

## University of Houston-Downtown

**Course Prefix, Number, and Title:** Art 1308 Art History: Introduction to World Art

**Credits/Lecture/Lab Hours:** 3/3/0

**Foundational Component Area:** Creative Arts

**Prerequisites:** None

**Co-requisites:** None

**Course Description:** Introduction to World Art is a survey of selected historical Asian, African, Islamic, North, South and Mesoamerican monuments of art and architecture. This course provides a framework for understanding and analyzing the art and architecture created by cultures outside of traditional West European models, and examines objects and monuments within their cultural religious, social, economic, and/or political contexts.

**TCCNS Number** N/A

**Demonstration of Core Objectives within the Course:**

<b>Assigned Core Objective</b>	<b>Learning Outcome Students will be able to:</b>	<b>Instructional strategy or content used to achieve the outcome</b>	<b>Method by which students' mastery of this outcome will be evaluated</b>
Critical Thinking	Analyze, evaluate, and possibly create works of art with reference to aesthetic contexts and historical frameworks.	<ul style="list-style-type: none"> <li>• Assigned readings</li> <li>• lectures with visual presentations of works of art</li> <li>• class discussion;</li> <li>• museum/gallery visits.</li> </ul>	<ul style="list-style-type: none"> <li>• Quizzes</li> <li>• Exams</li> <li>• Individual Writing Assignment – will include analytical writing with reference to aesthetic contexts and historical frameworks;</li> <li>• Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research</li> </ul>

			concerning artistic practices and styles, etc.)
Critical Thinking Communication	Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.	<ul style="list-style-type: none"> <li>Assigned readings;</li> <li>museum/gallery visits;</li> <li>class discussion, outside lectures</li> </ul>	<ul style="list-style-type: none"> <li>Exams,</li> <li>Individual Writing Assignment - will include a written report including analytical writing;</li> <li>Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)</li> </ul>
Teamwork Social Responsibility	Collaborate in team-based classroom practices to support the production of knowledge and multiple perspectives in one or more of the arts disciplines.	<ul style="list-style-type: none"> <li>Assigned readings;</li> <li>Class discussions regarding what is collaboration and effective group work;</li> <li>museum/gallery visits;</li> </ul>	<ul style="list-style-type: none"> <li>Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector or museum on the creation of a new collection, documenting/mapping particular types of community art work, etc.)</li> <li>Will include assessment of collaboration in the form of peer evaluation, summaries of how work was planned or conducted, etc.</li> </ul>
Social	Identify the fundamental	<ul style="list-style-type: none"> <li>Class discussion;</li> </ul>	<ul style="list-style-type: none"> <li>Individual Writing</li> </ul>

Responsibility	significance of the creative arts to regional, national, and global communities and discuss the necessity for advancing the role the arts play in these communities.	<ul style="list-style-type: none"> <li>• museum/gallery visits;</li> <li>• outside lectures</li> </ul>	Assignment - will include a written report including analytical writing; <ul style="list-style-type: none"> <li>• Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)</li> </ul>
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**Additional Course Outcomes:**

After completing this course students will be able to:

- Identify monuments of art and architecture, cultures, and known artists from the areas of Asia, North America, Africa, and the Middle-east.
- Describe the various cultural circumstances under which works of art were created and generalize the effect of cultural values on aesthetic values.
- Describe the similarities and differences between the artforms produced by different cultures and analyze the cultural frameworks for those similarities and differences.
- Explain various definitions of art and analyze how the cultural values of different historical, regional, national and global communities determine those definitions.
- Recognize the role of museums in preserving art work from around the world.

**Course Outline:**

TOPIC/ACTIVITY	READINGS**
Introduction to the course	
Introduction to Art beyond the West	Chap. 1: 12-17
Art of Western and Central Asia: Intro to Islam	Chap. 2: 20-51
<b>1<sup>ST</sup> QUIZ</b> / Art of Western and Central Asia: Early Islam	
Art of Western and Central Asia: Islam & the Ottoman Empire	Chap. 3: 59-97
Art of India and Southeast Asia: Buddhist Art	
<b>2<sup>ND</sup> QUIZ</b> / Art of India and Southeast Asia: Buddhist Art	
<b>1<sup>ST</sup> Museum Day</b>	
Art of India and Southeast Asia: Islamic India	
<b>1<sup>ST</sup> EXAM</b>	

The Art of China	Chap. 4: 100-149
<b>3<sup>rd</sup> QUIZ / The Art of China</b>	
The Art of China	Chap. 5: 150-202
Art of Japan and Korea	
<b>4<sup>th</sup> QUIZ / Japan and Korea</b> <i>Individual Museum assignment due</i>	
The Art of Africa: Southern & and East Africa	Chap. 7: 234-268
The Art of Africa: Central and West Africa	
<b>NO CLASS – Video &amp; Quiz!</b>	
<b>2<sup>ND</sup> EXAM</b>	
<b>5<sup>th</sup> QUIZ / The Art of Africa: The African Diaspora</b>	Chap. 7: 234-268
The Art of the Americas: South America	Chap. 8: 270-337
The Art of the Americas: Central America	
The Art of the Americas: Central America	
<b>6<sup>th</sup> QUIZ / The Art of the Americas: North America</b>	
The Art of the Americas: North America	
<b>2<sup>nd</sup> Museum Day</b>	
Presentation Day	
Presentation Day	
Presentation Day <i>Optional essay is due</i>	
Optional review for the final exam during normal class time	
<b>FINAL EXAM</b>	

**Grading/Course Content which Demonstrates Student Achievement of Core Objectives:**

<i>Course Grade</i>	<i>A: 90-100</i>	<i>B: 80-89</i>	<i>C: 70-79</i>	<i>D: 60-69</i>	<i>F: 0-59</i>
<b>Summary of Course Exams, Quizzes, Activities, and Final</b>					
Museum-based Group Project (2)				29%	
Video Quiz				7%	
ID Quizzes (6) top 5 of 6 will be counted, 1.4% ea.				7%	
Reports of Outside Lectures & Fieldtrips (2)				14%	
Exam				43%	
				<b>100%</b>	
Optional Essay (to replace an exam or 100 pts. assignment)				14%	