and commentaries for all full-time faculty; the area coordinators for art, drama, music, Spanish, and communication studies reviewed this documentation for adjuncts in the respective areas.</p> <p>Students fulfill objectives as indicated by assessment measurements for the particular course.</p>		<p>The number of lower-level courses taught by tenure/tenure-track faculty increased by 6%, and the number teaching upper-level increased by 17%. The overall budget for faculty salaries increased by 21% because of two new faculty slots.</p>	<p>An annual Humanities Rally was established to help students understand the opportunities available to them when earning a BA in humanities.</p> <p>The departmental mean for student opinion surveys (including full-time and adjunct instructors) for all classes taught during Fall 2003 was 4.48 and the departmental mean for all classes taught during Spring 2004 was 4.46. The mean for Summer I, 2004 was 4.53 and for Summer II 4.60. These means are on a scale of 1 to 5, with 5 representing a superior rating.</p> <p>The number of lower-level courses taught by tenure/tenure-track faculty decreased by 4%, and the number teaching upper-level increased by 3%.</p>	<p>The department hired two minority faculty.</p> <p>N914, the old language lab, was renovated to accommodate upper-level classes in Spanish and Humanities. The department hired two minority faculty.</p> <p>The possibility of offering the humanities degree online was considered. Also development of forms began to help advisors to guide students in identifying a supplemental content area within the upper-level humanities requirements and to better educate students about employment opportunities in the humanities.</p> <p>8 new upper-level Spanish courses were added to the curriculum.</p>
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Goal 2	Produce graduates who have a critical, historical and global perspective of artistic expression.	<p>The number of fine arts courses offered are monitored to insure accommodation of the degree.</p> <p>The department chair reviewed data regarding departmental semester credit hour generation, course completion and class sizes in fine arts courses.</p> <p>Students fulfill objectives as indicated by assessment measurements for the particular course.</p>	<p>Increases in enrollment for Fall 2001 were recorded in Drama (5%), and Music (39%). Enrollments in Art remained steady.</p> <p>The highest number of students who completed courses were those enrolled in Art and Communication.</p> <p>Completion percentages were never below 85% in any area with the lowest number of completions being in Music.</p>	<p>Increases in enrollment for Fall 2002 from Fall 2001 were recorded in Drama (17%). Overall enrollments in Art and Music remained steady. Lower-level enrollments increased in Drama (12%). Upper-level enrollments decreased in Music (14%). Both lower and upper-level Art enrollments remained steady. Completion percentages ranged from 83% to 92%.</p>	<p>Increases in enrollment for Fall 2003 from Fall 2002 were recorded in ART (12%) and MUS (30%). The department experienced a 5% decrease in Drama enrollment. Upper-level enrollments increased in ART (77%) and MUS (75%). Upper-level enrollments decreased in DRAM (38%). Completion percentages ranged from 77% to 93%, with the highest in ART and DRA.</p>	<p>A new faculty position was created when the Gallery Director was promoted to assistant professor on a tenure-track.</p> <p>6 new Art courses were added.</p> <p>A Jazz Heritage course was added to accommodate increased popularity of the jazz trips to New Orleans, New York, and Paris.</p>
Goal 3	Produce graduates who are skilled in communicating effectively in a variety of contexts.	<p>An adequate number of courses in communication are offered according to the needs of the program and general needs of the university in proportion to overall enrollment.</p> <p>Area coordinators and faculty in each discipline conducted qualitative assessments of how the texts, classroom activities and assignments meet course and degree objectives.</p> <p>The department chair reviews data regarding departmental semester credit hour generation, course completion and class sizes in Communication Studies.</p>	<p>Increases in enrollment for Fall 2001 were recorded in Communication (13%).</p> <p>The highest number of students who completed courses were those enrolled in Art and Communication. Completion percentages were never below 85%.</p>	<p>Increases in enrollment for Fall 2002 from Fall 2001 were recorded in Communication (5%). Upper-level enrollments decreased in Communication (12%). Completion percentages ranged from 83% to 92%.</p>	<p>Increases in enrollment for Fall 2003 from Fall 2002 were recorded in COMM (3%). Upper-level enrollments decreased in Communication (12%).</p> <p>The number of lower-level courses taught by tenure/tenure-track faculty decreased by 4%, and the number teaching upper-level increased by 3%.</p>	<p>A greater variety of upper-level course offerings in Communication were initiated, including courses in Health Communication, Intercultural Communication, and Communication Technology.</p> <p>A goal was set to offer more upper-level courses in Communication at night.</p> <p>A new faculty position was created in Communication Studies to improve full time faculty coverage.</p>

		<p>Students are observed during exit interviews to see if they demonstrate effective communication and critical thinking skills.</p> <p>Students fulfill objectives as indicated by assessment measurements for the particular course.</p>				7 new Communication courses were added.
Goal 4	Produce graduates who have developed skills in critical and analytical thinking.	<p>Internship supervisors submitted evaluations of the work done by student interns to Career Services. These evaluations are in turn distributed to the department chair.</p> <p>Students demonstrate effective communication and critical thinking skills in internship/field experience positions.</p>	<p>Two students were placed in internship positions (HUM 4389/Field Experience) during Spring 2002, four during the summer session, and seven during Fall 2002. Spring and summer interns all earned grades of "S" (Satisfactory) by the department chair. Each student received a rating of very good or excellent from the site supervisors in quality of work, judgment, dependability, relations with others, ability to learn, communication skills, attitude, appropriate appearance, initiative, and overall performance; each student also received a rating of regular in attendance and punctuality. The number of students participating in the internship program increased from two in 2001 to thirteen in 2002.</p>	<p>7 students were placed in internship positions (HUM 4380/Field Experience) during Fall 2002, and 2 during Spring 2003. The total internship enrollment in humanities was 9. Fall 2002, and Spring and Summer 2003 interns all earned grades of "S" (Satisfactory) by the department chair. 9 of the students received a rating of very good or excellent from the site supervisors in quality of work, judgment, dependability, relations with others, ability to learn, communication skills, attitude, appropriate appearance, initiative, and overall performance; each student also received a rating of "regular" in attendance and punctuality.</p>	<p>The total number of internships enrolled for Humanities was 53. All except one student earned grades of "S" (Satisfactory). Each student received a rating of very good or excellent from the site supervisors in quality of work, judgment, dependability, relations with others, ability to learn, communication skills, attitude, appropriate appearance, initiative, and overall performance; each student also received a rating of regular in attendance and punctuality.</p>	<p>An advisor for service learning humanities internship was appointed.</p>