

University of Houston-Downtown

Course Prefix, Number, and Title: MUS 2302: Music Appreciation after 1750

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Component Area Option-Learning Frameworks Course

Prerequisites: None

Co-requisites: None

Course Description: A general survey of Western music from 1750 to present with a study of representative composers and compositions through recordings, lectures and live performances.

TCCN: N/A

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome	Method by which students' mastery of this outcome will be evaluated
Critical Thinking	Analyze, evaluate, and possibly create works of art within reference to aesthetic contexts and historical frameworks.	Assigned readings; lectures with audio and video presentations of masterpieces of music, visit to opera and symphony concerts	Class presentations; quizzes, exams
Critical Thinking Communication	Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.	Assigned readings; class discussions	Concert reports, exams, class presentations
Teamwork	Collaborate in team-based classroom practices to support the production of knowledge and multiple perspectives in one or more of the arts disciplines.	Class discussion; assigned reading	Collaboration-based assignments
Social Responsibility	Identify the fundamental significance of the creative arts to regional, national, and global communities and discuss the necessity for advancing the role the arts play in these communities.	Class discussion; visit to opera and symphony concerts	Concert reports, quizzes, assigned reading, presentations, collaboration-based assignments

Additional Course Outcomes:

Students will be able to:

- Identify basic styles in the period’s art music literature
- Recognize various forms of art music tradition of the period
- Describe cultural and historical context surrounding music masterpieces examined in class
- Define numerous musical terms learned from Elements of Music, Classical, Romantic and 20th-century sections
- Identify a great repertoire of musical masterpieces from the time period
- Compare musical works from different historical periods
- Name major composers and recall their short biographies from this time period
- Recognize the role of opera houses and symphony orchestras in preserving performing arts tradition and musical masterpieces

Course Outline:

- Elements of Music, Melody, rhythm, meter, harmony, texture, form, tempo, dynamics, instruments
- Classical genres: string quartet, symphony, opera, concerto, sonata
- Classical composers: Haydn, Mozart, Beethoven
- Romantic genres: Lied, character piece, romantic symphony, symphonic poem, romantic opera
- Romantic composers
- 20th-century genres and composers

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Course Grade A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Assignments	Percent of Final Grade
Collaborative-based assignments	15%
Quizzes, Class Presentation	15%
Concert Reports	15%
Midterm Examination	25%
Final Examination	30%
Total Points	100%